DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Edward Barton, of "The Limited Mail" Company, voices in rhyme the plaint of the traveling actor. When the first greetings are over between members of the profession encountering each other "on the road," at railroad stations, in hotels, or on the street, the inevitable question which is the "catch line" of Barton's verses is then asked. The traveling actor, however, is not alone in the asking and answering of the oft repeated question, "Where do you go from here?" for the commercial drummer asks and answers it fully as often. Those "on the road" will appreciate the following lines, written in a moment of inspiration, and sent to THE CLIPPER for these columns, by Edward Barton:

WHERE DO YOU GO FROM HERE?

The oft repeated question
That's asked of you and me,
Is heard the wide world over,
Wherever we may be.
We hear it on our travels,
We hear it far and near,
That hard-worked, worn-out chestnut,
"Where do you go from here?"

We hear it in the morning,
Likewise again at night,
We hear it served for dinner,—
To avoid it, try we might.
'Tis asked us on the highway,
In weather dark or clear;
Will they put some other query
Than "Where do you go from here?"

God help the poor old actor,
Our troubles help us bear;
Our paths are rough and stormy
Enough to turn our hair.
And when our days are ended,
And we're stretched out on our bier,
Let's hope our mourners will not ask,
"Where do you go from here?"

P. P. Craft, manager for Conroy & Mack, in "The Rising Generation," drops THE CLIPPER a little line telling how he recently saved ten cents on a deal with a transfer man, while all the time the man thought he was getting the best of the bargain.

The company made a one night stand at a small town in West Virginia. They had left most of the baggage in Cumberland, where they had played a five nights' engagement. The agent ahead of them had made the usual baggage contract of twenty cents the round trip. When the company alighted from the train, which left only eight trunks on the platform, the transfer man approached Manager Craft, and in disappointed tones asked:

"And is that all your baggage?"

"Yes," was Craft's answer, "we needed only that much for this stand."

"But your agent said you had thirty pieces," said the man; "you couldn't expect a fellow to haul only *eight* trunks at twenty cents the round trip."

"Well, how much do you want?" asked the manager, quite willing to pay a reasonable advance.

"Well," said the man, making a hurried mental calculation, "I can't do the job for a cent less than a dollar and a half."

"Is that your final decision?" asked Craft, smiling inwardly.

"That is," was the firm reply.

"All right," said Craft, "I accept your terms."

Manager Craft copied the following rules and regulations posted on the doors of a small hotel in Alton, West Virginia. It will be noted that the restrictions are prohibitive of ordinary hotel freedom. Perhaps the landlord is one of the church deacons of the place.

"Notice, subject to the Court of Upshur County.

"All persons stay out of the kitchen. No drinking allowed in the house or on the premises. No vulgarity. No swearing. No gayety, romping or rowdying, and no shooting.

"All persons that are drunk or intoxicated will stay out. They are not wanted, and we have no place for such persons.

"Visitors will only be admitted to the door and there they must make their business known.

"Each boarder will go to his room, but will not admit any visitors.

"Also all rooms up stairs will be locked on Sunday.

"If any one thinks they cannot abide by these rules please stay away."

Cecil J. Lionel, of Hoyt's Comedy Company, now *en route* in the West, tells a story of an excessive, though an amusing charge made by the landlady of a boarding house where some of the company were staying during a one night stand in the town. One of the members had a room with a fire, the price being $1.50. Another of the company had an adjoining room with no heating resources. As there was a connecting door, the two actors took advantage of this by leaving it open during their stay, thus rendering the fireless room comfortable.

After the occupant of the room with the fire had settled his account with the landlady the other approached, tendering his settlement for his short tenancy of his room, which would have been cheerless but for the courtesy of his neighbor.

The landlady, after accepting the amount agreed upon, then held out her hand, and curtly said:

"Fifty cents extra, please."

"For what?" asked the surprised actor, unaware of having incurred any additional expense.

"For heat," was the terse reply.

"But there was no fire in my room," remonstrated the actor.

"But you had the door open into your friend's room," said the careful landlady, "and I want fifty cents extra for the 'hot air' that went into your room from his."

When Lionel settled his fire bill the landlady magnanimously informed him that she was charging only for the coal and wood consumed, and that she never charged anything for the "use of the stove."

There is a certain playwright in the profession who has a far higher estimate of his own work than have his friends. One day at the Lambs' Club not long ago, while exploiting one of his plays that had once been presented for two consecutive nights, he grandly exclaimed:

"At all events, though my play had not a long run, it was heralded with a big 'flourish of trumpets.'"

"They must have been penny trumpets," was the satirical rejoinder of one of the group, a remark which happily was not loud enough for the would-be playwright to hear.

Chess.

CHESS PROBLEM DEVELOPMENT.

(Continued from B. C. M.)

BY J. W. ALLEN.

"The Rev. Horatio Bolton has never, perhaps, received his just due of honor as a pioneer of the modern problem. In Germany he seems to have been chiefly known through the medium of Alexandre; but most of the best work is actually dated later than the publication of Alexandre's great collection. In England far too little attention has been given to the history of the problem, and Bolton has too often been regarded merely as the last of the composers of long problems after the fashion of Mendheim. It is, in fact, true that Bolton was essentially a composer of long problems at a time when the problem in more than five moves was fast becoming eccentric, and of seventy positions by him given in Alexandre's collection only six are in less than five moves, while only eighteen are in less than six. His earlier work included conditional problems in 44, 51 and 67 moves, respectively. The composition of such monstrosities he abandoned later, but in his later work the proportion of long problems is at least as high as it was earlier. His last published problem was in 24 moves. (This, 'The Propeller,' we have given.) He composed no two-ers, and relatively very few conditional problems.

"It must be observed that the tendency to shorten the problem did not arise directly from the abandonment of realism or plausibility. The sacrifice of plausibility merely made it easier than before to compose short problems capable of giving to a solver the pleasures of effort and of admiration. This, of course, involved an increase in the number of such problems; but that increase was directly due to other causes. It was due to the attempt to obtain pure and economical mates, and to the desire for strategical unity and brilliancy of point; and it was due to the desire to obtain variation of value and an increase in stragetic subtlety by the use of quiet moves.

"In so far as Bolton was a composer of long problems in the style of Mendheim or of Bone, and in so far as he adhered to the doctrine of plausibility, he was not so much the head of a school as an isolated reactionary. But adherence to the realistic theory of the problem was merely a tendency in him, and a tendency from which he constantly freed himself in order to give full play to his invention. He was an experimenter at once on the old and along the new lines. His practice was on the whole far less realistic than that of Anderssen. It was not essentially reactionary; it was rather of the nature of an attempt to combine the new ideals with the construction of long problems. For the character of the mating position he, indeed, cared little, nor did he aim at obtaining variation of value for its own sake, even though owing to his free use of quiet moves some amount of variation is a common feature in his problems. Like Anderssen, he was essentially a strategical composer; but he was superior to Anderssen in that his power of invention was less fettered by considerations of plausibility, and in that he made a more careful and economical use of Black pieces. As an exponent of essentially problematic strategy he stood, I think, higher than any of his contemporaries."

(To be continued.)

We can not resist adding the only 4.. of the author under treatment given in "English Chess Problems," though it may not especially illustrate Mr. Allen's theme. Like our Enigma Part I, the great masters who compiled that work must have judged them, at least, among the best of the Rev. Bolton's work in their No. of moves.—ED. CLIPPER.

QR sq, K Kt sq, K R 6, K B 6, Q R 2, Q Kt 3.

K R sq, K B sq, K Kt 3, Q R 6, Q Kt 5, K B 2, K R 2.

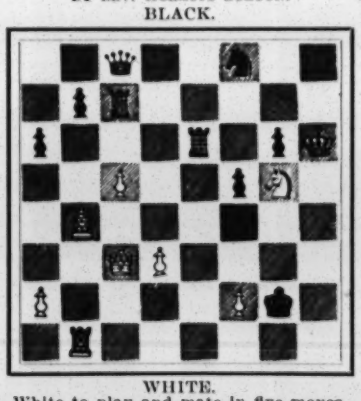
White to play and mate in four moves.

Problem No. 2,453.

"A tendency towards realism, and much admired at the time of its publication. (1844)."

BY REV. HORATIO BOLTON.

BLACK.



WHITE.

White to play and mate in five moves.

Game No. 2,453.

It has been so long since we have given any Australian chess that a game—Christenson vs. Jonas—is welcome. Their match was five up, and stood 3 each, with 1 draw. The 8th game ran thus.—*Sydney Morning Herald*:

DOUBLE FIANCHETTO.

White, Mr. Chris—n.	Black, Mr. Jonas.	White, Mr. Chris—n.	Black, Mr. Jonas.
1..P to Q 4	P to K Kt 3	17..K R × P	B to Q 5
2..P-K 4	B-Kt 2	18..Q-B 4 +	P-K 3
3..K Kt-B 3	P-Kt 3	19..Q × P +	K-R sq
4..Kt-B 3	B-Kt 2	20..Q-her 6	B × R +
5..K B-Q 3	Q Kt-B 3	21..K × B	Q-R 5 +
6..P-K 5	P-K B 3	24..K-Kt sq	P × P
7..K P × P	K Kt × P	23. Q × B P	Kt-B 3
8..Castles	Q Kt-his 5	24..Q-her 4	Q-B 5
9..K B-B 4	Q B × Kt	25..R-K B sq	P-Q R 4
10..Kt P × B	P-Q 4	26..B-B 4	Q R-Q sq
11..P-K 2	Castles	27..Q-B 3	P-R 5
12..Q B-K 3	K Kt-R 4	28..P-Kt 3	P-R 6
13..Q-her 2	P-B 4	29..K-R sq	K-Kt 2
14..Q P × P	P-Q 5	30..Kt-B 5	K R-K sq
5..Kt-K 4	Q P × B	31..Kt-K 6 +	K R × Kt
6..Q × Kt	K P × P +	32..B × R	R-Q 7, and

White resigns.

"A Mieses Sparkler."

In a simultaneous exhibition at New Orleans.—*Times-Dcmo.*

TWO KT'S DEFENCE.

Mieses.	O. W. Field	Mieses.	O. W. Field.
1..P to K 4	P to K 4	11..P to K R 3	P to K R 4
2..K Kt-B 3	Q Kt-B 3	12..Kt × Kt	Q P × Kt
3..K B-B 4	K Kt-B 3	13..R P × Kt	K B-B 4
4..P-Q 4	K P × P	14..Q B-K 3	R P × P
5..P-K 5	Kt-K 5	15..Kt × K B P	B × B +
6..Kt × P	Kt × P	16..Kt × B	Q-R 5
7..B-Kt 3	P-Q 3	17. Q-her 6!	P-Kt 6
8..Castles	P-Q B 3	18..Q-Kt 6 +	K-Q sq
9..Q Kt-B 3	P-K B 4	19..K R-Q +	B-Q 2
10..P-K B 4	Q Kt-Kt 5	20..R B +	K × R, and

White announced mate in 7 moves!!

Bro. Seguin has coined a new word, and a good one.

Enigma No. 2,453.

BY REV. HORATIO BOLTON.

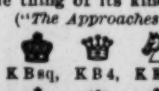
In addition to Mr. Allen's illustrations we may say that Part I of this Enigma is the only specimen of Mr. Bolton's 5-moves selected for that standard work, "English Chess Problems." Of Part II Mr. Allen says: "A remarkable problem of the type that borders on the end-game, and is not in Bolton's style, but is a quite admirable thing of its kind."

K 2, K B 2, Q Kt 7, Q 2, K R 4.

K 5, Q R 4, Q B 3, K R 4.

White mates in five.

("*The Approaches.*")



K B sq, K B 4, K Kt 5.

K R 7, K Kt 6, K Kt 5.

White mates in 11.

Checkers.

To Correspondents.

DR. SCHAEFER.—A long time coming.

C. A. BAKER.—Have written you.

W. SEWARD.—Contributions received with thanks.

MISS NELLIE BAYNES.—B is compelled to jump, as A, according to rule 17, "Lee's Guide," can force the jump or justly claim the game if B refuses to jump the offered man.

News of the Game.

A. L. Oliver, of Reading, Mass., recently visited New York and the checker club, and made good scores.....The London Draughts' League is about to commence a tournament under rules of the English Draughts' Association, provided they can obtain a sufficient numbers of entries at half a guinea. The whole amount received, including any subscriptions, will be given in the monetary prizes.....*The Liverpool Mercury* says: "The task of the Massachusetts enthusiasts in trying to arrange a match—Great Britain vs. United States—is a formidable one. If it costs something like £120 to play a team match between England and Scotland, which includes no compensation to players, how much would be required for a match at Boston, which would involve return fares, hotel expenses, and remuneration for three or four weeks for British players, and smaller, but still heavy, expenses for the American representatives? The chess cable match is cheaper than this would be."

Solution of Position No. 47, Vol. 51.

BY W. SEWARD, NEW YORK.

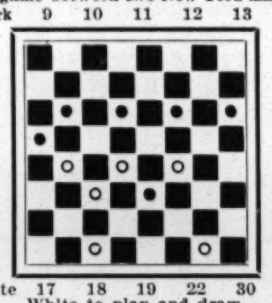
Black 5 7 8 12 18
White 15 19 26 29 31
White to play and draw.

26 23	31 24	29 25	15 10	19 15
18 27	5 9	7 11	11 16	Drawn

Position No. 48, Vol. 51.

End game between two New York amateurs.

Black 9 10 11 12 13 23



White 17 18 19 22 30 32
White to play and draw.

Game No. 48, Vol. 51.

BRISTOL CROSS.

Alex. McGill endeavors to correct Messrs. Cowie and Walker in *The Glasgow Weekly Herald.*

11 16	8 15	11 16	27 31	15 18(a)
23 18	26 22	18 14	1 6	2 7
16 20	7 11	9 18	31 26	18 22
24 19	22 18	23 14	6 10	7 10
10 14	15 22	16 23	26 19	23 27
26 23	25 18	27 18	10 14	17 14
8 11	2 7	22 25	19 10	27 31
22 17	29 25	32 27	14 16	14 9(b)
6 10	14 17	25 29	12 19	5 14
17 13	21 14	27 23	18 15	10 26
1 6	10 17	7 11	19 23	13 9
31 26	25 21	21 17	15 10	22 17
3 8	17 22	20 24	8 11	Drawn.
28 24	19 15	14 10	10 7	
11 15	4 8	24 27	11 15	
18 11	24 19	10 1	7 2	
		(a)		
15 19	28 32	24 19	15 19	31 26
2 7	15 18	13 6	1 6	30 23
19 24	32 27	19 15	19 15	15 18
7 10	18 22	9 6	22 17	Drawn
24 28	27 24	23 27	27 31	
10 15	14 17	6 1	17 13	
		(b)		
22 26	5 9	9 13	13 17	17 22
30 23	6 2	10 14	14 18	Drawn
27 9	29 25	25 21	21 25	
13 6	2 6	6 10	10 14	

ELSIE JANIS,

Formerly known as "Little Elsie," began her theatrical career about four years ago, at the Casino, New York City, she being ten years of age. Unlike most stage children, she does not come from a theatrical family, but her mother, who is her constant companion, has given her every advantage, and she has developed into a remarkable imitator in spite of her tender years. She has been termed "the American Cissy Loftus," and her clever work seems to justify the title. She has made rapid progress in the profession, but the law preventing children under sixteen years of age has barred her almost entirely from appearing in New York City. On March 16, 1905, however, the ban will be removed, as she will then be the required age, and she will then be able to present her clever specialty without fear of interference from the rigor of the law.

—Emerald Stock Co. Notes: We gave our first performance at Middleport, N. Y., on Jan. 15, presenting the play, "Human Hearts." The show was well put on, and was thoroughly enjoyed by the large audience present. The bill is a strong one. Our roster is as follows: W. D. Bartlett, proprietor; I. F. Bartlett, manager; W. A. Atkinson, representative; Mrs. Bartlett, treasurer; Edwin Wentworth, stage manager; A. J. Sheehen, props; Miss Wentworth, music director; A. C. Dellenbach, T. H. Davies, Clarence Olcott, Mark Weston, La Vera Brom, Ollie Marm, Ethelyn Young and Little Leslie, who is only five years old, but who plays a strong part in every bill. Our specialties are a feature, and never fail to make good. Our repertory is as follows: "Human Hearts," "Niobe," "East Lynne" and "The Crime of a Night." We are booked up solid until May 1, playing usually three night stands. Our territory lies through New York and Pennsylvania, with a Canadian Summer tour to follow. We received eighty-seven replies in response to our "ad." in CLIPPER under date of Dec. 25.

Portland, Oregon, in Winter.

Portland is a charming place. Its climate is mild, its location unique. Steamships ply between Portland and San Francisco via the Columbia River to Astoria, thence the Pacific Ocean. Mt. Hood, Mt. Adams and Mt. Rainier are all to be seen from Portland.

Portland and all Oregon points best reached by superior train service of New York Central and its connections.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Jan. 13, 1904.

The terrible results of the recent Chicago fire seem to have inspired a perfectly unreasoning terror into the hearts of theatrical audiences all over Europe. Reports are continually to hand of incipient panics arising from the most unlikely and frequently inexcusable causes. A few days ago there was an occurrence of this kind in the Hippodrome at Antwerp, where a slight smoke from a cigarette end being thrown upon a small piece of paper gave rise to an outcry of fire. With great presence of mind the conductor of the orchestra struck up a valse, which had the effect of reassuring the terrified audience and preventing any serious damage. The most noticeable fact of the occurrence was that, although there were plenty of emergency exits in perfect working order, with one accord the whole mass of people rushed to the main entrance, and refused to take the slightest notice of directions posted over the theatre for their safety.

Captain Hood's new comedy, "Love in a Cottage," is in four acts, which have their scenes laid in a Mayfair drawing room, in a cottage used as officers' quarters, in the castle of an earl, and in the cottage of the heroine, Nora, a peasant girl, to be impersonated by Dorothy Drake. Among the prominent members of the cast at Terry's will be Brandon Thomas as the Earl of Kinoeth, Frank Cooper as Captain O'Brien, D. S. O.; Vane Tempest as Charlie Ponsonby, Rosina Filippi as the earl's sister, Lady Margaret, and Miriam Clments, Evelyn Beaumont and Janet Alexander as his daughters, Sheila, Patricia and Eileen.

Next month Mr. Tree will send out two provincial companies, one in "The Darling of the Gods," and the other in revivals of past successes at His Majesty's. Oscar Asche, William Haviland, Lionel Brough and Constance Collier will figure in the latter, and the plays selected for representation are "Twelfth Night," "Julius Cæsar" and "The Merry Wives of Windsor." In "The Darling of the Gods" Lily Brayton will appear as the Princess Yo-San, and Robert Pateman as Zakkuri.

After a period of eight months the Savoy Theatre is announced to be reopened shortly with "The Love Birds." During the interregnum the theatre has undergone many alterations and improvements, which must add considerably to the comfort and convenience of its patrons. Nor has the safety of visitors been overlooked. The decorations are on a sumptuous scale. The foyer and the theatre generally have been redecorated, the original color scheme, however, having been retained. A large number of new exits are also a feature of the improvements, and it may be mentioned that, owing to the nature of the ground at this part of the Strand, which slopes considerably to the embankment level, it has been possible to make the exits in such positions as to enable the occupants of the gallery, the upper circle, and the dress circle each to reach the street direct, and practically on the level in each case. It is said that no such conditions exist at any other theatre in the world.

Owen Hall has written the "book" for a musical play, called "The Little Cherub," which satirizes the craze for private theatricals. Howard Talbot will compose the music, and the piece is to follow "Madame Sherry" at the Apollo Theatre—if ever that attractive lady's charm should fade.

When "Letty" ends at the Duke of York's "Captain Dieppe," by Anthony Hope and Harrison Rhodes, will be staged.

Having failed to secure a West End theatre for "The Breed of the Treshams," Martin Harvey will go on tour again, starting at the King's, Hammersmith, about the middle of February.

Charles Wyndham has secured a new play by Henry Hubert Davies, and will produce it at the New Theatre at the beginning of April. Charles Frohman has already purchased the American rights of this play.

A French author is already engaged on the short play for Mme. Rejane and Mr. Waller, in which it appears the popular English actor in the story suddenly discovers that the heroine is a French woman, and so drops his native language to converse with a true Parisian accent. I see that Rejane, who is soon to be plunged into theatrical litigation with her husband and late manager, M. Porel, has been telling an interviewer that Mr. Waller "speaks French very well, and has made great progress;" so that's all right.

Gertrude Kingston has postponed her production of "The Perils of Flirtation," at the Avenue, from the afternoon of 19 until the following Tuesday.

At the annual dinner of the O. P. Club, fixed for Sunday, Feb. 14, at the Criterion restaurant, Arthur Bourchier will reply to the toast of "The Drama," and Anthony Hope to that of "The Visitors."

"The Finishing School" is the title which Max Pemberton has chosen for his new costume comedy, which will be produced in the Spring. The play is in four acts, and the cast will include Annie Hughes, Ben Webster and Edmund Maurice.

Ada Reeve will tour the provinces during the Spring season, with "The Girl in Grey," "Ma Cousine" (which is perhaps Mme. Rejane's greatest success in the French) and a play by Frank Barrett at present called "A Set of Rogues."

Rejane, Granier and Coquelin will come to London this season. Bernhardt and Hading are uncertain, but Duse is certain.

Frank Curzon has decided to follow "The Girl from Kay's," at the Comedy Theatre, with "Amorelle," a musical play, which Willie Edouin produced last year at the Kennington Theatre, and which is now in the provinces. When it appears at the Comedy Mr. Edouin will, of course, resume his original part. Owen Hall is also engaged upon a new play for Mr. Curzon, which he has already provisionally named "Sergeant Brue," in which the chief part is being written especially for Willie Edouin.

Bert Coote will present, on Feb. 8, at the Camden Theatre, for the first time in England, "An Actor's Romance," by Theo. Kremer.

A copyright performance of a new four act play, by Gladys Unger, called "Richard Brinsley Sheridan," was given at the Garrick Theatre last Monday. The play, of which Arthur Bourchier holds the English rights, will be produced shortly in America by Charles Frohman.

George Fuller Golden has been engaged to play the part of an actor manager in "The Love Birds," the comic opera, by Messrs. George Grossmith Jr. and Raymond Roze, which is to be produced at the Savoy early next month.

In these days sentiment in regard to modern bricks and mortar is obviously out of place, nevertheless it comes as a bit of a pang to know that the fate of the Lyceum has been decided, and that the cheery housebreaker will soon be at his iconoclastic work on a building in which was inaugurated, by Henry Irving, the artistic regeneration of the English stage. The site is to be occupied by a new music hall, with a Winter garden, a restaurant and promenade attached, and it is to be run on the two shows a night system. The promoters are obviously reckoning without their license, as there can be no certainty that they will obtain it. On the contrary, I should imagine that it will be odds against. Perhaps, however, they are following in the policy of the New Coliseum, which is to be run on the American plan. London managers have not yet realized what a menace this new institution is to be to the theatre proper. I understand it is to be run on the highest lines of the American family music hall, which does not take into consideration any excise privileges whatsoever. That it is meant to make a bold stroke for the best of all patronage, that is, the family trade, is proved by the fact that they are already seeking the best classic talent. It is only quite recently that they looked as high as Marie George, to whom they offered a two years' continuous engagement.

The sensational feat entitled "Looping Through Space," performed for the first time at the Empire during the week by Mr. Barbour, the well known trick 'cyclist, combines the features of the loop riding of Diavolo and the flight through air by the lady rider at the Cyrstal Palace. Mounted on his bicycle, the daring performer descends a steep incline at lightning speed, leaps eighteen feet through space, hanging head downward, and reaches the floor again on a far side of the stage in the wings. Unlike the break in the track at the Crystal Palace, the break in the path does not take place during the downward path of the 'cycle, or even at the point where it begns to rush upwards. It is made at the point where the bicycle on its path upward round the spiral loop has reached its highest point, so that the 'cyclist actually flies throug the air head downward.

Last Saturday night "The Moon Spell" finished its run at the Tivoli. It has died, not of any lack of public appreciation or want of merit in itself, but of theatrical pressure. The Theatrical Proprietors' Association is pushing home the magisterial ruling against the Palace in the matter of music hall sketches, and the Tivoli directors, wisely preferring a cheap discretion to a costly valor, have asked Philip Yorke to withdraw "The Moon Spell."

Frank and Jen Latona have returned to England after a brilliantly successful tour in South Africa. They are now in the provinces. On Feb. 24 they run over to America to fill an eight weeks' engagement. Then they come to England again.

The death took place at Glasgow, on Jan. 9, of Harry Leopold, of the original Leopold Troupe. Mr. Leopold, who was fifty years of age, will be buried Friday, at Highgate.

Harry Cadle, the London agent, who has introduced a number of our star performers to England, pays New York another visit next month.

The Swickards open at the Oxford and Tivoli next Monday. This will be their first introduction to London audiences. They have recently returned from a successful trip to South Africa, and are just closing their first engagement on the Moss and Thornton tour.

"Three of a Kind," which proved such an unqualified success in its production at the Canterbury last week, continues a feature of the current bill at that hall.

The taste for English music halls, or "variety palaces" on English lines, is evidently spreading to the continent, and Tom Barrasford is off to Paris to superintend the reopening of the old Chateau d'Eau, of the gay city. Mr. Barrasford will be the first Englishman to run a French place of amusement entirely his own, and the experiment will be interesting. By the way, Mr. Barrasford is named as the manager of the New Lyceum when it is opened as a two houses a night music hall. Hugh Ashley, so well known in connection with the Pavilion, will also be connected with the Lyceum, revised version.

Collins and Hart, a genuinely funny comedy couple, have made an undeniable "hit" at the Tivoli. They figure in the programme there again this week, and are also appearing at the London, Shoreditch.

Crandall and his mule will shortly have completed a highly successful eight weeks' season at the Hippodrome. He then sails for America to join the Barnum Show.

Hale and Frances continue successfully at the Alhambra. They have been offered unlimited work on this side.

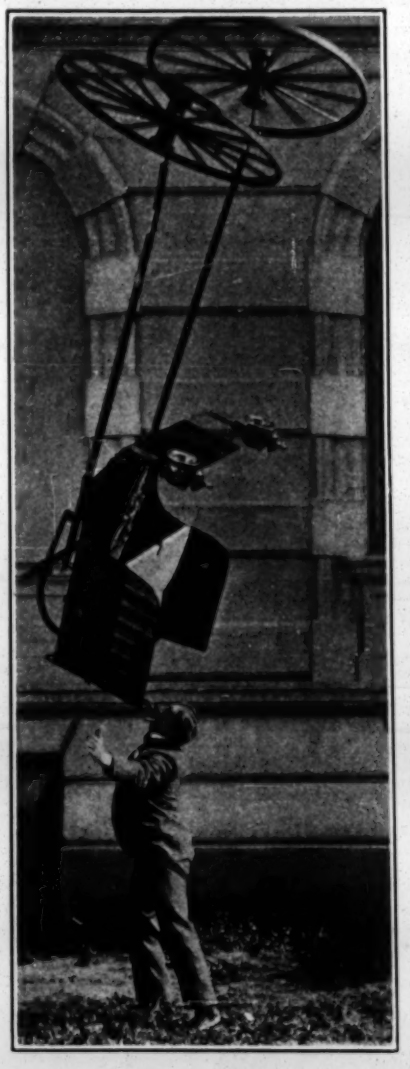
Keno, Welch and Montrose have arrived in London, and open next Monday at the Shepherd's Bush Empire.

Sidonia is another recent arrival. He has department for Amsterdam, where he is due to open on Saturday.

I hear from the Rembrandt, Amsterdam, very favorable accounts of the work of Eddie Doyle.

James Valdare has an interesting article in the current number of *The Music Hall*, descriptive of his experiences in the far East.

Harry Houdini has been performing wonders as a jail breaker in Newcastle. He is getting as much space in the local papers as the Russia-Jap war.



PAUL SPADONI,

The well known European juggler, sailed for this country on Jan. 23. He opens Feb. 8 at Hyde & Behman's, Brooklyn, with a tour of twenty weeks to follow. Mr. Spadoni comes to the United States with the reputation of being one of the best jugglers in the business, as he juggles with the heaviest things and lightest as well. Chas. Bornhaupt engaged him during his recent trip abroad.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"The Earl of Pawtucket," Jan. 18, had good business. "Alphonse and Gaston" 20. W. H. West's Minstrels, 22, to good returns. Creatore and his band, 23 (matinee and night), had good business. Capt. Jack Crawford, the poet-scout, in the lecture for organized charities, 26; Rose Melville, in "Sis Hopkins," 29.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Coming: Payton Sisters, in repertory, 28-30 (matinee and night).

Birmingham.—Jefferson Theatre (R. S. Douglas, manager).—"Alphonse and Gaston" pleased a big house 18. Rose Coghlan, in "The Greatest Thing in the World," was accorded a most enthusiastic reception 19, by a large audience. W. H. Crane increased his popularity here 20, 21, by his splendid impersonation of Peter Bines, in "The Spenders." His excellent company materially assisted him. Denman Thompson, in "The Old Homestead," to S. R. O., 22. West's Minstrels won favor and good business 23. Coming: Creatore 25, "Dora Thorne" 27, 28, "The Earl of Pawtucket" 30, Al. Wilson Feb. 1, 2, "Peck's Bad Boy" 4, "In the Palace of the King" 5, Adelina Patti 6, "Sis Hopkins" 8, 9, Sadie Martinot, in "The Second Mrs. Tanqueray," 10; Four Cohans 11, and Nat C. Goodwin 12.

BIJOU THEATRE (E. E. Williams, manager).—Business for week of Jan. 18-23 was unusually good. Howard Hall, supported by a competent company, presented "The Man Who Dared," and gave excellent satisfaction. Wells-Dunne-Harlan Co., in "A Milk White Flag," 25-30, and same company, in "A Contented Woman," Feb. 1-6, to be followed by "The Lighthouse by the Sea" 8-13.

Selma.—At the Academy of Music (Long & Rees, managers).—"The Earl of Pawtucket," Jan. 20, came to good business. Rose Coghlan played, to good business, 21. Creatore's Band 27, "Sis Hopkins" 28, "Gay Mr. Goldstein" 30, Payton Sisters Feb. 1-4, "The Runaways" 8, "Peck's Bad Boy" 10, Sadie Martinot 11.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Fay Davis, in "Whitewashing Julia," Jan. 29. "Girls Will Be Girls" Feb. 4.

PARK THEATRE (John Stiles, manager).—"The James Boys in Missouri" was the attraction Jan. 25-27, and was followed by "Midnight in Chinatown" 28-30. Coming: "The Runaway Wife" Feb. 1-3, Dainty Paree Burlesquers 4-6, Moonlight Maids 8-10.

THE CASINO (Fred C. Bowen, manager).—Week of Jan. 25: Fowler and West, the Beanos, Grace Durran, and Laura Logan. Business continues good.

NOTES.—Katheryn Brayham and her company were rehearsing some new plays such as "The Village Grocer" and "When Women Love," at the Newport, N. H., Opera House. The opening of their Spring tour was Jan. 28.....A Village Fool" canceled at the Park Theatre, and "Midnight in Chinatown" was booked Jan. 28-30..... The Charity Warblers Minstrels, composed of the elite of our local talent, will entertain at the Opera House Feb. 2, 3, for the benefit of the Elliott Hospital....The marriage of F. Beaumier, of Webster, Mass., and Etta May Winn is of recent date. Miss Winn is well known in this section, having headed her own company, and being more recently with the Taylor Stock Co.....Manager Stiles, of the Park Theatre, left for a trip to New York Jan. 28.

MONTANA.

Butte.—At the Broadway (Dick Sutton, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," came Jan. 22, 23, to good business. Patti, 25, had a big sale, with tickets running as high as $8. Kilties' Band 29, followed by Dan Sully.

GRAND AND EMPIRE (Dick Sutton, manager).—These two vaudeville houses continue to do big business at popular prices, and present some really interesting and good turns.

NOTE.—Dick Sutton is providing his Broadway house with all the latest safeguards, increasing exits, etc.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—Ethel Barrymore, in "Cousin Kate," was a most satisfactory performance, and drew a large audience, Jan. 23. Richard Mansfield, in "Old Heidelberg," drew a well filled house 25. Francis Wilson and his eight co-stars, in "Erminie," 27, was one of the most delightful performances ever given in this city, and had the largest audience of the season. Booked: Aubrey Stock Co., in repertory, week of Feb. 1.

DOCKSTADER'S GARRICK THEATRE (W. L. Dockstader, manager).—Since the opening of this house Manager Dockstader has been doing an enormous business. His attractions are first class, and audiences large. Many times the S. R. O. sign has been displayed. For week of Jan. 25: Aga, Julia Kingsley and Nelson Lewis, Armstrong and Holly, Foster and dog, Mike; Hanley and Leslie, Eldredge, Kenyon and De Carmo, and the Five Nosses. Week of Feb. 1: Mattie Keene and company, in "Her First Divorce Case," and others.

LYCEUM (Burt & Nicolai, managers).—"Why Girls Leave Home" did excellent business 25-27. Biddle Bros., in "A Desperate Chance," had good houses 28-30. Booked: "Too Proud to Beg" Feb. 1-3, "Child Slaves of New York" 4-6.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 25, "The Girl With the Green Eyes." Business good. Week of Feb. 1, Howard Kyle, in "Rosemary."

TABOR GRAND (Peter McCourt, manager).—Week of Jan. 24, "Yon Yonson." Business is good. Week of 31, the Brothers Byrne, in the "New Eight Bells."

ORPHEUM THEATRE (Lee Haney, manager).—Week of Jan. 25: McIntyre and Heath, Merian's dogs, Elizabeth Murray, Ed. F. Reynard, Victor Moore and Emma Littlefield, Melani Trio, and Alburtus and Millar played to crowded houses.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 25: Meyer and Mason, Joseph Bryant, Orr and Munro, the Musical Harts, Bessie and Arthur Krona, Jack and Paul, and Emma La Moine had crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 25: Cummings and wife, Babe Stevens, Great Westin, Vernon and Kennedy Trio, Lyne and Leonard, Ben Jackson, and V. P. McPherson played to crowded houses.

—George B. Berrell goes with "An Heiress to Millions."

World of Players.

We ask everyone who sends us communications intended for publication in these columns to observe the established rule of writing on one side of the paper only, to insure publication.

— Notes from the Dot Karroll Co.: During our engagement at Portsmouth, N. H., the gentlemen of the company were entertained after the performance New Year's eve by the Portsmouth Athletic Club. Business in Portland was excellent, and as a special vaudeville feature the work of the Four Lukens was highly appreciated. All the gentlemen of the company, including two members of the Four Lukens, were initiated into Casco, 565, F. O. E. Our Newburyport engagement broke all records there. On our opening night the company presented Miss Karroll with a magnificent basket of flowers. At our next stand (Lynn) hundreds were turned away on our opening night. Our business during the entire engagement was big. On Friday night Fred Harvey, a Lynn boy, was presented by his friends with a fine gold chain and charm. The entire house was completely sold for our production of "Cinderella." We closed our engagement to S. R. O. Del Phino and Del Mora, novelty musical act, and Dave Nowlin were special feature acts. At the New Bedford Opera House, 25, every seat was taken. Vallee, the athlete, was a special attraction. During our engagement in Brockton and Fall River Charmion will be a special feature. Miss Karroll's work this season receives the highest praise from both press and public. H. H. Earl has replaced W. A. Laveau for heavies. Manager Welsh has nearly completed negotiations with a well known manager for a Summer stock. Our roster is as follows: J. C. Welsh, manager; W. C. Mackaye, business representative; J. R. Field, Lorne Elwyn, H. H. Earl, Fred Parsons, Fred Harvey, Harry Codaire, J. Coney Edmunds, Thos. H. O'Neil, James Duffy, R. S. Saunders, Prof. Di Blaker, Walt. Hille, musical director; Bessie Field, Marie Gilmer, Mayme Teryll, Amelia Bertrand, Mrs. R. S. Saunders and Dot Karroll. Vaudeville features are: Edmunds and Codaire, in barrel jumping and boxing; Prof. De Blaker and his troupe of trained dogs; Thos. H. O'Neil, buck and wing dancing, and our illustrated songs and moving pictures, including the "Great Train Robbery." Thos. O'Neil and Miss Karroll, in triple buck dancing, also producing a special vaudeville feature each week. W. C. Mackaye is piloting the company through new territory this season.

— Chas. B. Burns, manager of Carrie Stanley Co., closed the company at Webb City, Mo., Jan. 22, and started for Philadelphia on account of illness of his father.

— Rowland & Clifford Enterprises Notes: Smith O'Brien has secured for his support for the rest of season Edmund Hogan, late of "The Bonnie Brier Bush" Co. Mr. Hogan is to act as stage director and have full charge of the dramatic end. Negotiations are now in progress for Mr. Hogan to accept the position of general stage director of the Rowland & Clifford companies, with his headquarters at Chicago. The new sensational drama, "A Crimson Stain," has been accepted by the firm, and will have an early presentation next season.

— The new theatre at Butler, Pa., was opened Jan. 21, by Ernest Lamson, in "Young Tobe Hoxie."

— W. E. La Rose, who is managing the tour of Jessie Beall and her company, writes that the company has been doing an excellent business since the new management has assumed control. The company is larger and stronger than ever, and carries two feature specialties. Our roster is as follows: Jessie Beall, Lotta Chase, Bessie Irvington, the La Due Sisters, Ben Mortimer, Chester A. Cook, John B. Hunter, Fisher Burns, F. D. Singer, Ople Beall and W. E. La Rose.

— Maude Leone writes us that she was granted a divorce from C. Willard Mack, at Cedar Rapids, Ia., on Jan. 5. She will not return to the stage until next Spring.

— Belle Gold, who is starring in "A Colorado Waif" in the West, seriously strained a ligament in her ankle recently. She has entirely recovered.

— Irwin R. Walton is with J. M. Ward's "A Human Slave" Co., playing the principal comedy.

— Lillian Seymour has joined "The Stain of Guilt" Co.

— "The Bowery After Dark" goes on the road shortly, under the management of Sullivan & Harris. John Terris goes as leading man, and Terry McGovern is also with the organization.

— Agnes Ardeck retires from "The Virginian" cast Feb. 8.

— Notes from Mack & Armour's Comedians: We produced another new play, by Mr. Mack, which is proving a box office winner. It is a comedy drama of Western life, called "A Colorado Daisy." The comedy element is strong and the interest unflagging. It was produced in Mexico, Mo., last week.

— Seth Halsey is with "Zaza."

— Hugh B. Koch and wife (Nellie Diamond) closed with the Fales Co. Jan. 16, after turning over his interest in the company to Mr. Fales. Mr. Koch and wife opened with "A Wife in Name Only" Co., at Reading, Jan. 23.

— Notes from the National Stock Co.: Business is good with us, and the company is making good. All are well, and all look for Friday, which is CLIPPER day. The company is booked solid up to May. Roster: H. T. Glick, manager; J. H. Bauman, advance; H. C. Nelson, stage director; Prof. Brown, musical director; O. Lopez, A. C. Newman, Earl Craddock, Richard Elvis, Mrs. Lelia Glick, Mrs. Mae Miller Lopez, Mrs. H. C. Nelson and Agnes French.

— Notes from the Rodney Stock Co.: We are playing to good houses; in fact, have not had a losing one so far. We carry special scenery for all productions, a company of fifteen people, and audiences go home more than satisfied. The company spent a pleasant evening last week at a banquet given by Manager G. Bert Rodney, in honor of Vane Calvert's birthday. She was the recipient of some useful and handsome presents. The "gentleman in white" never misses a Thursday. Roster: G. Bert Rodney, manager; R. E. Van Horne, treasurer; W. A. McDowell, stage manager; Chas. Rose properties; Chas. Fitzgerald, carpenter; Claud Elliott, electrician; J. P. Ryan, Geo. Clements, Alex. De Witt, Frank Langford, Clara Sherman, Blanche Rose, Maud Watkins, Marjorie Gregory and Vane Calvert.

— Zoa Matthews is still playing a leading part with "Alphonse and Gaston," and her specialty is a feature of the attraction.

— Wagenhals & Kemper have purchased from Heinrich Conried the American rights to Heinrich Stobitzer's comedy, "Liselotte," which Germany has been laughing at for the past four years, and which is now running at the Irving Place Theatre, New York. Wagenhals & Kemper have not decided who will be seen in the title role of Elizabeth Charlotte, a character which is said to be one of great possibilities, portraying humor and pathos to a marked degree. A prominent dramatist will be called upon to adapt the comedy to the English stage, and the first production will be made in Chicago next December. The play is laid during the reign of Louis IV, and as the period permits of elaborate staging Wagenhals & Kemper promise a most elaborate production.

— Hugo Koch and Nellie Diamond have closed with the Fales Comedy Co., and Joe Slater joined recently.

— Matt Nasher, in advance of Sullivan, Harris & Woods' "Fatal Wedding" Co., writes from San Francisco, under date of Jan. 20: "We opened our return engagement in San Francisco at the California Theatre, Sunday night, Jan. 17, beating our first opening in this city by several hundred dollars. Monday and last night's business has almost doubled that of last season, and the outlook is that it will continue to do so throughout the engagement. Manager Ackerman, of the California Theatre, seemed highly elated over the excellent production we gave him, and the press were unanimous in their praise. We are now on our way to Portland, Seattle and Spokane, after which we turn our way homeward, where we are due in May."

— Notes from Carlton & Hayes' "Was She to Blame?" Co.: Ed. Melvin joined the company Jan. 29, to play the heavy. The company is in its second season, and have been doing a satisfactory business through Iowa, in many places playing a return date to S. R. O. The roster is: Jed. Carlton, D. Standsberry, F. W. Lambert, Ed. Melvin, Mack Lingham, J. R. Hayes, Emma Jean Carlton, Lera Delston and Evelyn Lambert.

— Edsall-Winthrope Notes: Recent additions are: Foley and Young, novelty sketch; H. E. Williard, characters, and Jno. R. Sanford, general business. The company now numbers seventeen people, and, best of all, business continues excellent.

— Notes from Rowland & Clifford's Enterprises: The engagement of Smith O'Brien, in "The Game Keeper," at the Park Theatre, Brooklyn, proved highly satisfactory, and Mr. O'Brien installed himself firmly as a favorite. The songs introduced met with instant favor. The Elks attended in a body, as a compliment to Mr. O'Brien, and the event after the show was one long to be remembered. Helen Fiske has been secured by the Shubert Bros. to head their stock at the Grand Opera House, Syracuse, for the Summer, and at the expiration of "The Game Keeper" Co.'s season immediately leaves to commence rehearsals. The new play Miss Fiske has been writing is near completion, and is to be given a trial in Syracuse, and if successful will be launched on the road the following season, under the management of Rowland & Clifford.

— Notes from Willard's "Ten Nights in a Bar Room" Co.: While we find Mississippi and Alabama an excellent territory for good shows, we also have the pleasure of enjoying the pleasant weather that the South is noted for this time of the year. Our military band director, Eugene C. Senter, is receiving praise for his ability as a cornet player, as well as having a musical organization that is praised in every city we play. Our orchestra leader, Dr. W. Payne, never fails to please the audience with his seven skilled musicians. Our Southern tour will soon be at an end, on account of warm weather approaching.

FRED and AMY GOTTLOB,

Character sketch team, who have been playing successful engagements in the leading vaudeville houses of the West, touring California and the Kohl & Castle circuit, have just finished playing the Al. Haynes Casto circuit. They made their first appearance in eighteen years in New York, at Tony Pastor's Theatre this week, in their sketch, "In Government Bonds."

— Notes from Richard Chapman's Wolverine Theatre Co.: Goldie Beach has joined to play leads with this company, replacing Myrtle Branch. After adding some new plays to our repertory we will start on a Northern trip, playing nothing but the best time. Roster: Richard Chapman, proprietor and manager; W. B. Darcy, stage manager; Allen P. May, master of properties; Myrtle Gunn, musical director; Goldie Beach, Bessie Lorain, Clara Thornton, J. L. Van Sickle and F. W. Gunn.

— William A. Dillon writes: "I will send out three companies next season. Each will be well equipped with scenery and orchestras. Mr. Dillon has been successful with Summer stock. The Maude Dellman Co. will tour Northern Pennsylvania and Southwestern New York. The William A. Dillon Co. will take in the Summer resorts of Northern New York. The third company is well known in the repertory field. The latter will visit Vermont and New York States. An excellent list of plays and vaudeville features have been selected."

— Harry R. Vickers writes: "The business of the Fenberg Stock Co. has been excellent through this section of the East, Portland and Bangor, Me., giving us two very large weeks' business, while Lewiston gave this attraction the banner opening the house has had since its opening. The theatre is a modern one, and is handsome and complete in every detail. Manager O'Brien, late treasurer of the Jefferson, in Portland, is a hustler, and a manager whom it is a pleasure to meet. Scenic Artist Cahill, of the Shubert forces, has been with us for the past four weeks, retouching all scenery for this attraction. The season's success is far in excess of any previous season, and Manager Fenberg's organization is leaving an impression and a record that will be lasting."

— Notes from the Frank S. Davidson Co.: We are touring Illinois with splendid results. The company remains as it opened in August last, except Comedian Geo. F. Cotter, who joined last week, and has already made himself "solid" with our patrons in his clever specialties. Mr. Davidson has finished his new biblical drama, based on the sacred book of Esther, and a production of it will shortly be made.

— The Academy of Music at Chelsea, Mass., under the management of W. A. Wesley, on Feb. 5 will have a permanent Jewish stock company, under the direction of Jacob Silbert, for four nights each week, which will be devoted to Jewish plays. The rest of the week will be given to road companies.

— Fay Ellis writes: "I will sail for Australia about Feb. 15, to be absent two years. Have recovered from the illness that compelled me to cancel my engagements in the beginning of this season."

— Notes from the St. Louis Comedy Co.: Business with us has been excellent, and we have broken house records in many instances. The roster: Olive Scott, Lillian Marsh, Jack Irving, Essie McBlair, Bruce Wells, Lily Fields, Tommy Donaldson, Emma Dean, Dottie and Helen Bruce, Charley Brice Wells, props; Joseph Smith, leader of orchestra; Tommy Donaldson, stage manager; M. M. Scott, manager.

— Mrs. Ann E. Gourdier died in this city Jan. 19. She was fifty-five years of age, and the mother of five children, all of whom have been in the theatrical profession. Two daughters, Rosina and Elsie, and a son, William, survive her.

DAN S. HOLT,

"The Georgia Cotton Blossom," who has met with success in the South and part of the West as a black face comedian. Mr. Holt was the principal vaudeville feature with the Mabel Paige Co. last season. He has just closed a very successful engagement as principal comedian of the Great Barlow Minstrels.

— Notes from Winninger Bros.' Own Co.: A wave of prosperity has accompanied us everywhere since our reopening, Christmas matinee, at Fairmont, Minn., after four days of well deserved rest. "Clover Dale," the opening bill, from the pen of our Chas. Harrison, has all the qualities necessary to please and establish the abilities of all the individuals of the company in the respective parts. Mr. Harrison is writing several other plays, and we will soon be able to boast of an exclusive repertory. Stella Wimmer is playing leading business, and it can consistently be said that Charles Winninger is the youngest leading man in America. The roster: Frank Winninger, manager; Charles Harrison, stage manager; O. F. Ritter, master of transportation; Sep. Winninger, leader of band and orchestra; Ray A. Browne, Geo. Elsold, Joe F. Kuechler, Jack Ford, Stella Wimmer, Gertrude Harrison, Gibney Sisters, Isca Willcott, Ethel Aldrich, "Dad" Winninger, and the Five Winninger Brothers.

— Notes from "Uncle Hez:" Good business still prevails. Our daily parades attract large crowds. Jack De Voe closed at Monongahela City, Jan. 7, and will star in his own production, entitled "The Porter's Troubles." Our comedy quartette, Stanley, Barney, Adams and McPherson, is a big feature and receive four and five encores nightly. H. H. Whittier, our business manager, is at present in New York, attending to our next season's bookings. The company, next season, will be larger than ever. During the Summer the piece will be rewritten and new trick scenic effects added, and the company will be the most pretentious Mr. Adams has yet carried.

— Edward and Myrtle Branch have closed with the Wolverine Theatre Co., after a season of thirty weeks, and are now at their home in St. Louis, Mich.

— Charles T. Fales' Comedy Co. Notes: Everything is moving along very nicely with this company. Frederick H. Wilson, the well known comedian, rejoined us Jan. 25. Mr. Wilson has always been a great favorite with every audience before which he has appeared, and is proving a valuable addition to an already excellent company. Geo. E. Slater, the venerable character man, also joined recently, and a stronger company would be hard to find. Our recent advertisement in THE CLIPPER flooded us with replies, and it would be an almost endless task to answer every one. We also recently received a shipment of several new sets of special scenery, and these, together with the sets we have been carrying, make a total of twenty-eight sets of the best scenery obtainable. We do not use a particle of house scenery, and even carry special scenery for covering the house drop curtains.

— James L. Glass writes: "I received one hundred and seventeen replies to my advertisement in your valuable paper. I have used all the other dramatic papers in America, but I have never received so many responses to any 'ad.'"

— Chas. Park Jr. closed a successful twenty-two weeks engagement ahead of Sullivan, Harris & Woods' "Rachel Goldstein" and "Queen of the White Slaves." He is to take charge of the advertising of his father's theatres at Kittanning and Punxsutawney, Pa.

— F. P. Hillman writes: "I have signed with the Spooner Dramatic Co. for rest of season, to play a line of juveniles and characters."

— Walter J. Echols, agent for the Myrkle-Harder Co., under direction of Eugene J. Hall, will close with the company Feb. 1, to accept a World's Fair position in St. Louis.

— Mrs. Salome Catterline (juvenile woman) and Warren Catterline (heavy man), with Lincoln J. Carter's "Two Little Waifs" Co., No. 2, closed Jan. 23.

— Ernest Lamson's "Young Tobe Hoxie" Co. lost two days last week on account of the floods.

— Notes from Fred. Wright's Co.: We opened at Kingston, N. Y., at the Kingston Opera House, to the largest audience that has ever greeted a repertory company there on an opening night. The advance sale for the entire week assures capacity business. The company is composed of hard working people and has received fine notices. Fred. Wright has won praise for his work in the leading roles, and his leading lady, Harriet Barton, and our soubrette, Bertie May, have divided honors with him. Burt King has also won praise for his admirable support, and Paul Machette's able character work has added to the success of the organization. Den Howe has assumed the position of stage director, and the improvements he has made has brought the productions up to a high standard of merit.

— James W. Thompson, comedian, writes that he had a pleasant visit with his wife (Kitty Smith) and daughters (the Sisters McConnell) at Morristown, N. J., last week. They are in their sixth week with the Fiske Stock Co. and Mr. Thompson further states that business with that company is excellent.

Vaudeville and Minstrel.

TROVOLLO writes from Saranac Lake, N. Y., under date of Jan. 20, as follows: "We are up here playing a week's engagement for Wm. Morris, at the opera house. This being race week, or, as they call it, 'ice carnival week,' Mr. Morris concluded to put in a vaudeville show for the entire week, something they have never had here before. We had a packed house Monday and Tuesday night, and a Tuesday matinee that surprised the manager of the theatre. Mr. Morris lives about one mile from the village of Saranac, overlooking Saranac Lake. Mr. Morris surprised us by sending two large sleighs, each drawn by six horses, and gave us a grand sleigh ride around the city, then to the ice track. After doing the ice carnival Mr. Morris invited us to his house, where we sat down to a spread arranged by Mrs. Morris, and there was everything the market affords. After dinner Mr. Morris called up his Twenty-eighth Street office, in New York, by long distance telephone, and we sang 'He's a Jolly Good Fellow,' which was heard distinctly in the New York office. It has been a continual round of pleasure for the performers who were lucky enough to be on the programme here this week. Wm. Rock, superintendent of the vitagraph, has been here all the week. The De Foreests, whirlwind dancers, are also up here for their health. The show has been such a financial success that Mr. Morris says he will repeat it in the near future. On the bill were: Miss Hutchins, Mr. and Mrs. Robbins, Ed. Foster, Callahan and Mack, Josephine Russell, Lillian and Shorty De Witt, the Great Trovollo, New York Comedy Four, and the American vitagraph."

CAMILLO AND TONA, acrobats and equilibrists, played Bradenburgh's, Philadelphia, last week, with Boston to follow. They report meeting with success, having lost only six weeks during the past year.

LILLIAN RAMSEY writes that she will hereafter be known as Lillian Martine.

STEINER BROS., triple bar performers, report success for five weeks over the far Western circuit of vaudeville houses. They have four more weeks, closing in Milwaukee, Feb. 20, over the Crystal circuit. They are at the Topeka, Kan., Midwinter Exposition, Feb. 1-6.

HELEN HILLIARD, of the Great Brindamour Co., has recovered from a severe case of typhoid fever, of eight weeks' duration. She will sail for Europe, where she has accepted an engagement.

JOHN ST. LEON, of the Klondyke Four, has been ill since Jan. 4, suffering with inflammatory rheumatism, in Norfolk, Va.

THE THREE PHELPS, Orren, Millie and Jack, as the Yankee Farmers, report a very successful engagement at the Orpheum Theatre, Everett, Wash., for the past three weeks. Orren Phelps was made an Eagle on Jan 17, and after his initiation a banquet was given in his honor.

THE GREAT MARINELLAS, ring gymnasts, inform us of their success while at the Avenue Theatre, Pittsburg, Pa.

JACK DAVIS AND BEATRICE HATHAWAY played Sheedy's Theatre last week. They report excellent success, and have other good work to follow.

MITCHELL AND CAIN have left the Transatlantic Show, and will play dates for the rest of the season.

MEMBERS OF THE DAINTY PAREE CO. entertained members of Niagara Engine Co., of New London, Conn., last week. John Conley, the comedian of the show, sang himself into favor; Ranzetta and Belair entertained with comedy acrobatic stunts, and responded to several encores, and Ned Nelson told several funny stories. The music was furnished by Chas. H. Oakley, leader of Chas. K. Chaplain's Stock Co.

AL. G. BARNES, owner of Barnes' Animal Actors, was recently made a member of the I. O. O. F. lodge at Jersey City, N. J.

CHAS. GANO, late of Vogel & West's Minstrels, is with the Van Dyke & Eaton Co., now playing the East.

MRS. FRED S. ROUNDS mourns the loss of her sister, who died Jan. 19, at her home in New Brunswick, N. J.

PETER THOMPSON, of Thompson and Serida, was made a member of the Actors' Protective Union, No. 1, of New York City, on Jan. 22.

GEO. C. HALE was in town last week to purchase fire apparatus for the fire exhibit at the St. Louis Fair. Mr. Hanley, proprietor of the Irish Village, accompanied Mr. Hale.

LORIMER JOHNSTONE AND CAROLINE COOKE, who have been playing the music halls in England for the past eight weeks, returned home Jan. 25. While in Europe Mr. Johnstone signed a contract whereby he secures Launceston Elliot for America. Mr. Johnstone states: "Mr. Elliot is the present sensation at the Pavilion, London, where his feats of strength have made him famous. On the close of his engagement in Paris, June next, he comes to the United States, under my management, and should make a sensation in New York, not only through his act being unique, but in a social way also, as he is cousin to the Earl of Minto, at present Governor General of Canada."

VAN FOSSEN AND MCCAULEY, black face comedians, have just arrived in New York from the coast, and open on the Keith circuit March 14, with other Eastern dates to follow.

ALICE AND ELIZA NELSON, of the Nelson Family, closed with the Ringling Bros.' Circue at Fresno, Cal., and are now playing vaudeville dates on the Pacific coast, meeting with big success. They write that they have booked return dates wherever they have played. They have signed for the coming season with the Great Wallace Shows, and will be known as the Allen Sisters.

GEO. W. HUSSEY, ventriloquial comedian, played the Star Theatre, New York, Sunday, Jan. 17, and the American Theatre, this city, Jan. 31.

MLLE. MILLA DE VORA, toe danseuse, will soon make her metropolitan appearance at the vaudeville houses in a new electric novelty act, which was originated for her by Prof. Claude M. Alviene.

BURTON AND THORNHILL write: "We closed at Stockton, Cal., Jan. 2, and joined Lavin & De Martini's Burlesque Show, opening at Sacramento. The company includes: Carroll and Nealey, Stanley and Anderson, Burton and Thornhill, Birdie Diamond, Helen Fenton, Beatrice Raymond, ten burlesque women, Billy Quinn, musical director; Joe Nathan, manager, and Doc Nathan, in advance."

KID RINGLING, Hank Griswold, Alva Kniskern and Gussie Jacqua closed with Stevens' Superb Minstrels at Chester, Pa., Jan. 22, and were entertained by Chester Lodge, B. P. O. Elks.

HAIGHT AND DEAN, after an absence of six months, will return to vaudeville with their new act, by Geo. Totten Smith, "In Other People's Clothes."

THE MARRIOTT TWINS write: "We met with big success in our new act at Cleveland last week."

THE GREAT BUNKERR opened at the Standard Theatre, Houston, Tex., Jan. 4, and is well booked through that State.

THE YOUNG AMERICAN QUINTET are still playing London, Eng., with success. They were last week at Leeds, Eng., and have received several contracts for 1905. Miss Boorum, leader of the quintet, will play one of the leading girl parts in a pantomime next Christmas.

BELMONT AND SUTTER report that their new act, "The Installment Man and the Maid," by Jack H. Sutter, is meeting with approval.

MAE JACKSON AND LOVELAND SISTERS are meeting with success in Alaska. They write that they have the entire Northern circuit booked to follow — twenty-one consecutive weeks.

EDDIE MILES, of Miles and Raymond, informs us that he recently purchased a brown stone front house on Bainbridge Street, Brooklyn, and presented it to his wife, Daisy Raymond.

BURT BARNES, trap drummer, has signed for the coming Summer at Silver Lake Park, Akron, O., which will be his sixth season there.

NELLIE WILSON was taken suddenly ill while playing Poli's, Bridgeport, Conn., and the Bijou Circus, of which she is a member, was consequently compelled to cancel the balance of the Poli circuit.

AL. ANDERSON AND BILLY BRIGGS, "Kings of Colored Comedy," with the Jere McAuliffe Co., after twelve successful weeks, will close Feb. 6 and open on the Orpheum circuit, commencing Feb. 15, at Denver, Col., returning East in June. They announce putting on the road, for the fourth season, the negro production, "Lady Africa."

COUTURE AND GILLETTE, comedy acrobats, after a visit to their homes, are on the Shea circuit, with return dates on the Keith circuit to follow. They are booked up until 1905.

ANDERSON, "the Male Melba," reports success at the Odeon Theatre, Baltimore, week of Jan. 11. He opened on the Casto circuit Jan. 25, at Fall River, Mass., with Lawrence and Lowell to follow.

LATIMER AND LEIGH write: "We are in our twenty-seventh week as a special vaudeville feature with the Myrkle-Harder Stock Co., Eugene J. Hall, manager. Our substitution mystery continues to create argument and discussion wherever presented, and never fails to baffle the committees who nightly come upon the stage to tie and bind us with ropes, and inspect the act."

FREDERICK CALDWELL, singing, dancing and character change performer, is at the Palace Theatre, Syracuse, N. Y., this week, with the Howard, Boston, and Austin & Stone's to follow.

THE SPRAGUELLOS write: "We are in our sixth week with the Sam T. Jack's Own Co., and our novelty burlesque musical act, "Satan's Pastime," is making good. We closed a successful engagement over the Novelty and Empire circuits at Denver, Col."

THE COLUMBIAN TRIO write from Glasgow, Scotland, under date of Jan. 14, as follows: "We are now at the beginning of the third month of our success on the Moss tour. It is a great satisfaction to see the way the American acts are received over here. This week we feel very much at home, as we have with us Delmore and Wilson, Muller and Coyne, and Burke, Moller and Toler, all Americans. We are in receipt of the handsome Christmas edition of THE CLIPPER, which has been a source of great pleasure to us, as well as to the English performers. Claire, the phenomenal doll pianist, is a source of much conjecture as to her actuality, being a live girl instead of an animated automaton she represents in the act, until her identity is revealed at the finish of our show. We are the recipients of many offers for the continent and Australia, but as yet we are undecided as to what course we will pursue. There is certainly a great field over here for good, bright acts, as they are greatly in demand, and all performers over here are doing finely."

MR. AND MRS. EDWIN R. LANG will hold their silver wedding anniversary on Feb. 4, at Seattle, Wash.

MCINTYRE AND HEATH rejoined the Orpheum Show at Denver, Col., Jan. 25.

JOE BRENNAN closed with the Whitney Opera Co., playing "When Johnny Comes Marching Home," on Jan. 30, and will play dates at vaudeville.

COLLINS AND HART write: "We sailed for Europe Dec. 2, opened at the Tivoli for four weeks, and have made a big success. We were immediately engaged at the Empire for six weeks, commencing March 14, and will sail back home May 11, to fulfill engagements which we hold, and will return to Europe Dec. 4, 1904, to play return engagements at the Empire and the Barrasford tour. We have been offered dates in South Africa and Australia, but did not accept."

JACK DAVIS AND BEATRICE HATHAWAY have joined hands. The team will be known as Davis and Hathaway, in a sketch written by Mr. Davis.

THE GARDNER TRIO (Conley, Darling and Jaffe) have worked twenty successful weeks with the Innocent Maids Burlesque Co., where, they write, their act is the hit of the olio. They play a return date at Tony Pastor's, New York, the end of this season.

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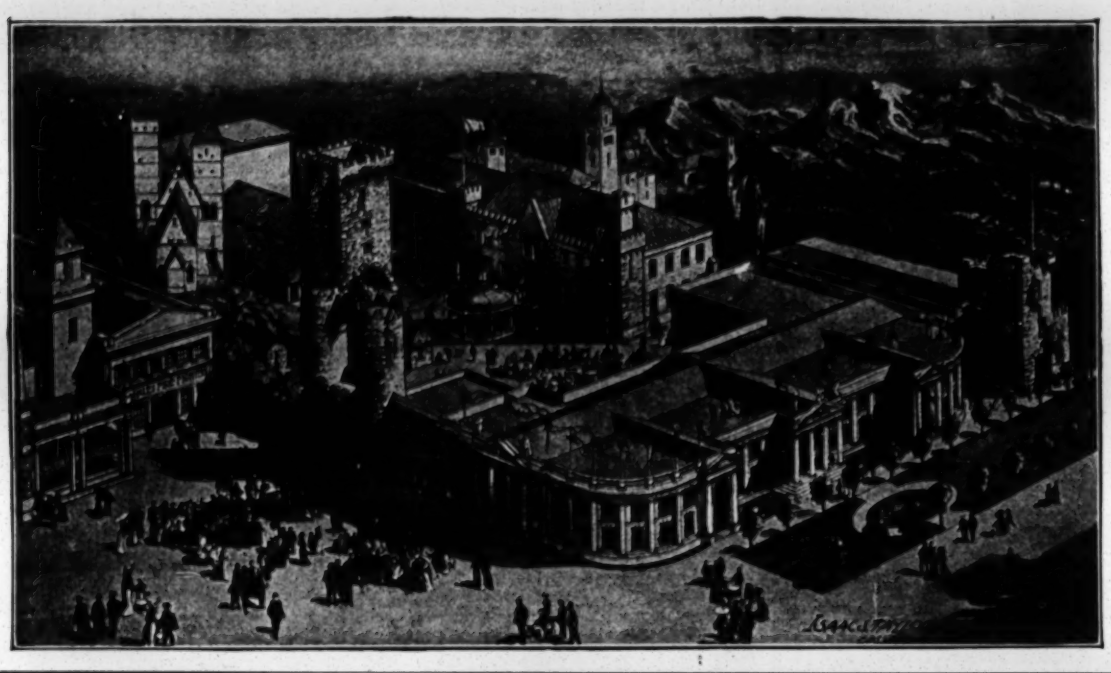

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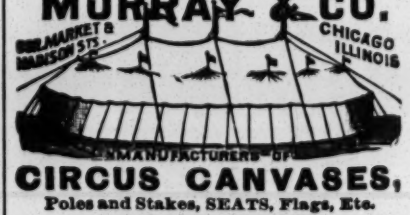

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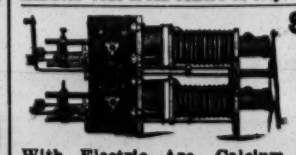

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WANTED, Vaudeville Acts that have not appeared East, and all those contemplating vaudeville, to address VAUDEVILLE STUDIO, 138 5th Ave., N. Y. Public hearings and openings. Coaching and engagements secured. Want 100 people to study, be coached and rehearsed for vaudeville.

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WANTED, HUSTLING WAGON SHOW Agent who is a close contractor and who can and will handle a brush. Only experienced men who can furnish reference that will bear investigation need apply. Also want Singing and Talking Clown who does concert turns, and useful people for small wagon show. Low, sure salaries.
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BLACK ART, FLYING LADY, Statue Turning to Life, Ventriloquist Figures, Organ, Paintings, Mechanical Wax Figures, Illusions, Books on Magic, Etc. W. H. J. SHAW, Victoria, Mo.

WANTED QUICK—Irish and Dutch Singing and Dancing Comedian and other Useful People, change for one week, work afterpieces; organ players preferred; (also A1 Lecturer, Money Getter on per cent). Sure salary, steady work, to good, reliable people; tell all first letter. HOT SPRINGS MED CO., Graceville, Minn.

MOTION PICTURE MACHINE, ALSO QUANTITY Of Films Wanted. MACHINE, care of CLIPPER.

WANTED—Fowler's Vaudeville Company, Clever, Petite S. and D. Soubrette; Ladies doing refined acts. Tent. Black or White. Films for cash. Agent on per cent or partnership. Address JOHN C. FOWLER, Bradford, Pa.

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GOOD VIOLIN AND CLARIONET PLAYER would like to locate and play in town where there is Theatre and Dance Business. Would do light work on the side. Address FRED BOSTETTER, Musician, Newport, Ky.

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WANTED, GOOD MEDICINE PERFORMERS, Singing and Dancing Comedians who can make good; Other Useful People, write. Would be pleased to hear from Al Lecturer, but must be it. W. J. Mansfield, Perrolia, Butler Co., Pa.

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Character Man, S. and D. Soubrette, Feature Act, double parts. Must be low salary; we pay all. GROSS & LYALL, Cambridge, O., Feb. 4 to 6. Monte Lewis, write.

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GOOD COMEDIAN
Familiar with London Ghost Show. Long season, good salary. Other Ghost Show People, write.
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BUCK DANCER, Double Bass Drum.
Also TROMBONE for Band and Orchestra
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 6, 1904.

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Our Terms are Cash.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Conghlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. R. T., Johnstown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. H. H., Binghamton.
MRS. C. P., Davenport.
MRS. E. H. B., Oak Lane,
F. S. H., Buffalo,
C. C. EX., South Bend,
H. B., Buffalo,
MRS. D. K. S., Philadelphia,
E. B. D., Conway,
MRS. M. N., Bayonne, and MRS. C., Brooklyn.—See answer to O. R. T., above.

E. L. K., Bristol.—Address Brentano, Union Square, New York City, who no doubt can supply your wants.

J. S., Chicago.—The team name is not familiar to us.

M. H., Carlisle.—An article published in our last Christmas number concerning the origin of the Elks will answer your question. We can supply copies.

H. E., Albany.—Watch our route list each week.

J. W. B., Portsmouth.—The advertisement will cost $31.36 net.

G. N., Milwaukee.—You probably mean the Golden Gate Quintet, as a party of the name you mention is a member of it. Address party in care of this office and we will advertise the letter in our letter list. Also watch our vaudeville route list each week for the dates of the quintet.

M. W., Danvers.—Make application to the Librarian of Congress, Washington, D. C.

MRS. A. B., Blanchester.—We have no record of the death of any party of that name.

H. R. B., Plainfield.—1. Wm. H. West died Feb. 15, 1902. 2. We have no means of knowing.

H. B., Waupaca.—1. "Ole Olson" was produced first. 2. Gus Heege.

A. M., New York.—We have no record of the death of the party.

W. O. B., Thomasville.—1. Watch our route list each week. 2. Advertise your wants in THE CLIPPER.

C. E. L., Reading.—Address Klaw & Erlanger, New Amsterdam Theatre Building, New York City.

A. B. G., Maysville.—Address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

M. J. F., West Hurley.—Advertise your wants in THE CLIPPER.

T. N. S., Anderson.—Joseph Jefferson was born in 1829.

A. T. S., New York.—The plays are unknown to us, at least under the titles you mention.

L. R. B., Mobile.—Address James J. Armstrong, 10 Union Square, New York City.

S. L. M., St. Louis.—We have no knowledge of the company.

L. G. B., New Rochelle.—Watch our route list each week.

L. E. B., Lincoln.—To the best of our knowledge the play is not on the road at present, and we are not able to give any information about it.

E. A. B., Sumter.—1. The team is known as the Karsays. 2. You will have to address them.

R. C. S., Pullman.—Address T. H. Winnett, 1402 Broadway, New York City.

THE WANDERER, Cincinnati.—Address some musical journal.

W. B. H., Topeka.—Address Alice Kauser, 1402 Broadway, New York City.

CARDS.

H. R. C.—A loses. A straight flush, composed of king, queen, jack, ten and nine spot, beats one made up of five, four, three, two and one (ace), the latter being the lowest straight flush.

W. C. M., Albuquerque.—1. A wins, as the dealer scores the point the moment he turns jack. 2. In seven up, when there is a tie for game, the non-dealer, or elder hand (who in this case was B), scores the point.

A TRAVELLER, Malvern.—B wins.

F. H. N., Montreal.—Yes; when a call is made all players who stay in must show their entire hands to the board.

A. L., Terre Haute.—The player's contention is groundless. As his bet on the four resulted in a "split," and as there were no "call" bets, the denomination of the "hock" card had no bearing whatsoever on the play.

S. F.—We do not understand your query; write again, and be explicit.

K. AND W., Detroit.—K loses; in draw poker, if a player looks at his cards before discovering that he has more or less than the proper number his hand is dead, and he stands out of the game for that deal. If he discovers and announces the fact *before* lifting his cards it is a misdeal.

BILLIARDS, POOL, ETC.

L. E. B., Baltimore.—After the opening stroke each player must either pocket a ball, make an object ball strike a cushion, or the cue ball strike a cushion after contact with an object ball, under penalty of forfeiture of three points.

J. M. C., Munising.—In our answer to T. H. M., in CLIPPER of Jan. 23, it was not necessary to consider the rules of call shot pool, as there is no game of pool extant wherein the fact that a ball, while being pocketed, should *strike a cushion*, would invalidate or in any way affect the scoring of such ball by the player.

RING.

E. F. L., Charlestown.—1. Tommy Ryan, who last week boxed Jack O'Brien in Philadelphia, is an American by birth, having been born at Rockwood, N. Y., March 20, 1870. 2. We do not impart information relating to the private affairs of any one.

MISCELLANEOUS.

L. H. H., Havana.—1. We have no means of ascertaining the information desired. 2. Write to the White Star Line, 9 Broadway, and North German Lloyd Line, 5 Broadway, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Vitally important to local theatrical interests was the week ending Jan. 30. The clouds which have obscured the sun of managerial hope took on a silver lining, and the stagnation which has lasted since Jan. 2 gives promise of change to activity. Last Monday evening the City Council resolved that theatre owners might open without installing automatic sprinklers, provided other requirements of the relief measure could be complied with. Brick proscenium arches, exits at the end of aisles, and steel fire curtains were retained as absolute requisites to opening. Our managers immediately set about their task of alteration, and as a result several theatres expect to be given permission to open during the coming week. The Chicago Opera House, McVicker's Theatre, the Grand Opera House, the Illinois, the Garrick and the Studebaker have been inspected. McVicker's is advertising to open Monday evening, Feb. 1, with "In Old Kentucky." The Illinois expects to open on the same evening, with Anna Held, in "Mlle. Napoleon." For several days advertising matter, without date, has been displayed in the lobby of the Garrick, and the Four Cohans, in "Running for Office," will probably open that house during the latter days of the coming week. It is said that the Studebaker will not open until Feb. 15, when the booking of "The Prince of Pilsen" begins. As to just when other theatres will open, within the union loop, nothing is at present announced. Efforts are being made to open the Chicago Opera House two weeks from Monday—Feb. 15. The seating arrangement is being overhauled and the other changes required by the inspectors are being made as rapidly as possible. The gallery, it is said, will not be opened. R. L. Cresey announces that the Marlowe Theatre, in Englewood, will open next Sunday afternoon, Feb. 7, with "The Little Church Around the Corner." The other theatres, comprising Stair & Havlin's local chain, are being put in readiness for inspection this week, and will open as soon as the requisite alterations can be made. The month of February will probably witness the opening of every theatre which is to again bid for patronage this season. At all events the long to be remembered month of January has passed, with its heart breaking results, its records of privation and its period of desolation for hundreds who have depended upon local theatres for their living. While the future looks brighter, an end of want and privation is, unfortunately, not yet reached by scores of needy attaches and impoverished thespians. Benefits for the relief of those who stand in immediate want have been planned for the coming days. On Saturday night, Jan. 30, the Cipher Club, at the Masonic Temple, gives a benefit in aid of the principals and chorus of the La Salle Theatre Stock Company. Monday night, Feb. 1, a reception and ball will be given at Haymarket Hall in aid of the stage hands employed (or rather, *not* employed) at the Haymarket Theatre. Tuesday afternoon the Auditorium Theatre will be the scene of the biggest benefit of the lot. Walter Jones, Grace Reals and Edward Freiberger, with Milward Adams, treasurer of the fund, are promoting a bill of vaudeville, opera and drama which promises to run all the afternoon, and result in a goodly sum of money. The stage hands and bill posters, as organizations, will share in the proceeds, and the Actors' Church Alliance will be allotted some of the funds. Meanwhile concerts by Theodore Thomas' Chicago Orchestra remain our one sure source of entertainment. Friday night and Saturday afternoon of each week finds great throngs in attendance upon the concerts of Chicago's prize organization at the Auditorium Theatre.....The coroner's jury last Monday evening ended an all night's session by returning verdicts against four city officials and four people concerned in the management of the Iroquois Theatre, holding them responsible for the calamity on Dec. 30 last. Carter H. Harrison, mayor; George Williams, building commissioner; William H. Musham, fire chief, and Edward Laughlin, building inspector, were the city officials who were bound over to the grand jury. Mayor Harrison on Tuesday afternoon secured a writ which served to bring his case before a local judge, and he was discharged from all blame or responsibility for the catastrophe, in so far as the coroner's jury verdict applied to his particular case. The other city officials, together with Will J. Davis, manager; Wm. H. Sellers, fireman; James E. Cummings, carpenter, and Wm. McMullen, connected with the Iroquois Theatre, are still under bond, held to await the action of the grand jury.....Manager Frank H. June, of the Warrington Opera House, Oak Park, presented Gorton's Minstrels for three performances Jan. 29, 30, advertising the event in the Chicago papers, and attracting many patrons from the down town district and West end of the city....."The Price of Silence," previously owned and managed by R. L. Cresey, has been resold by him to the author, Mr. Cresey being unable to obtain bookings from Stair & Havlin. Mr. Cresey is also going to dispose of "A Gambler's Daughter." His only road attraction will be his production of "Out of the Fold," but he will continue as manager of the Marlowe Theatre here, in Englewood. Thos. Hargraves, of Chester, Pa., has been in town during the past week, arranging for the appearance, under canvas, of the Hargraves Shows in this vicinity this Summer.....John Ringling is expected home this week from a European tour in the interest of the Ringling Bros.' Circus.....Leslie Davis is in Chicago, and may put out "A Wise Woman" for a Spring tour of the middle West.....E. H. Macoy and family are in Florida.....W. D. Coxey, editor of *The Maywood Herald*, printed in one of Chicago's suburbs, has gone East to begin his second season as an editorial writer in advance of the Barnum Show.....Sidney Ellis' "Eric of Sweden" Co. has been rehearsing in Chicago the past week, preparatory to opening in Kenosha, Wis., Jan. 31. Ben Hendricks will be starred in this new dialect piece, and Charles L. Walters will have the management of the company.....Arthur P. Langan is playing club and society dates in Chicago with his vaudeville novelty, "Simple Sal Tompkins," preparatory to taking up his Eastern vaudeville bookings.....Harry T. Raymond goes with "Eric of Sweden" as musical director.....The Clark Street Museum, somewhat altered in its interior plans from previous conditions, opened Thursday afternoon, and continues to draw crowds.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

JOHANNESBURG, Dec. 24, 1903.

The Empire opened last week, after having been closed about four weeks, and the house was a record one, although no special attractions were billed. Johannesburgers never appreciated this music hall so much as when it closed, and there was no place they could go and smoke, consequently they turned out in full force at the reopening. The programme, though not a long one, was very good, including: Peggy Pride, W. C. Fields (the American juggler), the Salvaggis (well known in America), whirlwind dancers, the Haydas Troupe of acrobats, Bert Brantford, Nina Carlton, the Flexmore Sisters, Vivian Dell and Dora Greve. As is always the case out here the "American turn" is the kit of the show. W. C. Fields has created nothing short of a sensation here, and, considering the fact that he is following Kara and Sam Elton, who played here only a few weeks ago, a deal of credit is certainly due him.

R. G. Knowles arrives this week from London, as do Wilson and Waring, so there will be quite a little American colony around the Empire for some time to come. Needless to say the Americans in town turn out in full force to welcome such performers as Fields and Knowles.

Amber Austa and Will Haines are also with the Knowles Company, and it is rumored that Victoria Monks is coming back to Johannesburg for another six weeks. This clever young woman left a very good reputation behind her when she went to Cape Town, and the management are trying to induce her to come back for a few weeks.

There is a rumor about town that Mr. Doyle, Florence Baines' husband, is going to start a music hall here. Miss Baines is still playing in Cape Town, and as she is coming back here in a few weeks, perhaps she will let us know what she intends to do.

The Sass-Nelson Company, at the Standard Theatre here, is playing "Old Heidelberg," and doing a record business. The company, as written about before, is a thoroughly good one.

The Gaiety Company, at His Majesty's, is playing "The Country Girl," and the Raynes Company, at the Gaiety Theatre, is having a run of the sensational sort of dramas.

The big races here, "The Summer Meeting," are taking up time and money just at present. Two races were run last week, 23 and 26, and the last day of the meeting is next Friday, New Year's day. Quite as pretty and smart frocks appeared on the members' stand and on the lawns as are seen in London and Paris at the big meetings. The American element, both male and female, undoubtedly excelled in this line. The one complaint is that there is no money—certainly things financial are very tight here just at present, and all are praying, or doing something akin to it, that Lord Milner's return will settle the labor question and have it out of the way.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"A Run on the Bank" had fair business Jan. 24. William Owen fared the same 25. Charles B. Hanford 26. "Sweet Clover" drew fairly 27. Indications are fair for "Arizona" 30. Coming: Mrs. Leslie Carter Feb. 4, "Quincy Adams Sawyer" 6, "The Two Sisters" 7, Mason and Mason 8, "The Silver Slipper" 9, Clara Bloodgood 10, "A Life's Mistake" 11.

MAIN STREET (Will Nash, manager).—Business dropped some last week, owing to unfavorable weather. Week of Feb. 1: Milton and Dolle Nobles, Leah Russell, Cook and Don, George Austin, Minnie May Thompson, Hunter Trio.

WEAST'S (P. A. Weast, proprietor).—Attendance is better of late. Week of Feb. 1: Phil and Carrie Russell, Ferguson and Dupre, George and Pauline Kidd, Abbas Ben Omar, Mlle. Sulbana Margina, Mr. and Mrs. Ben Hunt.

JACOBS' (A. F. Jacobs, proprietor).—The house is being well filled nowadays. Week of 1: Button and Button, Conwell and Hunter, the Hickmans, the Midgeleys, Sadler and Sadler.

NOTES.—The Eagles had an open session Jan. 27, when a big time resulted.....The Khorassans had a session 26, borrowing talent from the Main Street.....The Grand has the best list of bookings for February ever seen at the house.....One night stands in this vicinity are getting the best there is, owing to the closing of many theatres.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—"Arizona," Jan. 22, had a good house. "The Yankee Consul," 25, pleased a large attendance. "The Cavalier," 28, deserved better patronage. Prospects were good for "The Lighthouse by the Sea," 29, and Gideon's Minstrels, 30. Bookings: "Quincy Adams Sawyer" Feb. 1, the High Rollers 5, "The Silver Slipper" 4, "The Two Sisters" 8, Mrs. Fiske, in "Mary of Magdala," 9; Iroquois Club Minstrels (local) 10, "Way Down East" 13.

NOTE.—Burt Busby, of Busby Bros.' Circus, was married to Laura Durand at Pana, Ill., Jan. 25.

Quincy.—At the Empire (W. L. Busby, manager).—"The Two Sisters" had a fair house Jan. 18. "More Than Queen" gave a splendid performance, to good business, 19. "The Messenger Boy" did well 23. Indications were good for "The Prince of Pilsen," 28. Coming: Barlow's Minstrels 30, "Rudolph and Adolph" Feb. 2, Mrs. Leslie Carter 3, "A Run on the Bank" 4, "The Silver Slipper" 8.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. S. Elsburg, manager).—The Mabel Paige Co. Jan. 25-30. The business was very good. The first three nights people were turned away. "A Fool of the Family," 28, had fair business. Jefferson De Angelis, in "The Toreador," Feb. 1; "Florodora" 8.

NOTE.—"Nat" Gray, who was for twenty-five years manager and lessee of the old Charlotte Opera House, died suddenly on a street car in this city Jan. 25, aged fifty-nine years. Two sons, William and James, survive him, the former being manager of the stage at the new Academy here.

A WORLD'S FAIR FOLDER,
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MASSACHUSETTS.

Boston.—The changes at the theatres this week are: Mme. Charlotte Wiehe and company, at the Globe; Charles Hawtrey, in "The Man from Blankley's," at the Hollis; the Ben Greet Players, in "The Merchant of Venice," at Chickering Hall; the Cadets, in "Cinderella and the Prince," at the Tremont; Nance O'Neil, in repertory (special matinees), at the Tremont; "If Women Were Men," at the Grand Opera; Eugenie Blair, in "Zaza," at the Columbia; "The Sign of the Four," at the Hall; "The Stain of Guilt," at the Hub; "Wild Oats," at the Castle Square, and "Not Guilty," at the Bowdoin Square. The business showed some signs of improvement last week, and an excellent average might have been recorded had the weather been more favorable.

GLOBE THEATRE (Stair & Wilbur, managers).—For the second attraction at this house Managers Stair & Wilbur offer Mme. Charlotte Wiehe, the French actress, and her company, in comedies and pantomimes, the engagement to be of a fortnight's duration, beginning on Monday of this week. The plays to be given during the first week: "Tic-a-Tac," "La Main," "Souper d'Adieu," "L'Homme aux Poupees," "Gros Chagrin" and "Le Je Ne Sais Quoi." Hanlons' "Superba" had satisfactory returns during its two weeks' sojourn.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mary Mannering enjoyed prosperity at this house last week, and very little fault was found with her vehicle, "Harriet's Honeymoon." In fact, the comedy proved to be a capable one, excellently played and staged. Charles Hawtrey and company are here for sixteen performances, eight to be of "The Man from Blankley's," and the remaining eight to be given up to "Saucy Sally." A capable company of players is in support of Mr. Hawtrey.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Cinderella and the Prince." R. A. Farnet's tenth work for the First Corps Cadets, a local military organization, occupies the stage of this house during the evenings of current week. This engagement is the big social event of the year, and is looked forward to with great enthusiasm. The house is sold out for the week, the seats being sold at auction and bringing large premiums. Nance O'Neil played three special matinees here last week, and made such an enormous hit that arrangements were at once made for another week of matinees. "Magda," "Fires of St. John" and "Camille" constitute the week's repertory. De Wolf Hopper closed Saturday night his month's engagement in "Mr. Pickwick," business being only fair during the stay. For the first time in the history of this house a minstrel organization will hold forth during the weeks of Feb. 8 and 15, and the engagement is regarded as a big novelty by the patrons. Dockstader's Minstrels is the organization mentioned.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Feb. 1, starts the second and final week of Viola Allen, in "Twelfth Night." The house was dark last Monday and Tuesday, owing to illness of Miss Allen. This has been her first appearance in this city as a Shakespearean star, and as a result there has been all the more interest attached to her engagement. Good sized houses gave Miss Allen and her capable company enthusiastic receptions during the week. "Three Little Maids" follows for a fortnight of comedy and music.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Little Mary," now in the second and last week of its stay, is a local success, although it is not attracting the large sized houses it deserves. Henry E. Dixey and Jessie Busley are perhaps the most favored of the company, though the others are not far behind. William Collier, in "The Dictator," comes Feb. 8.

BOSTON THEATRE (Lawrence McCarty, manager).—Charles Warner, in "Drink," did fair business last week. This week is the last of the fortnight's engagement. "Way Down East" follows.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The new schedule of prices here seems to have met with popular favor, as has also the production of "Buster Brown," which commences its second and last week on Monday, Feb. 1. The piece is one of the best of its kind seen in Boston this season, and no one has left the theatre feeling that he has not received his money's worth. The piece is chock full of bright lines, clever songs and funny witticisms. Little Gabriel scores heavily in the title role. Next week, J. K. Murray, in "Arrah-Na-Pogue."

COLUMBIA THEATRE (Stair & Wilbur, managers).—After a week of darkness this house is opened on Monday, Feb. 1, under new management, policy and prices. Eugenie Blair and company, in a big production of "Zaza," is the opening card. Supporting Miss Blair are: Eleanor Montrell, Alanson Lessey, Katherine De Barry, Harry C. Browne, Seth Cabell Halsey, Harry Keenan, William Proctor, Gertrude Stanley, Lucia F. Huxford, Marion Herbert, Cora Wells, Mercedes Carrington and others. Next week, Rebecca Warren, in "Tess, of the D'Urbervilles."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Winchester" had fair returns last week. As the heroine Enid Mayo did the part full justice, and her forceful manner was a surprise to many. Wilfred Lucas and Lawrence Griffith were also worthy of much credit for excellent work. "If Women Were Men" is this week's offering. The company includes: Alma Powell, Virginia Howell, Maggie Weston, Harriet Lee, Samuel Rex, John Saunders, J. H. Hazelton, William Massey, Robert Gailliard, John Abbott, Ed. Da Costa, R. Brandon Mitchell and Harry Mines. Terry McGovern, in "The Bowery After Dark," is announced to follow.

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Four," with Walter Edwards in the character of the great detective, Sherlock Holmes, is here for a week. Frank Tucker heads a strong company. Joe Welch, in "The Peddler," had well filled houses last week, and repeated his former success. To come next, Patrice, in "Driven from Home."

HUB THEATRE (Stair & Wilbur, managers).—Delighted audiences filled this house last week and saw a commendable performance of "The County Fair." While Mr. Burgess did not appear in the performance, his hand was discernible in the production. Dixon, Bowers and Dixon, the vaudevillians, added greatly to the husking bee scene with their hilarious comedy act. Melodrama holds the stage this week, and the attraction is "The Stain of Guilt," and will be followed, week of 8, by "Two Little Waifs."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Large audiences enjoyed the presentation of the powerful play, "Hoodman Blind," last week, and the good work done by the company merited the applause which rewarded the several scenes of the drama. "Wild Oats" is revived this week, with "D'Arcy of the Guards" to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Silver Dagger," a sensational comedy drama, held the attention of the patrons in fine style last week, and was a wise selection on the part of the management. "Not Guilty" is being played this week by the stock company, the leading characters being in the hands of Messrs. Blackmore, Denison, Fey and Walter, and Misses Hunt, Du Bois, Cantwell, Sawtelle and Howard. Week of Feb. 8, "A Mother's Heart."

KEITH'S THEATRE (B. F. Keith, manager).—Edmund Day and company, in "Shipmates," is the heavily featured card of this week's announcements. Other acts new to this house are those presented by La Veen and Cross, Armand O'Donahey, Clifford and Harvey, Oren M. Mitchell, and Margaret Webb, Cushman, Holcombe and Curtis, the World's Trio, Ballerini's dogs, Harry Le Clair, Raynard Wood, Wilbur Amos, and the wonderful series of motion pictures, exploiting an incident in the career of Kit Carson, complete bill. Business big.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—The Behman Show was equally as good as the Hyde Show, and the audiences were as large and enthusiastic as the week before. No special title is given to this week's entertainment, but judging from the cards booked there is no chance for fault finding. The bill: Four Bard Brothers, Fields and Ward, Fleury Trio, Carleton and Terre, Pierce and Maizee, Julia Humes, Manley and Rose, Yackley and Bunnell, Davis and Walker, Newton Brothers, the Duprees, Sorocker Brothers, Ward and Raymond, George I. Foster, James A. and Celia Welch, the kinetograph, and the burlesquers, in "On the Firing Line."

PALACE THEATRE (Chas. H. Waldron, manager).—The merry band of comedians and handsome burlesquers, the Transatlantics, drew crowded houses, and delighted all who witnessed their splendid performance. The vaudeville portion of the entertainment was a whole show in itself. Weber's Parisian Widows Co. is booked for current week. "Roses and Onions" and "The Widows at Sea" are the skits. Vaudeville: Bert Leslie, assisted by Marie Richmond and company; Charles Falke, Bison City Quartet, the Simpsons, and Anna Peyser.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Bon Ton Burlesque Co. holds the boards of this house this week. Hughes and Hazelton, Dorothy Drew, Williams and Aleene, Empire City Quartet, and the Musical Johnsons supply the vaudeville end of the bill, while the skits are: "The Bon Tons in Sunny Spain" and "The Lady Killer." One of the best bills of the season was offered by the Cherry Blossoms last week. The comedians were especially good, and the chorus of much better calibre than is usually found in this class of entertainment.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Feb. 1: Curio hall—The Korean Twins, a complete wonder to the medical fraternity; Sweet Marie, the three hundred and twenty-eight pound young lady; the Delkanos, king and queen of the handcuffs; the Ali Hindoo Family, wonder workers; Soldene and his mannikins, and Princess Baden and her pythons. Stage—Harry Brown, Laura Bradshaw, John Phillips, the Bell Sisters, Franklin and Hopkins, Hoyle and Earle, Mack and Johnson, Dilks and Dilks, Griffin and La Marr, and Beverly and Danvers.

WALKER'S MUSEUM (T. Rankine, manager).—The Kentucky Concert Co., professor Lynch's shadowgraphs, Mme. Garretta, magician; Punch and Judy show, and an international beauty show. Stage—Beauvais and Adelaide, Del Warno and Ivy, May Mayo, Lillian Burnes, and Maud Hill.

NICKELODEON (L. B. Walker, manager).—Harry E. Caldwell, the middle distance bicycle rider, and Patsy Keegan, the Irish champion, in a series of six day races on the Australian velodromes; Fielding, fish man; Great Salricel, card manipulator and reformed gambler; George Thompson, blind musician, and a high kicking contest between a bevy of pretty girls are the curio cards for this week. Stage: Smith and Leslie, Lillian Houston, Harry Shaw, Joe French, Nelly Gynee, and Day and Wright.

STAGE CHATTERINGS.—George W. Sammis, who came to Boston in advance of "Little Mary," was transferred early last week to the forces of "The Dictator."....Sunday concerts Jan. 31: *Boston*—Four Nelson Comiques, Cora Miskell and picks, the Pelham Trio, Harry A. Brown, Gracie and Reynolds, Alice Brophy, Wyman and Gardner, Anderson Sisters, and Kimball and Donovan. *Music Hall*—Billy "Single" Clifford, Marco Twins, Burton and Brooks, Lorimer Johnson and company, Gilroy, Hayes and Montgomery, Two Roses, Hume, Ross and Lewis, and kinetoscope. *Majestic*—Billy Clifford, Burton and Brooks, Lorimer Johnson and company, Musical Simpsons, Humes, Ross and Lewis, Alex Wilson, Lillian Coleman, and kinetoscope. *Bowdoin Square*—Yackley and Bunnell, Dilks and Dilks, Morrisey Children, Crowley and Fowley, May Melville, Tom Killeen, Wells and Wells, Ethel Roberts, and Lizzie Otto....The Ben Greet English Co., now in its fifth and last week, will devote the week to a production of "The Merchant of Venice." The attendance has been very large during the stay of the company in this city, and its departure will cause sorrow in the ranks of the literary folks.....Dave Posner, who managed a theatre called the Gaiety in this city a few years ago, and is now a member of "The Peddler" Co., renewed old acquaintances last week. Mr. Posner does clever character work in a negro role, and surprised his many friends.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Garside, Condit & Mack Stock Co. played to very good business, the entire week. Hassen Ben Ali's troupe of Arabs, in acrobatic work, was one of the strongest cards seen here. Fay Davis, in "Whitewashing Julia," Jan. 29, pleased a select audience. For Feb. 1 and week, Chas. K. Harris and the Harcourt Comedy Co.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The sacred concert for the benefit of a local charity was the only attraction last week, the following appearing to very good business: Jack Glenister, Alice Brophy, Fred Griffin, John Kelly, William A. Brown, Geo. McKenna, Dan Sullivan, Joseph Boeth, and the Edisonograph moving pictures. Coming: Dainty Paree Burlesquers Feb. 1-3, "Midnight in Chinatown" 4-6.

CASTO THEATRE (Al. Haynes, manager).—A very good bill last week, and excellent business. Current: Mary Hampton and Co. in "The Melodrama;" the Marco Twins, the Garrity Sisters, the Female Drummer Quartet, Musical Thor, Fred A. Pelot, Bijou Russell, and James and Bonnie Farley.

BOSTON THEATRE (J. H. Tebbetts, manager).—James Irwin, the veteran head balancer, was a big success of last week's bill. Business continues to the top notch. Current: The Three Marveiles, Jeanre and Ellsworth, Hazard and Dewey, Logan Sisters, and the Boston bioscope. For amateur night, "Romeo and Juliet."

PEOPLE'S THEATRE (Billy Nelson, manager).—Business ruled big last week, and the list of entertainers pleased. For Feb. 1 and week: Ethel Sumner's Boo-Loo Babies, Olio: Frank Emerson, Fagan and Merriam, Nina Filmore, Nellie Mason, Mabel Forde, Carmody and Corliss, and afterpiece, "Casey's Trip to the North Pole."

MENTON.—The Herald Square Comedy and Moving Picture Co. gave two sacred concerts Jan. 24, at the Opera House, to capacity houses....The third recital of the Lowell Orchestral Society, in Huntington Hall, 24, pleased a capacity house. Mary Howe, the star, received a most cordial reception.....William Kittredge pleased a select audience 25, in Colonial Hall.....Wm. F. Hovey's Concert, in Colonial Hall, 26, drew a well filled house.....Pauline Gerry, Will White, James Thayer, Ferd. Ashby, and the Bennings Trio joined the Garside, Condit & Mack Stock Co. here last week.....J. K. La Tour purchased the People's Theatre last week, and it will continue as a vaudeville house under his management, although Billy Nelson will represent him locally.....Manager R. F. Murphy was in New York City last week, in the interests of the Academy of Music.....Baker and Lynn successfully closed the Casto circuit 30. Their future bookings include a three months' European tour, opening at the Palace, London, Oct. 3.....Lowell 87, B. P. O. Elks, held a social session after the business routine Jan. 26, and entertained several

prominent guests.....Over 400 brother Eagles were entertained by the Nashua Aerie 24, when fifty new members were nested, the Gloucester Aerie performing the initiation ceremonies. A banquet followed.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Rogers Brothers in London" filled the theatre Jan. 27 from pit to dome. The brothers are as funny as ever with their mixed English conversation. Joseph Coyne's fine work was one of the shining features. Richard Mansfield and a fine supporting company appeared in "Old Heidelberg" 30, to a full house. Booked: Mary Mannering, in "Harriet's Honeymoon," Feb. 1; "A Country Girl" 2; "King Jollity" (local) 3-5; "Buster Brown" 8; Unity Choral Society 9.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Escaped from Sing Sing," Jan. 25-27, was given an elaborate staging, and was well presented by a competent company, foremost among whom were Frederick Miller and Effie B. Darling. "The James Boys in Missouri," an exciting melodrama, delighted audiences which completely filled the house 28-30. Due: "The County Fair" Feb. 1-3 (return date), "Two Little Waifs" 4-6.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Rose Hill's English Folly Co. made good Jan. 25-27. The two burlesques, "The Baby Trust" and "A Peep Behind the Scenes," were amusing. A good quartette of fun makers were George W. Rice, T. F. Thomas, Tom Nolan and Kittie Palmer. Jennie Guichard, one of the best formed women seen here in burlesques, acted with ease and grace. Coming: Scribner's Morning Glories Feb. 1-3, Transatlantics 4-6.

NELSON THEATRE (L. T. Damon, manager).—"In the Good Old Summer Time," Jan. 28-30, drew crowded houses and turned crowds away at every performance. It is one of the few musical comedies to have all the features, pretty girls in pretty costumes, graceful dancers and good singers, effective settings and fine stage pictures. George Evans did not allow the fun to lag for a moment. Dorothy La Mar and Joe Natus are both worthy of special mention. "McFadden's Flats" week of Feb. 1.

NOTES.—The funeral of Ned Howard Fowler was held from the home of his parents, in Westfield, on Sunday, Jan. 24, and was largely attended by a host of friends, who paid their tribute to the dead. The casket was completely surrounded with the many floral pieces, among which was a large set piece from the members of the Empire Theatre Stock Co., of Columbus, O., of which the deceased was a member. The burial was private.....Mrs. Bertha Ridmead Cook, aged twenty-three, a member of the Fiske Stock Co., died in Greenfield 27, after an illness of several weeks. She was taken ill during the engagement of the company at Greenfield, and was removed to the house of a friend, where she died. The body was taken to Riverside, R. I., for burial.....Mary Howe gave a song recital at the high school hall Jan. 27, which was largely attended by music lovers, who listened to an excellent programme.....Charles R. Culver, of this city, who has been touring France and England with his 'cycle whirl, returned to America last week.....William Worthington, head usher at the Grand Opera House, has resigned and gone West.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Dot Karroll Co. filled a five days' engagement, closing Jan. 30. The several plays were presented in a pleasing manner, while the sprightly little star met with popular favor at every appearance. Between the acts specialties were given by De Blaker's trained dogs, Thomas O'Neil, in clever dances; Edmonds and Codaire, unique acrobats, and the moving pictures. The patronage was quite satisfactory throughout the engagement. Fay Davis, in "Whitewashing Julia," 26; the Phelan Stock Co. Feb. 1-6.

SHEEDY'S BIJOU THEATRE (David R. Buffington, manager).—"The Indian" was presented the past week in a manner that met approval. This week the house is dark.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—Delmore and Lee were the leaders during the past week, and scored heavily in their aerial ladder act. John Healy's puns were sprung thick and fast. Yackley and Bunnell gave a pleasing musical act; Mullen and Corelli, in difficult acrobatic feats, accomplished them with graceful ease; Flossie Allen looked pretty, and sang several pleasing ballads, and the vitagraph showed local street scenes. Bill week of Feb. 1: Harry Lawrence and Lindon Sisters, Callahan and Mack, Mitchell and Maron, Orville and Frank, Rastus and Banks, Barry and Ella Gray, with their royal marionettes; Little Leoni, and the vitagraph.

FLOWERS' THEATRE (John I. Shannon, manager).—This house was opened again Jan. 30, with a variety company. Nothing definite is booked ahead.

NOTES.—A movement is on foot among a few capitalists at the north end of the city to erect a new theatre in that section, from which a large percentage of the patronage is drawn to the down town houses.... John M. Hathaway, the genial treasurer of Sheedy's Purchase Street Theatre, has joined the benedict ranks, having joined hearts and hands with pretty Alice S. James Jan. 26, at Lawrence, Mass. After a brief honeymoon tour the young couple will occupy their new home in this city.....Oscar A. Alix, for several seasons pianist at Sheedy's Fall River Theatre, is no longer with that house. .....T. H. Flowers, formerly manager of Flowers' local theatre, is busily engaged at his Boston factory, manufacturing balloons, which he will use at the coming St. Louis Fair.....After a two weeks' struggle with a stock company at Sheedy's Union Street house Manager Buffington retired and the house is again closed.....Andrew Hathaway and Mike R. Sheedy, proprietors of Sheedy's Purchase Street house, will continue the Sunday night concerts.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Corse Payton Comedy Co. played, to good business, considering the weather, week of Jan. 25. The attraction Feb. 1-6 is the comic opera, "Prince Raymon," put on by local talent, for the benefit of the Union Hospital, under the direction of Capt. Charles W. Eddy. The Oxford Club members appear in the opera, "Two Little Girls in Blue," 9, 10, the proceeds to be devoted to charity.

GEM THEATRE (Charles W. Sheafe, manager).—Business last week was fine. Bill week of 1: Mead's trained horses, John and Alice Earley, the Two Hobbs, Marion and Burt, Fred Chagnon, and the bioscope, showing "Joan of Arc on the Bridge."

SALEM THEATRE, Salem (H. E. Reed, manager).—The E. V. Phelan Stock Co. played, to good houses, week of Jan. 25. Viscount H. D'Hauterive's moving pictures were seen 31. Fay Davis Feb. 1, in "Whitewashing Julia," and John L. Sullivan and his vaudeville co. 2.

MECHANIC HALL, Salem (James E. Moore, manager).—Richard J. Jose is the headliner week of 1, and others on the bill are Johnson, Davenport and Lorella, Daly and Devere, Carl W. Sanderson, Owley and Randall, May Edouin and Fred Edwards, and the bioscope.

NOTES—Harry Mantell, with the Corse Payton Co., was surprised by his Lynn friends during the Lynn engagement, and presented with a watch charm. Mr. Mantell is a resident of this city.....C. D. Henry, who was injured by falling on the ice this Winter, is able to leave the Lynn Hospital. He is ticket taker at the Gem.

Holyoke.—At the Opera House (B. L. Potter, manager).—Stetson's "Uncle Tom's Cabin," Jan. 26, drew the usual good business. Booked: Shepard's moving pictures 29, 30, "Uncle Josh Spruceby" Feb. 3, "Everyman" 6, "Girls Will Be Girls" 11.

EMPIRE THEATRE (T. F. Murray, manager).—"To Be Buried Alive," Jan. 21-23, and "Midnight in Chinatown," 25-27, came to first class business. Booked: "The Parish Priest" 28-30, "The Moonshiner's Daughter" Feb. 1-3, "A Runaway Wife" 4-6, "The Way of the Transgressor" 8-10, "Dare Devil Dorothy" 11-13.

STAR THEATRE (C. H. Herbert, manager).—There is no let up to the good business here, and the past week's bill has given great satisfaction. Bill for the week of Feb. 1: The Cannons, Kin Kaid, comedy juggler; Louie Bates, female impersonator; Scott and Howard, Irish sketch; Billy Hines, singing and clog dancing; Renfrew Sisters, and the afterpiece, entitled "A Day at the Circus."

FOOTLIGHTS.—The Holyoke Aerie of Eagles held its first annual ball Jan. 27, which was a big success, over 500 merrymakers being present, including several members of out of town aeries.....The performers who made up the bill at the Star Theatre for the week of Jan. 25 were given a banquet by Frank Walsh, a commercial traveler, Monday, 25, and a jolly time was had.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Shepard's moving pictures were witnessed by large audiences afternoon and evening of Jan. 24. Y. M. C. A. course had its usual select audiences 25. Fay Davis, in "Whitewashing Julia," 28, was enjoyed by a large audience. "Human Hearts," 29, 30, played to good business. Booked: Katherine Rober Co. Feb. 1-6, Dot Karroll Co. 8-13.

EJOU THEATRE (Henry Myers, manager).—Vaudeville 25-27, headed by John L. Sullivan, who was assisted by Hart and Lothe, James F. Murray, Maude Beach, Wallace and Wilson, George Stewart, and Richmond and Shields. "To Be Buried Alive," 28-30, played to good business. The play was well received, and the company proved to be well balanced. Coming: "Two Little Waifs" Feb. 1-3, "Winchester" 4-6, Joe Welch, in "The Peddler," 8-10.

CASTO THEATRE (Al. Haynes, manager).—Business was record breaking with Walthour and Kraemer, in the race of horse against man, week of Jan. 25. Opening Feb. 1 and week: McWatters, Tyson and company, Orpheum Trio, Dick and Alice McAvoy, Dave Nowlin, Gladys Van, Frey and Fields, Spissell Brothers, and the biograph.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The past week was one of satisfactory business and a good bill. Booked Feb. 1 and week: Fowler and West, the Cliffords, Mike Needham, Ruth Wiley, Burns and Charcoal, De Lane Sisters, and the vitagraph.

NOTES.—Dan Tourjee, of the Four American Trumpeters, and John Waller, of Waller and Magill, who were at the Casto week of Jan. 25, were guests of Star Lodge, K. P., Thursday evening, at the semi-annual installation. Both are members of the order. ....Prof. H. E. Moore, of Newport, R. I., is now musical director of Sheedy's Theatre. ....The Twentieth Century Minstrels played at Swansea Jan. 28, to a large and appreciative audience. In the olio the singing of the Doraflora Comedy Four, made up of C. M. Burgess, J. C. Manchete, E. M. Clery and W. F. Brown, was excellent and worthy of special mention.....It was "Eagles night" at the Bijou Tuesday, Jan. 26, and members of the local aerie to the number of 140 braved the storm and went in a body to witness the performance. John L. Sullivan was given a rousing reception and received many floral offerings.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Shepard's Moving Pictures Co. Jan. 31, with sacred concerts afternoon and evening. "Way Down East" Feb. 1-3, "A Country Girl" 4, Fay Davis, in "Whitewashing Julia," 5; "Harriet's Honeymoon," with Mary Mannering, 6. "Rogers Brothers in London" came, to S. R. O., Jan. 25. Archie Boyd, in "Joshua Whitcomb," to good returns, 30.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—The Ladies' Hebrew Aid Society gave a charity concert 31, including: Empire City Quartet, Reata Winfield, Edmund Day and Co., Otto Brothers, Daniel J. Harrington, Loraine and Vinton, O'Brien and West, and Margaret Webb. Week of Feb. 1, "The Good Old Summer Time," with George Evans; "Paul Revere" 8-13. Last week "After Midnight" played to good patronage.

PARK THEATRE (Shea & Wilton, managers).—Bill week of 1: George B. Reno and William C. Schode, in acrobatic feats; Homer Lind and Augusta Glose, in "Discord in a Flat;" Arthur Buckner, 'cyclist; Isabelle Urquhart and company, in "Even Stephan;" the Newsboys Quartet, the Three Mitchells, Davis and Wilson, and the great kinetograph. John L. Sullivan's Co. next. Weber's Olympia Co. played, to excellent returns, last week.

PALACE MUSEUM (J. F. McManus, manager).—Week of 1: Barnum's Skeleton Dude, J. W. Coffey, Melliban, the tattooed marvel, and Prof. Swallow, patter wheel exhibit, in the museum. O'Brien and West, Edith Roberts, Myers and Allen, the Kohls, and J. Gaffney Brown. Amateur night Thursday.

CASINO THEATRE (Davy & Leslie, managers).—Week of 1: James E. Black, Bertina Leslie, the Beanos, Jewel Darling, Annetta Rosa, Violet La Laun, Major English, and the Casino Burlesquers.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Roe Stock Co. held the boards week of Jan. 25, to good business. Booked: John L. Sullivan Feb. 1, Fay Davis, in "Whitewashing Julia," 2; "Way Down East" 6.

CASTO THEATRE (Al. Haynes, manager).—Business was exceedingly good week of Jan. 25. Booked week of Feb. 1: Walthour and Kramer, Paul Barnes, Alf. Anderson, Twin Nices, Four American Trumpeters, Waller and Magill, Mr. and Mrs. Rosaire, Harper, Desmond and Bailey.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Bill week of 1: Binney and Chapman, Sadie Wyman, Harry Burnes, Wagner Sisters, Willie Zalta, Sisie Hardy. Burlesque, "A Birthday Party."

NOTE.—Owen A. Donohue, a Lawrence boy, is taking one of the principal parts in the Roe Stock Co.

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Clara Turner Co. opened a week's engagement, to S. R. R., Jan. 25, and did a big business the remainder of the week. It proved to be the strongest repertory organization that has played here this season. It will hold over until Monday, Feb. 1, playing "Why Men Tempt Women."

RICHMOND THEATRE (W. P. Meade, manager).—"If Women Were Men" did a big business, matinee and night, Jan. 30. House dark week of Feb. 1.

NOTE.—Several members of the Clara Turner Co. joined the Eagles here.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Bennett & Moulton Co. was the attraction last week and did its usual business. Specialties were all new and pleasing. The Keystone Dramatic Co. week of Feb. 1.

— John S. Giles, Geo. S. Robbins, and Conroy and Mack were initiated into the Mannington Aerie of Eagles, at Mannington, W. Va., on Jan. 20. After the initiation a banquet was enjoyed, at which all the male members of Conroy & Mack's Comedians were present. P. P. Craft, of Susquehanna Aerie, and Frank Schneitzer, of the Wheeling Aerie, assisted in the initiation.

PENNSYLVANIA.

Philadelphia.—During the week just past business has shown a tendency to increase, and it has now reached very satisfactory proportions. The unsettled state of affairs due to the Chicago calamity, and the spectacular inspection of the theatres by a commission appointed by the mayor, is gradually wearing off, and the theatregoing public has come to believe that the local theatres are in an exceedingly satisfactory condition as regards safety. Five prominent attractions at the local houses are held over from last week, and the current list does not include a single novelty.

ACADEMY OF MUSIC.—"Aida" is the opera to be presented this week, on Tuesday evening, and those in the cast are: Mmes. Gadski, Walker, Schaffer, MM. Caruso, Scotti, Plancon, Muhlmann, Mastero, and with M. Vigna as conductor. On Friday afternoon and Saturday evening the Philadelphia Orchestra will give its regular concerts, with Camille Zeckner as soloist. Both of the concerts and the opera performance last week were largely attended.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The magnificent production of "The Darling of the Gods," with Blanche Bates at the head of the cast, continued to win high opinions and liberal patronage last week. It is continued during this and next week, with Fay Davis, in "Whitewashing Julia," scheduled to follow Feb. 15.

GARRICK THEATRE (Frank Howe Jr., manager).—The welcome extended to Ethel Barrymore last week, in "Cousin Kate," should have proved highly gratifying to that young lady. Not only were the audiences of excellent size, but very demonstrative of approval, and the production should depart at the end of this week with an excellent showing for the fortnight's engagement. Coming next week, Fritzi Scheff, in "Babette."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—William Faversham and a cast headed by Hilda Spong, in "Lord and Lady Algy," attracted audiences of generous size last week and have every promise of achieving the same happy results during the current week. "The Rogers Brothers in London" is booked for next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—It is to be regretted that the engagement of Frank Daniels, in "The Office Boy," is for a fortnight only, as the size of the business last week, and the hearty enjoyment of the performances, gave promise of prosperous attendance during a much longer stay. The engagement is to end with the current week, and Marie Tempest, in "The Marriage of Kitty," is announced to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week is the second of the engagement for "Mrs. Wiggs of the Cabbage Patch." Judging by the liberality of the attendance last week, and the applause with which the performances were greeted, the run will be a successful one.

AUDITORIUM (Stair & Havlin, managers).—The current offering at this house is Harry Clay Blaney, in "Across the Pacific." The entertaining programme of magic presented by Kellar, last week, merited the excellent attendance accorded. "The Show Girl" is to arrive next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The engagement of "Quincy Adams Sawyer" came to an end last week, with continued filled houses. This week the offering is "Soldiers of Fortune," with "Our New Minister" to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Melodrama of the thrilling description holds the boards this week, the offering being "Queen of the White Slaves." "The Wayward Son" received its proper share of patronage last week. Next week brings "Human Hearts."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Thos. E. Shea is presenting his repertory this week, the plays including: "Banished by the King," "Richelieu," "Dr. Jekyll and Mr. Hyde," "The Bells," "The Pledge of Honor" and "The Fool's Revenge." "Through Fire and Water" is the following attraction. The patrons showed great appreciation for the very complete production of "The Ninety and Nine" last week, and kept the house completely filled.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Princess Chic" enjoyed prosperity last week. This week Kellar furnishes the entertainment, and "The White Slave" is underlined to follow.

KENSINGTON THEATRE (John Hart, manager).—The current attraction at this house is the melodrama, "In the Shadow of the Gallows." The patrons showed their approval of the performances of "Nobody's Claim" by attending in large numbers. "New York Day by Day" comes next week.

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—As will be noted above, the name of this house has been changed to conform with the change in the lessee, as mentioned last week. The same policy is continued for the house, and this week's attraction is "Wealth and Poverty." Next week, "The County Fair." Last week's performances of "Her Marriage Vow" were largely attended.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is presenting this week "The Road to 'Frisco," and it is announced that this is the first production of the melodrama in this city. "Sporting Life" is in preparation for the coming week. A praiseworthy production of "Monte Cristo" was given last week, with George Learock prominent in the cast.

STANDARD THEATRE (Darcy & Speck, managers).—The undiminished interest of "Uncle Tom's Cabin" was fully attested by the liberal attendance at the performances given by the stock company. This week the organization of the house is presenting "A Mother's Heart," and at the same time rehearsals are being held for "King of the Desert" for next week.

ALCH STREET THEATRE (Carl Snake, manager).—The German dramas to be presented by the stock company this week are: "Weber," "Schoem Klisterbaeurin," "Er und seine Schwester," "Sternschnuppe" and "Tolle Neuzeit."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill this week includes: Pauline Hall, Herbert Lloyd, Gehrue and Ford, Sager Midgley and Gertie Carlisle, Marie Schaum, Howard's ponies and dogs, Julian Rose, Delmore Sisters, Mlle. Carrie, Marlow Plunket Company, Two Lamonts, Smith and Powell, Hodgkins and Leith, the Holdsworths, and Fitzpatrick and Tappet. Business was splendid last week.

KEITH'S BIJOU THEATRE (E. P. Lyons, manager).—Those contributing to the bill this week are: Emmett Devry and company, Mr. and Mrs. Mark Murphy, Poestinger's Swedish Ladies quintette, Chas. Kenna, Clifford and Burke, Flood Brothers, Sylvano, Bean and Hamilton, Antrim and Peters, Kenedy and James, John J. Desmond, Ruth Nelta, and the biograph. Filled houses prevailed throughout last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Boss Talk's Animal Show" is continued this week, and a new burlesquer, entitled "Mrs. Wiggs' Cabbage Patch," is shown for the first time. With the many other features these make up an entertainment of worth.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by the Jolly Grass Widows, in a pleasing programme of vandeville and burlesque. The Rose Hill English Folly Company is underlined for the coming week. The entertainment supplied by Robie's Knickerbockers last week met with approval and large patronage.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week and applauded the capital fun provided by the World Beaters. The Runaway Girls are furnishing the entertainment this week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The new policy of presenting the standard burlesque organizations at this house is inaugurated this week with the Big Sensation Burlesque Company. The last of the dramatic offerings, "Two Little Waifs," seen last week, met with favor. Next week brings the Metropolitan Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week the continuous vaudeville performance includes: Gilbert Sarony, Mooney and Holbein, Sam Drane, Morgan and Crane, Lillian Walton, Camillo and Fonna, Tally Ho Duo, and the cineograph. The features in the curio hall are: The Sohtaukis, Hindoo magicians; Pierre Gasnier, strong man; Woodward, tambourine king; Capt. Hinman, marine carnival; Daisy Bell, canine heroine, and Billy Wells, iron skull man.

NOTES.—On Friday afternoon, 12, at the Broad Street Theatre, Blanche Bates is to give a professional matinee, appearing as Hedda Gabler in Ibsen's play of that name. .....Ward and Vokes are scheduled for the Auditorium Monday, 22.....Florence Roberts, leading lady at Forepaugh's, reappears this week, after a fortnight's vacation.....John J. Farley, who had appeared as one of the newsboys in Rice's "1492," and who had also appeared with the stock company at the Grand Opera House some years ago, died in this city last week, at the home of his parents, 3731 Brown Street.....Frank Nelson, for twenty years janitor at Forepaugh's Theatre, went suddenly crazy last week, and had to be taken to the insane hospital. Brooding over the Chicago fire is believed to have unbalanced his mind.

Pittsburg.—At the Nixon (Thos. E. Kirk Jr., resident manager).—Grace Van Studdiford played Jan. 25-30, to filled houses, in the latest De Koven comic opera, "The Red Feather." The company is a strong one, and was well received. Miss Van Studdiford is to be congratulated in having with her such people as Elsie De Vere, James E. Sullivan, Louis Cassavant, W. E. McCarthy and Alfred McGahen, each of whom shared in the generous applause received. The chorus was also especially fine, and were costumed magnificently. "Three Little Maids" week of Feb. 1.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Ezra Kendall, in "The Vinegar Buyer," did well last week. He was enthusiastically received. The company is first class. Grace George week of Feb. 1, in "Pretty Peggy."

THE BIJOU (R. M. Gulick, manager).—Ward and Vokes came for week of Jan. 25, and packed the house to the doors. Their new frolic, "A Pair of Pinks," is funnier than anything they have ever done here. In addition to the principals, the first class company is made up as follows: Lucy Daly, Margaret Daly Yokes, Vinie Daly, Chas. Howard, Gus Bruno, Tony Williams, Eddie Judge, Dan Coleman, Lew Miller, David De Wolf, Edward Mumford, Helen Norton, Margaret McDonald, and a handsome, well trained chorus of sixty members. David Belasco's thrilling drama, "The Heart of Maryland," week of Feb. 1.

ACADEMY (Harry W. Williams, manager).—The Bohemian Burlesquers started a big week Jan. 25. This first class organization was cordially received by a packed house. They gave a splendid show. The Fay Foster Burlesque Co. for week of Feb. 1, with the City Sports to follow.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Governor's Son," week of Jan. 25, opened to a large and well entertained house. This splendid company is made up of such well known players as John McVeigh, Charles Pusey, Hilda Hawthorne, Ruth Halbert, Harry H. Lester, Grace Hazard, Louise Gould, Walter Chester, Pete Curley, Will Halliday, David Atchison, and a well selected chorus. The attraction for week of Feb. 1 is "In the Palace of the King."

NEW GRAND THEATRE (Harry Davis, manager).—Monday, Jan. 25, saw the production by the stock company of "Cleopatra," which was witnessed by a large audience at each performance. It is a magnificent spectacle and reflects great credit on the management. Large houses throughout the week. This week's attraction is E. S. Willard's great play, "The Middleman." Two of the latest plays from the pen of Clyde Fitch, "Major Andre" and "Glad of It," will be produced by the stock company shortly.

DUQUESNE THEATRE (Harry W. Williams, manager).—For the week commencing Jan. 25 the following bill was presented: Hal, Godfrey and Co., in "A Very Bad Boy;" Lillian Waltone, Nelson and Milledge, James F. MacDonald, Mathews and Ashley, Allen Shaw, Swan and Bambard, Vadis Twin Sisters, Business was good. Hyde's Comedians, with the Four Mortons, open for week of Feb. 1.

AVENUE THEATRE (Harry Davis, manager).—Last week was a big one financially. The bill for week commencing Jan. 25 was: Fanny Rice, Chas. T. Aldrich, Milton and Dolly Nobles, Kaufman Troupe, Chas. Case, Phil and Nettie Peters, Loney Haskell, the Baileys, Mary Madden, Sanford Sisters, White and Ford, and the travel pictures.

NOTES.—Business is improving. The restoration of public confidence in the safety of the various houses is due largely to the energetic action of the city authorities, coupled with the prompt and earnest efforts of the managements to adopt every possible measure that will promote the security of their patrons. It has been officially demonstrated that, with the removal of a few minor defects here and there, which received prompt attention, the theatres of this city are very safe.....The many friends of Harry W. Williams, manager of the Duquesne Theatre and the Academy, will be pained to learn that he is lying seriously ill at his home here.....Janning Pollock, who was here in advance of Grace George, at the Alvin, reports business with his company as being very fair generally.....The Three Connolly Sisters, who sing so sweetly with the Rentz-Santley Co., made quite a hit at the Academy recently.....J. B. Tate, of Allegheny, Pa., won the automobile given away at the Bijou on Saturday night, Jan. 23. The lucky ticket was No. 18,895....Prof. Brooke, with his famous band, will appear for week of Feb. 1, in rag time concerts exclusively, at Old City Hall.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business has been very satisfactory. The Blondells, Jan. 22, and the City Club Burlesquers, 22, both had good houses. "A Royal Slave" did well 25. Grace George, in "Pretty Peggy," had S. R. O. house 26. Mrs. Kate Soffel, in "A Daring Woman" 28; "To Die at Dawn" 29, the Indian Maiden Burlesquers 30, "Alphonse and Gaston" Feb. 1, "The Burgomaster" 2, Ezra Kendall 3, the Night Owls Burlesquers 4, "A Little Outcast" 5, "A Break for Liberty" 6, Bennett & Moulton Comedy Co. 8 and week.

NOTES.—At the Academy of Music, Tyrone, "A Royal Slave" came 26. "The Burgomaster" comes Feb. 1....The State Factory Inspector says that the Eleventh Avenue Opera House is one of the safest theatres in the State. He states that it is well equipped with automatic fire sprinklers and extinguishers, and as easy of exit as any other house he has inspected. The house has always had a first class asbestos curtain. The mayor of the city has appointed a committee of three citizens to examine the house. They have not yet reported.....The opening of the Burke-McCann Company's engagement at the Cambria Theatre, Johnstown, Jan. 25, broke all records of the house for repertory attractions. The house was packed, and every seat sold before eight o'clock. Hundreds were turned away owing to the decision of the management not to sell standing room. A Johnstown, Pa., paper says that another new theatre will be erected in that town, and the principal name connected with the enterprise is H. Y. Naws, president of the First National Bank. The location is said to be the Rose property, Franklin and Vine Streets.

Harrisburg.—This city continues to maintain its record for good business.

LYCEM THEATRE (M. Reis, manager).—Francis Wilson, in "Erminie," had one of the largest audiences of the season Jan. 25. Richard Mansfield came 26, to equally large business, and the Carlisle Indian School Band concert, 27, was a big success. "The Burgomaster" Feb. 2, Harry Leighton and Florence Gale, in "Othello," 3, and Al. G. Field's Minstrels 6.

GRAND OPERA HOUSE (M. Reis, manager).—The Bennett-Moulton Co. drew well, and proved a strong attraction, week of Jan. 25. The Mamie Fleming Co. week of Feb. 1.

NOTES.—Ernest Hoffman, representing the Mamie Fleming Co., was given a warm welcome by his Eagle friends here.....Herbert Whittier, of this city, has signed as manager of car No. 1, of the Hargreaves Show, for the coming Summer.....Charles O'Brien will have charge of the big top for Welsh Bros.' Circus the coming season.....The "Dangerous Woman" Co., starring Mrs. Kate Soffel, of Biddell brothers' fame, were enjoined from playing at Huntington, Pa., 26. Manager Lewis Lesser, of this company, was here 27 to consult with the State attorney general regarding his rights, and to ascertain what steps to take to prevent further interference. His case is now under consideration, and a decision will be rendered shortly..... W. Morrow Taft has closed his cinegraph show, and is at his home here, arranging for a tour of his Lyceum Company.....George Beckley has signed as general agent with the Bard Brothers' Circus, of Reading, Pa.....Welsh Brothers have leased another large building at Paradise, Pa., and are preparing their outfit for the coming season. Three more cars will be added.....As per arrangements by General Manager James L. Kerr, of the M. Reis circuit, the adjoining property to the Lyceum Theatre has been purchased, and additional exits will be made at once. This will also allow better arrangements regarding seating capacity.....Cornell's "Humpty Dumpty" Co., because of a change of route, failed to appear here Jan. 29, 30, as booked. .....The Night Owls did well at Carlisle, Pa., Jan. 28; "A Little Outcast" had a good house 30. "Othello" is booked for Feb. 1. .....John R. Bland, tenor, of Carlisle, Pa., is winning many laurels in concert work throughout the country. Recently he appeared in New York City with great success.

Erie.—At the New Majestic Theatre (Wm. J. Sell, manager).—The auction sale of seats for the opening of the Majestic Theatre took place at the Reed House Jan. 21, the prices reaching as high as $105 for boxes, and down to $1 for choice of chairs. Every seat in the elegant theatre was filled by an appreciative audience Jan. 28. The opening production, "Pretty Peggy," was given with magnificent effect, scoring a notable success for Grace George and her company. The most sanguine expectations of Manager Sell were fulfilled in the opening of this beautiful theatre. The Majestic is built to be an exact copy of New York City's Majestic Theatre, having a seating capacity of 1,800—all comfortable, roomy seats, and all appointments strictly up to date. Surely Erie has reason to be proud of such a building. We now stand ready to stage with completeness any theatrical combination or stock company on the road. We have 65,000 population to draw from. Wm. J. Sell, manager, seems to be the right man in the right place. He is pleasant, agreeable and thoroughly business like. Billed: Ward and Vokes Feb. 1, "Capt. Barrington" 2, Wilton Lackaye, in "The Pit," 3, 4; Victor Herbert's Orchestra 5, "The Sign of the Cross" 6.

PARK OPERA HOUSE (J. L. Gilson, manager).—Feb. 1 and week, Chester De Vonde Comedy Co., at popular prices.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Francis Wilson, in "Erminie," Feb. 1; "Quincy Adams Sawyer" 5, Kate Claxton 6, matinee and evening, in "The Two Orphans," Al. G. Field's Minstrels, Jan. 26, gave one of the finest minstrel performances ever presented here.

ACADEMY (A. J. Duffy, manager).—"Along the Kennebec" Feb. 1-3, "A Desperate Chance" 4-6. "Her First False Step," Jan. 28-30, came to good houses.

DIXIE (Blaney, Dixie & Sears, managers).—"To Die at Dawn" Feb. 1-3, "Hazel Kirke" 4-6. Tim McMahon's Polite Vaudevilles, Jan. 28-30, pleased good sized houses.

STAR (Alf. G. Herrington, manager).—The World Beaters Feb. 4-6. The Gay Masquerades, Jan. 28-30, to good houses.

Lancaster.—At the Fulton Opera House (Vecher & Gleim, managers).—The Aubrey Stock Co., in repertory, had big business Jan. 25-30. Coming: Philadelphia Orchestra Feb. 2, "At Cripple Creek" 3, Al. G. Field's Minstrels 5, "Wife in Name Only" 6, Irene Myers Co., in repertory 8-13, except 10, when Jeff De Angelis appears in "The Toreador."

NOTE.—John Westerman Jr., who took the leading role in recent F. and M. College drama, has became a professional, having joined the Bennett & Moulton Repertory Co.

Williamsport.—At the Lycoming Opera House (Fisk & Becher, managers).—The Carner Stock Co. did an immense business, packing the house at every performance, Jan. 25-30. Due: "The Village Parson" Feb. 2, Francis Wilson Opera Co. 3, Ezra Kendall, in "The Vinegar Buyer," 4; "Wife in Name Only" 6, Mamie Fleming Stock Co. week of 8.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—Field's Minstrels Feb. 1, "New York Day By Day" 3, "His Last Dollar" 4, "Princess Chic" 5, "Quincy Adams Sawyer" 6, Maud Adams 9, Ethel Barrymore 11, "The Fast Mail" 12, "To Die at Dawn" 13.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Al. W. Martin's "Uncle Tom's Cabin" drew very good houses Jan. 25, 26. "A Runaway Wife" was well presented, to interested audiors, 27. The patrons were very liberal in support and appreciation of the entertainment offered them in "Girls Will Be Girls," 29, 30, with matinee. Booked: De Wolf Hopper, in "Mr. Pickwick," Feb. 1, 2; "Whitewashing Julia" 3, Joshua Whitcomb 5.

PORTLAND THEATRE (James E. Moore, manager).—Last week, Jan. 23-30, to good business: R. J. Jose, Daly and Devere, Lew Hawkins, the McWoods, Onda, Hathaway and Walton, Edouin and Edwards, Feb. 1-6; May Dupont, in "A Sunday with Aunt Martha;" Adolph Zink, Johnson, Davenport and Lorella, Burt Jordan and Rose Crouch, Harry Lester, Lillian Shaw, and Gasch Sisters.

— W. M. Belcher, manager of Belcher's Comedians, writes: "Have been busy making money while others are putting in their time complaining. Company numbers ten people, all congenial and good workers. We are all well and happy."

MILLY CAPELL,

WITH HER SUPERBLY TRAINED HORSE AND DOGS, PRESENTING THE MOST ORIGINAL SPORTING ACT, CAN BE ENGAGED FOR A FEW WEEKS PRIOR TO HER RETURN TO EUROPE IN MAY.

VAUDEVILLE AT THE TEMPLE.

As the headliner of the bill at the Temple Theatre this week Milly Capell returns with her Arabian stallion and hunting dogs, in an effective act that has gained great favor on two continents. Miss Capell is one of the best equestriennes that Europe has produced, and her steed is a magnificently proportioned and cleverly trained animal, the sight of which is a delight to a horse lover. The horse does fancy steps and tricks of various kinds, balancing also on his hind legs, and exhibiting surprising endurance. The dogs are very cute, running in and out among the feet of the horse as he dances and prances about. The act deserves rank among the best in its line, as it is seldom such feats are accomplished by a woman trainer.—THE FREE PRESS, Detroit, Nov. 3, 1903.

That the remarkable woman, Milly Capell, with her beautiful high school horse and her kennel of well trained dogs, is at Shea's this week, in an act that creates a sensation. It out classes any similar act ever seen in any of the big circuses, and at the same time, is given with ease and grace on the stage of a theatre. It has been greatly added to since last seen at Shea's, and it today stands forth as probably the greatest of its kind in the world.—SHEA'S VAUDEVILLE, Buffalo, Oct. 13, 1903.

MILLY CAPELL AT THE TEMPLE.

Dogs that would delight a Landseer, a horse that a Rosa Bonheur would rave over, a woman that would make a fit model for a Sir Joshua Reynolds, gave much pleasure to a large audience in the Temple Theatre last night. In truth Millicent Capell, or Milly Capell, as she calls herself, together with her stunning Arabian horse and her beautiful hunting dogs, presented a wonderful stage picture. She has her horse and her dogs trained so that they obey her slightest whim.—THE EVENING NEWS, Detroit, Nov. 3, 1903.

KEITH'S THEATRE.

Milly Capell, the beautiful equestrienne, who made such a big hit at Keith's last season, reappeared with her magnificent horse and trained hunting dogs, and repeated her big triumph. Miss Capell is a striking looking woman, and when she made her entrance on the stage, dashing in upon her magnificent horse, the audience broke into a prolonged and spontaneous outburst of appreciation. The horse did a number of really clever feats, waltzing in perfect time to the music, and everything he did was imitated by a sagacious canine. Then, as a final feat, the horse walked a cakewalk with its mistress, while three dogs ran in and out, making a figure eight, between the three pairs of feet. The act was decidedly different from most animal acts, and won deservedly hearty admiration and applause.—THE NEWS, Providence, R. I., Dec. 22, 1903.

THE COLUMBIA.

A magnificent horse, perfected in the "high school" steps, yet hardly ascending to the dignity of a complete "menage" act—as the circus people style it beneath the big tent—a jauntily clad equestrienne, and five trained dogs constitute the novelty feature at the Columbia this week. Milly Capell, billed as Europe's greatest equestrienne and animal trainer, really presents an act that, considering the limitations imposed by the stage, is most meritorious, even though it necessarily does not include many of even the simpler features to be found where the band plays and the red lemonade flows. It is a novelty, and scores a hit, if for no other reason.—THE ENQUIRER, Cincinnati, Nov. 23, 1903.

An act which was produced to Philadelphians simultaneously with the Fadettes, is that of Milly Capell, the noted European equestrienne. Miss Capell made her reappearance last night, and with her beautiful horse and a pack of hunting dogs, greatly delighted the audience. Miss Capell is a remarkable horsewoman and animal trainer, and her feats of skill and daring evoked continuous applause.—TELEGRAPH, Philadelphia, Jan. 5, 1904.

VAUDEVILLE HOUSES.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Colonial Girl," "East Lynne," "Lost River," the New Dramatic Offerings of the Week—Good Business Rules.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 2.—At the Columbia this is the second and last week of "A Chinese Honeymoon." Business has been very large.

CALIFORNIA THEATRE.—"The Eternal City" opened last night its second and last week. Business has been immense.

ALCAZAR THEATRE.—"A Colonial Girl" is the current bill.

CENTRAL THEATRE.—"East Lynne" is this week's offering.

GRAND OPERA HOUSE.—This week "Lost River" is presented.

TIVOLI OPERA HOUSE.—"When Johnny Comes Marching Home" opened its fourth week last night. Business has been large.

FISCHER'S THEATRE.—This is the fourth week of "The Beauty Shop." After this comes "Roly Poly."

ORPHEUM THEATRE.—Opening Sunday, Jan. 31, for the week: Robertus and Wilfredo, Monroe, Mack and Lawrence, Stuart Barnes, Two Silvas, Cordua and Maud, the Rays, Duffy, Sawtelle and Duffy, Holden and Florence, and the biograph.

CHUTES.—Bill for current week, beginning last night: Koplin, Towle and Koplin, Derrin, the ventriloquist; Montague's cockatoos, Wilson and Morun, Florence Rayfield, Mabel Lamson, and the animatiscope.

NOTES.—Evelyn Frances Wynn, of the "Buried at Sea" Co., died in this city Monday, Jan. 18, at a sanitarium. She had much ability, although young, and was making the headway in the profession. She was buried from St. Joseph's Catholic Church, in this city, on Wednesday, 20, the interment being in St. Mary's Cemetery, Oakland, Alameda Co. She leaves surviving her father and mother, Thomas and Mary E. Wynn, and sisters Alice and Josephine.....Zoe Gatens, once a popular actress on the Pacific coast, famed for her beauty and dramatic talent, now lies ill and in need in Portland, Ore. Her life has been despaired of, but she is now improving. It was in the latter '70's that Miss Gatens was in her heyday of popularity at San Francisco.

FROM OTHER POINTS.

Good Business Reported Along the Line Despite the Extreme Cold Weather at Several Points.

CHICAGO, Feb. 2.—"In Old Kentucky," at McVicker's, began a new era in Chicago theatricals Monday night. Our first dramatic performance since Saturday afternoon, Jan. 2, went with a whirl, and Bessie Barriscales as Madge Brierly, scored a great hit. Our show-hungry theatre-goers hail the event with delight. With the ice broken and several more theatres almost ready to open, the rift in the clouds promises early sunshine, and gloom is disappearing hereabout. Stair and Middleton have withdrawn from the Columbia Theatre, and the house reverts to Weber Bros. The owners will probably make the required structural changes, and book the house in conjunction with their Louisville Theatre.....Hopkins' Theatre expects to reopen next Sunday, with Selma Herman, in "The Charity Nurse." Some other houses in Stair & Havlin's local chain may remain dark for weeks, the lessees of the Bijou, Alhambra and Academy being in diplomatic discussion with property owners as to who shall foot bills for structural changes. Bush Temple and the People's Theatre stock company houses are ready for inspection, and will open as soon as permits are issued, possibly next Sunday. The Criterion Theatre is also ready for inspection, and will probably install a dramatic stock, presenting a Lincoln J. Carter melodrama as soon as permit is issued. The Illinois, Studebaker and Garrick are waiting for final inspection and permits to open. The Illinois and Garrick may open during the present week, and prospects are bright for the Chicago Opera House to open next Monday, a week earlier than was expected. Its gallery will be cut and capacity reduced. Southland will probably have amusement beginning next Sunday, with a stock company at the Avenue, and "Little Church Around the Corner" at the Marlowe. The Trocadero is preparing for inspection, and may finish the season Chicago's only burlesque house. Sam T. Jack's suffers from the present twelve foot limit above the sidewalk.....Blanche Walsh, in "Resurrection," comes to McVicker's next Sunday, for two weeks.....Great interest is being shown in the next performance for impoverished professionals at the Auditorium Tuesday afternoon. Walter Jones will manage the stage, and a great programme is promised. Receipts thus far have been above expectations, and a good fund is probable.

BOSTON, Feb. 2.—The theatres were well filled last night. Charles Hawtrey, in "The Man from Blankley's," at the Hollis, opened to a large gathering.....The Globe was completely filled, Mme. Charlotte Wiehe being the attraction.....Cinderella and the Prince," the cadets' new piece, pleased a jammed house at the Tremont. In the afternoon Nance O'Neil and Co. showed "Magda," to a splendid sized audience..... Viola Allen, in "Twelfth Night," at the Colonial; "Little Mary," at the Park; "Drink," at the Boston, and "Buster Brown," at the Majestic, were holdovers, doing from fair to big business.....The Columbia, under new management, had a good start. The attraction: Eugenie Blair, in "Zaza."....."If Women Were Men," at the Grand Opera; "The Stain of Guilt," at the Hub, and "Sherlock Holmes," at Music Hall, to good openings.....Stock, vaudeville and burlesque patronage great.

PHILADELPHIA, Feb. 2.—Though many holdovers were included in the offerings, openings were of gratifying size at all houses, entertaining audiences that filled the seating capacity....."Darling of the Gods," at the Broad; "Cousin Kate," at the Garrick, "Lord and Lady Algy," at the Opera House; "The Office Boy," at the Chestnut, and "Mrs. Wiggs, of the Cabbage Patch," at the Walnut, all continued to capacity business.....The Auditorium held well pleased audiences to witness "Across the Pacific."....At the Park, "Soldiers of Fortune" attracted many, and other combination houses fared equally well.....Vaudeville lovers turned out in force at Keith's two houses; the Trocadero and Lyceum both enjoyed fine patronage for praiseworthy burlesque offerings, and stock houses and others had the usual large clientel.

ST. LOUIS, Feb. 2.—Fine weather, excellent offerings and heavy attendance mark this week's openings here.....Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," opened with a tremendous advance sale at the Grand; the opening house was to capacity....."The Wizard of Oz," at the Century, also opened to good business evening of Jan. 31, and still seems to hold the crowd....The Olympia has Bertha Galland, in "Dorothy Vernon, of Haddon Hall," opening Feb. 1.....The Odeon announces the German Stock Co., in "A Man of Means."....."At Valley Forge" is the offering at Crawford's, and did a good Sunday business.....The Imperial has "The Lighthouse by the Sea," which had a good house Sunday, as did Virginia Thornton, in "Wedded and Parted," at Havlin's.....The Columbia offered a change of vaudeville bill at the Monday matinee.....The Standard has the Utopian Burlesquers.

KANSAS CITY, Feb. 2.—Blanche Walsh, in a return engagement, opened at the Willis Wood Theatre last night, to a good house. She remains until Thursday, when Ida Conquest comes, in "The Girl With the Green Eyes."....The Grand had a big Sunday matinee and a packed night house, to see Harry Beresford, in "The Professor's Love Story."....At the Orpheum Nirvana and her trained horse, and a good vaudeville bill, pleased the usual capacity outpourings at matinee and night.....The Gillis was twice filled, with the Royal Lilliputians as the offering.....At the Auditorium the Black Patti Co. drew a packed matinee and a capacity night house.....At the Century Rice & Barton's Galety Company gave splendid burlesque performances, to big houses.

CINCINNATI, Feb. 2.—"The Spenders" was put on at the Grand last night, with William H. Crane in the role of Uncle Peter Bines. A brilliant audience gave the star many curtain calls.....The reopening of Robinson's, under E. D. Stair's management, was the event of Sunday. A full house enjoyed the performance of "More than Queen," which will be followed by "Her Only Sin."....Nat M. Wills presented "A Son of Rest," at the Walnut Street.....At the Lyceum Barney Gilmore revived "Kidnapped in New York."....Vaudeville crowded the Columbia, and the Bohemian Burlesquers gave a good show at the People's

WASHINGTON, Feb. 2.—Maude Adams opened at the National Theatre, in "The Pretty Sister of Jose," to a large house..... The Savage English Opera Co. had a large following at the Columbia; "Othello" was the opening bill...."Young Tobe Hoxie," at the Lafayette, had a full house....Charles T. Aldrich, Frank Bush and others presented a fine vaudeville bill at Chase's and packed the house, afternoon and evening....."A Cripple Creek" crowded the Academy, "A Human Slave" pleased two good sized audiences at the Empire, and the City Sports packed the Lyceum at two performances.

MILWAUKEE, Feb. 2.—The Four Cohans returned to the Davidson Sunday, for two nights; the house was well filled at both performances....."When Reuben Comes to Town" drew capacity at the Alhambra for an opener.....Rose Sydell's London Belles, at the Star, and "Only a Shop Girl," at the Bijou, had packed houses.....The Thanhouser production of "Sporting Life," at the Academy, looks good for the week..... The Wachsner German Co. repeated Berlin's sensational military drama, before a large audience, at the Pabst, Sunday.

LOUISVILLE, Feb. 2.—"The Silver Slipper" opened at Macauley's, to a large audience. .....Clay Clements presented "In Old Dominion" at Masonic Theatre, to a good house. ....."Searchlights of New York" opened Sunday, at the Avenue, to a crowded house. .....The Rentz-Santley Co. packed the Buckingham Sunday, at both performances.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"York State Folks" opened the house Jan. 22, after its having been closed three weeks while better fire protection was being installed. It drew a good house. "Quincy Adams Sawyer" 23. "Pickings from Puck," 24, did a fair business. Lewis Morrison 26, Black Patti Troubadours 27, "The Parish Priest" 28, Harry Beresford 30, "The Convict's Daughter" 31, "You Yonson" Feb. 4, "Uncle Josh Sprucceby" 6, "A Gambler's Daughter" 7, "Where Is Cobb?" 9, "Sweet Clover" 10, "Eight Bells" 12, "Peck's Bad Boy" 13.

AUDITORIUM (R. S. Brigham, manager).—The midwinter exposition opened Jan. 25, for two weeks. Week of 25 the vaudeville features were: Nambas Family, Japanese aerialists; Senor and Senora Francella, muscular act; the Two Hewitts, Yukawa, Japanese juggler.

NOTE.—Sells & Downs' Circus will not be on the road this season. William Sells has announced that he and Mr. Downs will be on the midway at St. Louis, with a big attraction.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Pickings From Puck" Jan. 31. Inez Forman and John Dillon, in "East Lynne," play a return engagement Feb. 1, 2; Blanche Walsh, in "Resurrection," 4, 5; Walker Whiteside 6, "The Convict's Daughter" 7, Ottokar Malek 8, "The Punkin Husker" 10. The Lilliputians did good business Jan. 24, 25, Inez Forman and John Dillon, in "East Lynne," had good houses Jan. 26, 27. Howard Kyle, in "Rosemary," drew well 29. "A Trip to Chinatown" 30.

ORPHEUM (Carl Reiter, manager).—The bill week of Jan. 24 was one of the best of the season, and crowded houses at each performance was the result. For week of 31: Four Nightons, acrobatic marvels; Girard and Gardner, in "The Soubrettte and the Cop;" Esmeralda, instrumentalist; Ozav and Zelmo, juggling comedians; Geo. W. Day, monologist; Anna Caldwell, comedienne; kinodrome.

KRUG THEATRE (H. J. Gonden, manager).—"At the Old Cross Roads" opened a four nights' engagement 31. "The King of Detectives" Feb. 4-6. "The Montana Outlaw" drew large houses Jan. 24-27. "York State Folks" had good audiences 28-30.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Washington, D. C., Feb. 1-6, Trenton, N. J., 8, Easton 9.
Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., Feb. 1-6, N. Y. City 8-March 19.
Aubrey Stock, Eastern, Mittenthal Brothers' (William Davaze, mgr.)—Wilmington, Del., Feb. 1-6, Chester, Pa., 8-13.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Rome, N. Y., Feb. 1-6, Gloversville 8-13.
"Are You a Mason?" (Julius Cahn, mgr.)—New Westminster, B. C., Feb. 3, Vancouver 4, Victoria 5, Tacoma, Wash., 6.
"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Feb. 1, indefinite.
"Arizona," M. B. Raymond's (J. H. Falser, mgr.)—Baltimore, Md., Feb. 1-6, Annapolis 8, Winchester, Va., 9, York, Pa., 10, Columbia 11, Reading 12, Phœnixville 13.
"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Frankfort, Ind., Feb. 8.
"Along the Kennebec" (C. R. Reno, mgr.)—Scranton, Pa., Feb. 1-3, Wilkesbarre 4-6.
"Alphonse and Gaston," Gus Hill's—Galveston, Tex., Feb. 3, Victoria 4, San Antonia 5, Corsicana 6, Shreveport, La., 7, Denison 8, Gainesville 9, Fort Worth 10, Dallas 11.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Omaha, Neb., Feb. 1-3.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., Feb. 1-6.
"At Cripple Creek"—Washington, D. C., Feb. 1-6.
"An Aristocratic Tramp" (Will Kilroy, mgr.)—Greenfield, O., Feb. 3, London 5, Springfield 6, Bellefontaine 8, Marysville 9.
"Alphonse and Gaston"—Latrobe, Pa., Feb. 3, Johnstown 4, Greensburg 5, Beaver Falls 6.
"At Pike's Peak," G. H. Eldon's (Claude Boardman, mgr.)—Odin, Ill., Feb. 11, Mount Vernon 13.
"After Midnight"—Albany, N. Y., Feb. 1-3.
"At Valley Forge"—St. Louis, Mo., Feb. 1-6.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Feb. 1-13.
Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 1-6, Easton 11.
Bingham, Amelia—N. Y. City Feb. 1-6.
Belles, Kyrle (Liebler & Co., mgrs.)—N. Y. City Feb. 1, indefinite.
Boyd, Archie, in "Joshua Whitcomb" (Klipatrick & Burnistom, mgrs.)—Woonsocket, R. I., Feb. 1, Newport 2, Milford, Mass., 3, Gloucester 4, Portland, Me., 5, Lewiston 6, Augusta 8, Bangor 9, Bath 10, Portsmouth, N. H., 11, Lowell, Mass., 12, Lawrence 13.
Blair, Eugenie (Henri Gressset, mgr.)—Boston, Mass., Feb. 1-6, Providence, R. I., 8-13.
Beresford, Harry (J. J. Coleman, mgr.)—Kansas City, Mo., Feb. 1-6.
Bonelli, William, and Rose Stahl—Quebec Can., Feb. 1-3, Ottawa 4-6.
Bennett & Moulton (F. C. Twitchell, mgr.)—Geneva, N. Y., Feb. 8-13.
Bennett & Moulton (A. P. Reed, mgr.)—Chambersburg, Pa., Feb. 1-6, Danville 8-13.
Bennett & Moulton (J. M. Torr, mgr.)—Altoona, Pa., Feb. 8-13.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Britain, Conn., Feb. 8-13.
Bennett & Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., Feb. 1-6, Ossinging 8-13.
Bunting, Emma (Earl Burgess, mgr.)—Hazleton, Pa., Feb. 1-6, Atlantic City 8-13.
Breckenridge, Charles, Stock (Roy J. Joy, mgr.)—Topeka, Kan., Feb. 1-3, Holton 4-10, Lawrence 11-13.
Brown Amusement, Southern—Beaumont, Tex., Feb. 1-6, Houston 8-13.
Brown Amusement, Western—Russellville, Ark., Feb. 1-6, Clarksville 8-13.
Burk-McCann (M. McCann, mgr.)—Lonaconing, Md., Feb. 1-6.
Boyd Burrowe's Dramatic—Cedar Rapids, Nebr., Feb. 2-8, Spalding 9-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Terre Haute, Ind., Feb. 1-3, Evansville 4-6.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Boston, Mass., Feb. 1-6, Springfield 8, New Haven, Conn., 9, Hartford 10, Bridgeport 11, New London 12, Waterbury 13.
"Bunch of Keys" (Gus Bothner, mgr.)—Lexington, Ky., Feb. 3, Maysville 4, Huntington, W. Va., 6.
"Break for Liberty" (J. M. Jacobs, mgr.)—Bedford, Pa., Feb. 3, Philipsburg 4, Johnstown 5, Altoona 6, Carlisle 8, Harrisburg 9, Middletown 10, Conshohocken 11, Wilmington, Del., 12, Burlington, N. J., 13.
"Breezy Time" (Merle H. Norton, mgr.)—Morrilton, Ark., Feb. 3, Hot Springs 4, Arkadelphia 5, Hope 6, Gurdon 8, Camden 9, Magnolia 10, Texarkana 11, Atlanta, Tex., 12, Pittsburg 13.
"Burglar," Western (Wright & Haight, mgrs.)—Knoxville, Ia., Feb. 3, Albia 4, Creston 5, Villisca 6, Clarinda 8, Shenandoah 9, Hamburg 10, Red Oak 11, Corning 12, Denison 13.
"Bowery After Dark," Sullivan, Harris & Woods'—N. Y. City Feb. 1-6, Boston, Mass., 8-13.
"Black Hand"—N. Y. City Feb. 8-13.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Cincinnati, O., Feb. 1-6, Indianapolis, Ind., 12, 13.
Carter, Mrs. Leslie (David Belasco, mgr.)—Quincy, Ill., Feb. 3, Peoria 4, Kalamazoo, Mich., 6, Detroit 8-13.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 1, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Houston, Tex., Feb. 5, Austin 9.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., Feb. 8-20.
Cohans, Four (Fred Niblo, mgr.)—Birmingham, Ala., Feb. 11.
Clay Clement (Joseph C. Logan, mgr.)—Louisville, Ky., Feb. 1-6.
Claxton, Kate—Troy, N. Y., Feb. 1-3, Norfolk, Va., 12.
Cook-Church (H. W. Taylor, mgr.)—Niles, O., Feb. 1-6, Ashtabula 8-13.
Carpenter, Frankie (Jere Grady, mgr.)—Schenectady, N. Y., Feb. 1-6, Poughkeepsie 8-13.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Rochester, Pa., Feb. 1-3, Lisbon, O., 4-6, Butler, Pa., 8-13.
Carroll Comedy (Ian Carroll, mgr.)—Tazewell, Va., Feb. 1-6.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Punxsutawney, Pa., Feb. 1-6.
Carts Dramatic (M. H. Curts, mgr.)—Ellinwood, Kan., Feb. 1-3, Hoisington 4-6, La Crosse 8-10.
Clark Stock (Miles Berry, mgr.)—Washington, Ind., Feb. 1-6, Princeton 8-13.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Feb. 1, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—N. Y. City Feb. 1-20.
"Cavalier" (Wallace Monro, mgr.)—Dubuque, Ia., Feb. 3, St. Paul, Minn., 11-13.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Camden, N. J., Feb. 1-3, Wilmington, Del., 4-6, Brooklyn, N. Y., 8-15.
"Charity Nurse" (John M. Cooke, mgr.)—Milwaukee, Wis., Feb. 7-13.
"Colorado Waif" (Cross & Kimball, mgrs.)—Perry, Ia., Feb. 3, Red Oak 5, Marysville, Mo., 6, Leavenworth, Kan., 7, Horton 8, Lincoln, Nebr., 9, 10, Omaha 11, Nebraska City 12, Atchison, Kan., 13.
"County Fair" (H. A. Mann, mgr.)—Springfield, Mass., Feb. 1-3, Bridgeport, Conn., 4-6, Philadelphia, Pa., 8-13.
"Convict's Daughter"—Wilmington, O., Feb. 3, Washington Court House 4, Circleville 5, Norwalk 6.

D

Drew, John (Charles Frohman, mgr.)—Evansville, Ind., Feb. 3, Chattanooga, Tenn., 5, Atlanta, Ga., 6.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—N. Y. City Feb. 1-6.
Davis, Fay (Charles Frohman, mgr.)—Portland, Me., Feb. 3, Worcester, Mass., 5, Baltimore, Md., 8-13.
Dodge, Sanford—Fairmont, Minn., Feb. 5, Spencer, Ia., 8, Algona 9, Hampton 10, Newton 12, Perry 13.
Davidson Dramatic (Frank S. Davidson, mgr.)—Monticello, Ill., Feb. 1-3, Assumption 4-6, Maroa 8-10, Atlanta 11-13.
De Vonde, Charles, Stock (Phil Levy, mgr.)—Erie, Pa., Feb. 1-6.
Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Feb. 1-6, Joliet 8-13.
Dilger-Cornell—Shamokin, Pa., Feb. 1-6, Pittston 8-13.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Winsted, Conn., Feb. 1-6, Naugatuck 8-13.
Dixson Stock (Harry L. Dixson, mgr.)—Dodge Center, Minn., Feb. 3, Rochester 4.
Dale, Marie (Martin & Elting, mgrs.)—Van Buren, Ark., Feb. 4, Fort Smith 5, Mena 6, De Queen 8.
"David Harum" (Julius Cahn, mgr.)—Oakland, Cal., Jan. 31-Feb. 3, San Jose 4, Stockton 5, Sacramento 6.
"David Harum" (Julius Cahn, mgr.)—Sedalia, Mo., Feb. 3, Kirksville 4, Centerville 5, Albia, Ia., 6.
"Darkest Hour," Lincoln J. Carter's—Bridgeport, Conn., Feb. 1-3, New Haven 4-6.
"Devil's Auction," Charles H. Yale's—Everett, Wash., Feb. 3, Tacoma 4, Portland, Ore., 5, 6.
"Dora Thorne" (R. L. Cresey Amusement Co., mgrs.)—Chattanooga, Tenn., Feb. 13.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Toronto, Can., Feb. 1-6.
"Death Watch" (Will Cressy, mgr.)—Frankfort, Mich., Feb. 4, Traverse City 5, Petosky 6, Cadillac 8, Holland 10, Muskegon 11.
"Desperate Chance," Eastern (Bert Howard, mgr.)—Brooklyn, N. Y., Feb. 8-13.
"Down by the Sea" (Phil Hunt, mgr.)—Fresno, Cal., Feb. 5, Stockton 6, San Francisco 7-13.
"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Elizabeth, N. J., Feb. 4-6, Holyoke, Mass., 11-13.
"Down and Up" (George Hickman, mgr.)—Angola, Ind., Feb. 3, Decatur 4, Montpelier 5, Hartford City 6, Portland 8, Dunkirk 9, Marion 10, Winchester 11, Eaton, O., 12, New Castle, Ind., 13.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Boston, Mass., Feb. 8-13.
"Denver Express" (Holden Bros., mgrs.)—Baltimore, Md., Feb. 8-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cleveland, O., Feb. 1-6, Pittsburg, Pa., 8-13.
Edeson, Robert (Harry B. Harris, mgr.)—N. Y. City Feb. 1, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Magnolia, Miss., Feb. 3, 4, Summit 5, 6, Brookhaven 8, 9, Hazelhurst 10, 11, Crystal Springs 12.
Elleford Stock—San Diego, Cal., Feb. 8-20.
Emerald Stock (I. F. Bartlett, mgr.)—Lyons, N. Y., Feb. 4-6, Palmyra 8-10, Clyde 11-13.
"Everyman" (Charles Frohman, mgr.)—Salem, Mass., Feb. 1-3, Malden 4, Newport, R. I., 5, Holyoke, Mass., 6.
Earl of Pawtucket" (Kirke La Shelle, mgr.)—Atlanta, Ga., Feb. 2, 3.
"Eleventh Hour," Lincoln J. Carter's—Newark, N. J., Feb. 1-6.
"Eight Bells," Byrne Bros.'—Denver, Col., Jan. 31-Feb. 6, Topeka, Kan., 12.
"Escaped from Sing Sing" (Jos. H. Parker, mgr.)—New Haven, Conn., Feb. 1-3.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Louis, Mo., Feb. 1-6, Decatur, Ill., 9.
Faversham, Wm. (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 1-6, Atlantic City, N. J., 8.
Frawley, Daniel (Leigh D. Bruchart, mgr.)—Christchurch, N. Z., Feb. 1-12, Dunedin 13-27.
Fisher & Carroll (George Samuels, mgr.)—Des Moines, Ia., Feb. 4-6.
Fleming, Mamie (W. H. Gracey, mgr.)—Harrisburg, Pa., Feb. 1-6, Williamsport 8-13.
Francis, Marion (George K. Robinson, mgr.)—Nashua, N. H., Feb. 1-6, Dover 8-13.
Fenberg Stock (George M. Fenberg, mgr.)—Portsmouth, N. H., Feb. 1-6, Nashua 8-13.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Feb. 1, indefinite.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Stamford, Conn., Feb. 1-6, South Norwalk 8-13.
Ferguson Stock (J. N. Montgomery, mgr.)—Savannah, Ga., Feb. 1-6, Jacksonville, Fla., 8-13.
French, Irving (Don Macmillon, mgr.)—Bonham, Tex., Feb. 1-3, Durant, Ind. Ter., 4-6.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—St. Paul, Minn., Jan. 31-Feb. 6, Minneapolis 7-13.
"Fast Mail," Lincoln J. Carter's—Annapolis, Md., Feb. 3, Hagerstown 5, Chester, Pa., 6, Easton 12.
"Flaming Arrow," Lincoln J. Carter's—Findlay, O., Feb. 3, Marion 4, Upper Sandusky 5, Lima 6.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Toledo, O., Feb. 1-3, Grand Rapids, Mich., 4-6, Chicago, Ill., 7-20.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Bradford, Pa., Feb. 1, Kane 2, Oil City 3, Jamestown, N. Y., 4, Greenville, Pa., 5, Canton, O., 6, Akron 8-10.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Minneapolis, Minn., Feb. 1-6, Omaha, Neb., 8-10, St. Joseph, Mo., 11-13.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Tacoma, Wash., Feb. 3, Everett 4, Seattle 5, 6, Spokane 11-13.
"For Her Sake" (Joseph Pilgrim, mgr.)—Atlanta, Ga., Feb. 1-6.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Detroit, Mich., Feb. 1-6, Chicago, Ill., 7-13.
"For Mother's Sake" (Rusco & Holland, mgrs.)—Salt Lake City, U., Feb. 1-3, Ogden 4, Park City 5, Evanston, Wyo., 6.
"For His Brother's Crime" (George N. Ballinger, mgr.)—Richmond, Va., Feb. 1-6, Baltimore, Md., 8-13.
"Factory Girl" (Charles H. Wuerz, mgr.)—Chicago, Ill., Feb. 1-6, St. Paul, Minn., 7-13.
"Friend of the Family" (Will H. Gorman, mgr.)—Norfolk, Va., Feb. 9, 10.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—N. Y. City Feb. 1-6, Newark, N. J., 8-13.
"Forgiveness" (J. W. Gillen, mgr.)—Marion, Ind., Feb. 4, 5, Wabash 6, Bluffton 8, 9.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Detroit, Mich., Feb. 1-3, Springfield, O., 4, Dayton, 5, Columbus 6, Chattanooga, Tenn., 9, Birmingham, Ala., 12.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Feb. 1, indefinite.
Grace George (Wm. A. Brady, mgr.)—Pittsburg, Pa., Feb. 1-6, Washington, D. C., 8-13.
Gilmore, Paul (Jules Murry, mgr.)—Boise, Ida., Feb. 3, Baker City 4, Pendleton, Ore., 5, The Dalles 6, Portland 8, 9, Tacoma, Wash., 10, Victoria, B. C., 11, Nanaimo 12, Vancouver 13.
Griffith, John (John M. Hickey, mgr.)—Rochester, Ind., Feb. 3, Logansport 4, Frankfort 5, Kokomo 8, Marion 9, Noblesville 10, Union City 11, Alexandria 12, Greenfield 13.
Grantley, Helen (James B. Belcher, mgr.)—Pensacola, Fla., Feb. 3, Montgomery, Ala., 4, Birmingham 5, Anniston 6, Columbus, Ga., 8, Americus 9, Albany 10, Thomasville 11, Bainbridge 12, Waycross 13.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—St. Louis, Mo., Feb. 1-6, Kansas City 8-10.
Galatin, Alberta (George H. Brennan, mgr.)—Seattle, Wash., Jan. 31-Feb. 3, Vancouver, Can., 5.
Gilmore, Barney (Harry Montgomery, mgr.)—Cincinnati, O., Feb. 1-6, St. Louis, Mo., 7-13.
Grapewin Charles—Toronto, Can., Feb. 1-6, Montreal 8-13.
Geraldie, Conlit & Mack Big Stock (J. S. Geraldo, mgr.)—Meriden, Conn., Feb. 1-6.
Guy Stock (G. C. Guy, mgr.)—Jefferson City, Mo., Feb. 1-13.
Grace Hayward Stock (Charles A. White, mgr.)—Lafayette, Ind., Feb. 1-6, Grand Rapids, Mich., 8-20.
Golding Comedy (O. M. Cotton, mgr.)—Merrill, Wis., Feb. 1-6, Wausau 8-13.
Gennell, Mina (Minnell Brothers, mgrs.)—Bluffton, O., Feb. 1-6, Chicago 8-13.
German Lilliputians (J. U. Tschudi, mgr.)—Clinton, Ia., Feb. 4, Savanna, Ill., 5, Mount Carroll 6.
"Girl with Green Eyes" (Charles Frohman, mgr.)—Kansas City, Mo., Feb. 4-6, Davenport, Ia., 8, Peoria, Ill., 10, Evansille, Ind., 11.
"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City Feb. 1, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Holyoke, Mass., Feb. 11.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Denver, Col., Feb. 1-6.
"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Aurora, Mo., Feb. 3, Springfield 4.
"Great White Diamond" (Walter Fessler, mgr.)—Dayton, O., Feb. 1-3, Akron 4-6, Toledo 7-10, Grand Rapids, Mich., 11-13.
"Gentleman of France" (M. W. Hanley & Son, mgrs.)—Cleveland, O., Feb. 1-6, Duluth, Minn., 12, 13.
"Gay Mr. Goldstein," Harry Stubbs—Danopolis, Ala., Feb. 1, Hattiesburg, Miss., 2, Meridian 3, Jackson 4, Baton Rouge, La., 5, 6, New Iberia 7, Crowley 8, Jennings 9, Sour Lake, Tex., 10, 11, Galveston 13, 14.
"Good Old Summer Time," George Evans—Worcester, Mass., Feb. 1-6, N. Y. City 8-20.
"Governor's Son" (Fred Niblo, mgr.)—Rochester, N. Y., Feb. 4-6.

H

Hackett, James K.—Cleveland, O., Feb. 1-6, N. Y. City 8-13.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City Feb. 1, indefinite.
Hawtrey, Charles (Charles Frohman, mgr.)—Boston Mass., Feb. 1-13.
Hilliard, Robert (Frank L. Perley & Co., mgrs.)—N. Y. City Feb. 1, indefinite.
Hall, Blanche (Edward C. White, mgr.)—Memphis, Tenn., Feb. 3, Greenville, Miss., 4, Vicksburg 5, Natchez 6.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Pontage, Wis., Feb. 1, Sheboygan 2, Fond du Lac 3, Appleton 4, Kaukauna 5, Green Bay 6, Oshkosh 7, Menominee, Mich., 8, Escanaba 9, Marquette 10, Ishpeming 11, Hancock 12, Calumet 13.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Iowa City, Ia., Feb. 3, Muscatine 4, Ottumwa 5, Keokuk 6, Fort Madison 8, Burlington 9, Albia 10, Creston 11, Plattsmouth, Neb., 12, Fremont 13.
Howard Hall (Henry Pierson, mgr.)—Norfolk, Va., Feb. 1-6, Richmond 8-13.
Hall George F. (Fielding Amusement Co., mgrs.)—Warsaw N. Y., Feb. 9, Perry 10, St. Catherines, Can., 11, Brantford 12, London 13.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Trenton, N. J., Feb. 3, Easton, Pa., 4.
Harper, Georgia (J. G. Harper & Joseph Detrick, mgrs.)—Oakes, No. Dak., Feb. 3, Lidgerwood 4, Hankinson 5, Lisbon 6.
Hermann, Leon (Edward Thurnaer, mgr.)—Buffalo, N. Y., Feb. 1-6, Brooklyn 8-13.
Hall, Don C.—San Bernardina

Salt Lake City, U., Feb. 1-3, Colorado Springs, Colo., 5, Pueblo 6.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Neenah, Wis., Feb. 1-6, West Sterling, Ill., 8-13.
La Marr, Harry (H. G. Hull, mgr.)—Oak Park, Ill., Feb. 3.
Lorraine, Rhe (G. E. Weaver, mgr.)—Glens Falls, N. Y., Feb. 1-6.
Lockes, The (Will H. Locke, mgr.)—Summerfield, Kan., Feb. 2-6, Frankfort 8-13.
"Little Mary" (Charles Frohman, mgr.)—Boston, Mass., Feb. 1-6, Providence, R. I., 8-10.
"Lovers' Lane"—Hoboken, N. J., Feb. 7-10.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Louis, Mo., Jan. 31-Feb. 6, Birmingham, Ala., 8-13.
"Little Homestead" (Wm. Macauley, mgr.)—Brookhaven, Miss., Feb. 3, Jackson 6, Kosciusko 8, Canton 9, Yazoo City 10, Vicksburg 11, Greenville 12.
"Little Outcast," Northern, George E. Gill's Edgar H. Fitzhugh, mgr.)—Latrobe, Pa., Feb. 3, Johnstown 4, Altoona 5, Connellsville 6.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Brooklyn, N. Y., Feb. 1-6, Newark, N. J., 8-13.
"Little Outcast," Western, E. J. Carpenter's—Los Angeles, Cal., Feb. 7-13.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Jan. 31-Feb. 3, Dayton, O., 4-6, Indianapolis, Ind., 8-10, Columbus, O., 11-13.
"Little Christian" (Charles H. Clarke, mgr.)—Muscatine, Ia., Feb. 3, Ottumwa 4, Oskaloosa 5, Burlington 6, Fort Madison 7.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Baltimore, Md., Feb. 1-6, Brooklyn, N. Y., 8-13.
Mary Mannering (Frank McKee, mgr.)—Worcester, Mass., Feb. 6, N. Y. City 8-13.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Feb. 1-6, Providence, R. I., 11-13.
Miller, Henry—Buffalo, N. Y., Feb. 4-6, Toronto, Can., 8-13.
Morrison, Lewis (Julez Murry, mgr.)—Austin, Tex., Feb. 12.
Martinot, Sadie (Jules Murry, mgr.)—Atlanta, Ga., Feb. 4, 5, Chattanooga, Tenn., 8, Birmingham, Ala., 10, Selma 11.
Murray, J. K. (Davis & Butterfield, mgrs.)—Brooklyn, N. Y., Feb. 1-6, Boston, Mass., 8-13.
Murphy, Joseph—Toledo, O., Feb. 1-3, Saginaw, Mich., 4, Bay City 5, Port Huron 6, Grand Rapids 7-10, South Bend, Ind., 11, Ottawa, Ill., 12, Aurora 13.
Martell, Robert—N. Y. City Feb. 8-13.
Melville, Rose (J. R. Stirling, mgr.)—New Orleans, La., Feb. 1-6, Birmingham, Ala., 8, 9, Chattanooga, Tenn., 10.
McHenry, Neille (Spencer & Aborn, mgrs.)—Hoboken, N. J., Jan. 31-Feb. 3, Camden 4-6, Elizabeth 8-10.
Mason and Mason (Broadhurst & Currie, mgrs.),—Burlington, Ia., Feb. 3, Keokuk 4, Springfield, Ill., 5, Lasalle 7, Peoria 8, Canton 9, Rock Island 11, Rockford 12, Elgin 13.
Murray and Mack (Ollie Mack, mgr.)—Hanford, Cal., Feb. 3, Fresno 4, Modesto 6, San Francisco 7-13.
McAuliffe Stock (Jere McAuliffe, mgr.)—Auburne, N. Y., Feb. 1-6, Binghamton 8-13.
Myrkle & Harder (W. H. Harder, mgr.)—Newburgh, N. Y., Feb. 1-6, Middletown 8-13.
Myrkle & Harder (Eugene J. Hall, mgr.)—Lorain, O., Feb. 1-6, Lansing, Mich., 8-10.
Mack, Wilbur (Wm. Stanford, mgr.)—New Albany, Ind., Feb. 1, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., Feb. 1-6, Huntington 8-13.
Mathes, Clara—Marshfield, Ore., Feb. 1-12.
Marks Stock (Tom Marks, mgr.)—Galt, Can., Feb. 1-6, Guelph 8-13.
Marks Bros. (Joe Marks, mgr.)—Port Huron, Mich., Feb. 1-6.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., Feb. 1-6.
Morey Stock (Le Comte & Flesher, mgrs.)—Chanute, Kan., Feb. 1-6, Iola 8-11.
Myers, Irene (Will H. Myers, mgr.)—Lancaster, Pa., Feb. 8-13.
Myers, Will B., Stock (Sim Allen, mgr.)—Du Bois, Pa., Feb. 1-6, Kittanning 8-13.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Higginsville, Mo., Feb. 1-3, Sweet Springs 4-6, Boonville 8-10, Jefferson City 11-13.
McDonald Stock (G. W. McDonald, mgr.)—Scranton, Miss., Feb. 1-6, Macomb 8-13.
Marion-Jerome Comedy—Springfield, Ky., Feb. 1-6.
Mason & Reed Comedy (Samuel T. Reed, mgr.)—Hill, Ill., Feb. 1-6.
Maynard Stock (Fred Matthews, mgr.)—Passaic, N. J., Feb. 1-6, Ellenville, N. Y., 8-13.
Mrs. Wiggs, of the Cabbage Patch" (Lieder & Co., mgrs.)—Philadelphia, Pa., Feb. 6, indefinite.
"Mr. Jolly, of Joliet" (Broadhurst & Currie, mgrs.)—Jackson, Tenn., Feb. 1, Nashville 2, Clarksville 3, Bowling Green, Ky., 4, Owensboro 5, Boonville, Ind., 6.
"Midnight Marriage" (Forester & Mittenthal, mgrs.)—Providence, R. I., Feb. 1-6, Brooklyn, N. Y., 8-13.
"Man to Man" (W. S. Butterfield, mgr.)—Columbus, Ind., Feb. 3, Shelbyville 4, Connersville 5, Hamilton, O., 6.
"Montana Outlaw" (C. F. Lawrence, mgr.)—Boone, Ia., Feb. 5, Marshalltown 6, Oskaloosa 8, Ottumwa 9, Muscatine 10, Davenport 11, Clinton 13, Cedar Rapids 15.
"Merchant of Venice" (Joseph Shipman, mgr.)—Wymore, Nebr., Feb. 1, Horton, Kan., 2, Cameron, Mo., 3, Chillicothe 4, Marceline 5, Kirksville 6.
"Midnight in Chinatown"—Lowell, Mass., Feb. 4-6.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Holyoke, Mass., Feb. 1-3, Hudson, N. Y., 4, North Adams, Mass., 6, Troy, N. Y., 8-10, Hoosick Falls 11, Utica 12, 13.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Fall River, Mass., Feb. 1-3, River Point, R. I., 4, South Framingham, Mass., 5, Marlboro 6, Gloucester 8, Newburyport 9, Waltham 10, Chelsea 11, Fitchburg 12, Gardner 13.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Centralia, Mo., Feb. 3, Mexico 4, Fulton 5, Jefferson City 6, St. Charles 7, Nashville, Ill., 8, Mount Vernon 9, McLeansboro 10, Carol 11, New Harmony, Ind., 12.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Springfield, Mass., Feb. 1-6, Syracuse, N. Y., 8-10, Rochester 11-13.
"Mickey Finn" (Clark Brown, mgr.)—Portland, Ore., Feb. 1-6.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Feb. 1-20.
Neilson, Hortense—Manistee, Mich., Feb. 3.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Col., Feb. 1-6, Cripple Creek 7, Leadville 8, Salt Lake City, U., 10-13.
Noble's Theatre (Warren Noble, mgr.)—Graceville, Minn., Feb. 8-10, Wheaton 11-13.
National Stock (H. T. Glick, mgr.)—Brunswick, Ga., Feb. 1-6, St. Augustine, Fla., 8-13.
"Ninety and Nine" (O. J. Ashman, mgr.)—Albany, N. Y., Feb. 1-3, Troy 4-6, Brooklyn 8-13.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Easton, Pa., Feb. 3, Hoboken, N. J., 4-6, Philadelphia, Pa., 8-13.
"Night Before Christmas" (Burt & Nicholai, mgrs.)—Kalamazoo, Mich., Feb. 5.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Fenton, Mich., Feb. 5, Pontiac 6, Romeo 8, Port Huron 11, Sarnia, Ont., 12, Mount Clemens, Mich., 13, Wyandotte 14, Monroe 15.
"Next Door," Bros. Rayer (Basil McHenry, mgr.)—Shamokin, Pa., Feb. 3, Lebanon 4.
"Not Guilty" (B. Smith, mgr.)—Detroit, Mich., Feb. 1-6.
"Nobody's Claim" (Charles A. Holden, mgr.)—Baltimore, Md., Feb. 1-6.

O

Oleott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Feb. 1-20.
Owen, William—Dubuque, Ia., Feb. 8, Cedar Rapids 12.
Osterman, Kathryn (J. I. Rosenthal, mgr.)—Cleveland, O., Feb. 1-6.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Feb. 1, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Brooklyn, N. Y., Feb. 1-6, Jersey City, N. J., 8-13.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Baltimore, Md., Feb. 1-6, Washington, D. C., 8-13.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Hampton, Ia., Feb. 5, Waverly 4, Marshalltown 5, Independence 6, Elkador 8, Waukon 9, Dubuque 10, Rockford, Ill., 11, Beloit, Wis., 12, Janesville 13.
"One Night in June" (Henry B. Marks, mgr.)—Sacramento, Cal., Feb. 4, Oroville 5, Chico 6, Roseville 7, Ashland, Ore., 8, Giants Pass 10, Redding, Cal., 11, Albany, Ore., 12, Salem 13.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Buffalo, N. Y., Feb. 1-6, Montreal, Can., 8-13.
"Orphan's Prayer" (Edw. De Coursey, mgr.)—Wheeling, W. Va., Feb. 1-3, Washington, D. C., 8-13.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Oscaloosa, La., Feb. 3, Washington 4, Fairfield 5, Ottawa 6, Centerville 8, Princeton, Mo., 9, Trenton 10, Milan 11, Laclede 12, Kirksville 13.
"Our Giddins" (J. C. Burton, mgr.)—Springfield, Mo., Feb. 3, Nevada 4, Carthage 5, Pittsburg 6, Weir City 7.
"On the Stroke of Twelve," W. B. Lawrence's—Cleveland, O., Feb. 1-6.
"Othello"—Harrisburg, Pa., Feb. 3.

P

Patton, W. B. (J. M. Stout, mgr.)—Ardmore, Ind. Ter., Feb. 3, Norman, Okla., 5, Guthrie 6, Oklahoma City 7, Hot Springs, Ark., 10, Newport 11.
Payton's, Corse, Stock (David J. Ramage, mgr.)—Waltham, Mass., Feb. 1-6.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Yonkers, N. Y., Feb. 1-6, Trenton, N. J., 8-13.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Selma, Ala., Feb. 1-3, Troy 4-6, Columbus, Ga., 8-13.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—New Bedford, Mass., Feb. 1-6, Brockton 8-13.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—New Castle, Pa., Feb. 1-6, Sharon 8-13.
Pickerts, The (Willis Pickert, mgr.)—Dawson, Ga., Feb. 1-3.
"Peddlar," Sullivan, Harris & Woods'—Providence, R. I., Feb. 1-6, Fall River, Mass., 8-10, New Haven, Conn., 11-13.
"Paul Revere" (David A. Weis, mgr.)—Worcester, Mass., Feb. 8-13.
"Pickings from Puck" (Ollie Mack & Joseph M. Gates, mgrs.)—Des Moines, Ia., Feb. 1-3, Boone 4, Perry 5, Custer 6, Kansas City, Mo., 7-13.
"Peck's Bad Boy," Southern (Harry Beavey, mgr.)—Birmingham, Ala., Feb. 4, Selma 10.
"Punkin Husker" (David A. Martin, mgr.)—Des Moines, Ia., Feb. 4-6, Omaha, Nebr., 10.
"Pousee Cafe" (Harris & Sidman, mgrs.)—Jackson, Tenn., Feb. 1, Fulton, Ky., 2, Paris, Tenn., 3, Clarksville 4, Bowling Green, Ky., 5, Hopkinsville 6, Owensboro 8, Henderson 9, Paducah 10, Cairo, Ill., 11, Murphysboro 12, Carbondale 13, Evansville, Ind., 14.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Ottawa, Can., Feb. 1-3, Kingston 4, Hamilton 6, Syracuse, N. Y., 8-10, Rochester 11-13.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—South Bethlehem, Pa., Feb. 5, Wilkesbarre 4, Scranton 5, Easton 6, N. Y. City 8-March 5.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Arkansas City, Kan., Feb. 3, Independence 4, Coffeyville 5, Parson 6, Chanute 8, Fort Scott 9, Pittsburg 10, Galena 11, Joplin, Mo., 12, Aurora 13.
"Quincy Adams Sawyer" (C. B. Brooks, mgr.)—Peoria, Ill., Feb. 6.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Philadelphia, Pa., Feb. 1-6, Hartford, Conn., 11-13.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Feb. 1, indefinite.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—N. Y. City Feb. 1-6, Baltimore, Md., 8-13.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Providence, R. I., Feb. 1-6, Philadelphia, Pa., 8-13.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Montreal, Can., Feb. 1-6.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 1, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—Erie, Pa., Feb. 3, 4.
Roberts, Florence (Fred Belasco, mgr.)—Vancouver, B. C., Feb. 3, 4, Everett, Wash., 6, North Yakima 7, Spokane 7-10, Missoula, Mont., 11, Great Falls 12, Helena 13.
Robson, Andrew (J. W. Bennett, mgr.)—Los Angeles, Cal., Feb. 4-6.
Ryan, Daniel R. (W. S. Bates, mgr.)—Glens Falls, N. Y., Feb. 1-6, Northampton, Mass., 8-13.
Rober, Katherine (Lon Brandon, mgr.)—Fall River, Mass., Feb. 1-6.
Rockwell, J. C., Dramatic—Burlington, Vt., Feb. 1-6, St. Albans 8-13.
Royal Liliputians, Gus Hill's—Kansas City, Mo., Feb. 1-6, St. Louis 8-13.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Camden, Mo., Feb. 1-6, Concordia 8-13.
Roe Stock (C. J. W. Roe, mgr.)—Cohoes, N. Y., Feb. 1-6, Schenectady 8-13.
Robinson-Kamman (Rosenthal & Co., mgrs.)—Lagrange, Ind., Feb. 3, Auburn 4, Portland 5, Winchester 6, Alexandria 8.
"Rachel Goldstein," Sullivan, Harris & Woods'—Columbus, O., Feb. 3, Toledo 4-6, Cleveland 8-13.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—Newark, N. J., Feb. 1-6, New Haven, Conn., 8-10, Paterson, N. J., 11-13.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Cresco, Ia., Feb. 3, West Union 4, Boone 6, Omaha, Nebr., 7, Des Moines, Ia., 11-13.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Indianapolis, Ind., Feb. 4-6, St. Louis, Mo., 7-13.
"Royal Slave" (Harry Gordon, mgr.)—Mount Carmel, Pa., Feb. 3, Girardville 4, Ashland 5, Bloomsburg 6, Frieland 8, Shenandoah 9, Milton 10.
"Royal Slave" (Harry Gordon, mgr.)—Emmettsburg, Ia., Feb. 4, Spencer 5, Sioux Falls, So. Dak., 7, Yankton 8, Sioux City, Ia., 10, Norfolk, Nebr., 11, Onawa, Ia., 12, Missouri Valley 13 Council Bluffs 14.
"Runaway Wife"—Manchester, N. H., Feb. 1-3, Holyoke, Mass., 4-6.
"Run on the Bank" (B. C. Whitney, mgr.)—Quincy, Ill., Feb. 4.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Columbus, O., Feb. 3, Dayton 4, Indianapolis, Ind., 5, 6, Cincinnati, O., 8-13.
Stoddart, James H. (Robert Brower, mgr.)—Winnipeg, Man., Feb. 1-6, Superior, Wis., 8, Duluth, Minn., 10, Appleton, Wis., 11, Oshkosh 12, Eau Claire 13.
Sully, Daniel (Willis E. Boyer, mgr.)—St. Paul, Minn., Feb. 1-3, Minneapolis 4-6, Winnipeg, Man., 9, 10.
Stuart, Robert—N. Y. City Feb. 1-6.
Sidney, George (Stair & Nicolai, mgrs.)—Battle Creek, Mich., Feb. 3, Grand Rapids 4-6, Toledo O., 7-10, Jackson, Mich., 11, Bay City 12, Saginaw 13.
Shea, Thomas E. (James Wall, mgr.)—Philadelphia, Pa., Feb. 1-6, Camden, N. J., 8-13.
Sullivan, John L. (Jas. F. Murray, mgr.)—Bath, Me., Feb. 3, Bangor 4, Augusta 5, Portland 6.
Smart Set, Gus Hill's—Cleveland, O., Feb. 1-6.
Shannons, The (Harry Shannon, mgr.)—Arcola, Ill., Feb. 3, Paris 4, Montezuma, Ind., 6, Crawfordsville 7, Clinton 8, New Castle 10, Montpelier 11, Hartford City 12, Dunkirk 13, Portland 14.
Spooner Dramatic, F. E. and Allie (W. Dick Herrison, mgr.)—Hillsboro, Tex., Feb. 1-6.
Sights, Pauline (J. W. Sigits, mgr.)—Faulkton, So. Dak., Feb. 1-6, Clark 8-10, Watertown 11-14.
Stewart, May (J. Rollin Howard, mgr.)—Ada, Ind. Ter., Feb. 3.
Southern Stock (George Hamilton, mgr.)—Evansville, Ind., Feb. 1-6, Owensboro, Ky., 8-13.
Standish Stock (George R. Bell, mgr.)—Suffern, N. Y., Feb. 3, 4, Cambridge 5, 6.
Shirley, Jessie—Seattle, Wash., Jan 31-Feb. 6.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City Feb. 1, indefinite.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., Feb. 1-6.
"Sky Farm" (Charles Frohman, mgr.)—Woonsocket, R. I., Feb. 2, Milford, Mass., 3, Marlboro 4, Clinton 5, South Framingham 6, Fitchburg 8, Leominster 9, Gardner 10, Keene, N. H., 11.
"Sweet Clover" (A. A. Tharer, mgr.)—St. Thomas, Can., Feb. 3, Woodstock 5, Guelph 6, Galt 8, Stratford 9, Port Huron, Mich., 10.
"Shore Acres" (William B. Gross, mgr.)—Grand Rapids, Mich., Feb. 1-3, Kalamazoo 4, Goshen, Ind., 5, Marion 6, Cincinnati, O., 7-13.
"Sag Harbor" (William B. Gross, mgr.)—Fargo, No. Dak., Feb. 3, Jamestown 4, Livingston, Mont., 5, 6, Bozeman 8, Butte 9, Helena 10-12, Missoula 13.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Seattle, Wash., Feb. 14-20.
"Sign of the Four"—Boston, Mass., Feb. 1-6.
"Saved from the Sea" (Charles W. Burrill, mgr.)—Pittsburg, Pa., Feb. 1-6.
"Superba," Hanlons'—Columbus, O., Feb. 1-3, Marion, Ind., 5, Milwaukee, Wis., 7-13.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Buffalo, N. Y., Feb. 1-6.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—San Jose, Cal., Feb. 2-4, Vallejo 5, Oakland 6, 7, Modesto 8, Merced 9, Madera 10, Fresno 11, Tulare 12, Bakersfield 13.
"Sign of the Cross" (Berger & Crearin, mgrs.)—Pittsburg, Pa., Feb. 1-6.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Boston, Mass., Feb. 1-6, Buffalo, N. Y., 8-13.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Louisville, Ky., Feb. 1-6.
"Side Tracked," Jule Walters' (Tom North, mgr.)—Cedar Rapids, Ia., Feb. 11.
"Si Plunkard," J. C. Lewis (Jack Singer, mgr.)—Wabash, Ind., Feb. 1, Peru 2, Kokomo 3, Elwood 4, Anderson 5, New Castle 6, Greenfield 8, Martinsville 9, Franklin 10, Bedford 11, Bloomfield 12, Terre Haute 13.

T

Thompson, Denman—El Paso, Tex., Feb. 4, 5, Tucson, Ariz., 6.
Thurston, Adelaide (Frank J. & Claxton Willgach, mgrs.)—Minneapolis, Minn., Feb. 1-3, St. Paul 4-6, Duluth 8, 9.
Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Feb. 1-6, Philadelphia, Pa., 8-13.
Turner, Ciara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Pittston, Mass., Feb. 1-6.
Taylor Stock (Albert Taylor, mgr.)—Hillsboro, Tex., Feb. 1, Waxahatchie 4-6, Whitewright 8, 9, Cumby 10, Shreveport, La., 11-13.
Tolson Stock (T. Dwight Pepple, mgr.)—Little Rock, Ark., Feb. 1-6, Arkansas City 8-10, Bastrop, La., 11-13.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Fall River, Mass., Feb. 1-3, Springfield 4-6, Boston 8-13.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Sunbury, Pa., Feb. 3, Minersville 4, Pottsville 5, Reading 6.
"Too Proud to Beg," Lincoln J. Carter's—Wilmington, Del., Feb. 1-3, Cincinnati, O., 7-13.
"Two Little Sisters" (Hickey & Warmington, mgrs.)—Sterling, Ill., Feb. 3, Kewanee 4, Monmouth 5, Canton 6, Peoria 7, Decatur 8, Centralia 9, Champaign 10, Paris 11, Springfield 12, Clinton 13.
"To Die at Dawn" (J. M. Ward, mgr.)—Scranton, Pa., Feb. 1-3, Trenton, N. J., 4, 5, Burlington 6, Easton, Pa., 13.
"Through Fire and Water," J. H. Wallick's—Jersey City, N. J., Feb. 1-6, Philadelphia, Pa., 8-13.
"Texas Steer," H. B. Emery's—Durham, N. C., Feb. 3, Raleigh 4, Norfolk, Va., 5, 6, Newport News 8, Petersburg 9, Richmond 10, Charlottesville 11, Annapolis, Md., 12, Atlantic City, N. J., 13.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Scottdale, Pa., Feb. 3, Altoona 4, Tyrone 5, Johnstown 6.
"Ten Nights in a Bar Room," Terry's—Colby, Kan., Feb. 1, Oberlin 5, Norton 6, Phillipsburg 8, Lebanon 9, Belleville 10, Hanover 12, Sabetha 13.
"Through the Centre of the Earth," Edward Blondell's (Wm. A. Stanley, mgr.)—Salem, O., Feb. 1, Sharon, Pa., 3, East Liverpool, O., 4-8, Steubenville 10.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Sikeston, Mo., Feb. 3, Charleston 4, Cape Girardeau 5, Cairo, Ill., 6.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Fontanelle, Ia., Feb. 5, Lennox 4, Bedford 5.

U

"Ulysses" (Charles Frohman, mgr.)—Boston, Mass., Feb. 1-6.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City Feb. 1-6, Newark, N. J., 8-13.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Guelph, Can., Feb. 3, Woodstock 4, St. Thomas 5, London 6, Port Huron, Mich., 8, Flint 9, Saginaw 10, Bay City 11, Ann Arbor 12, Jackson 13.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Claremont, N. H., Feb. 3, Bellows Falls, Vt., 4, Keene, N. H., 5, Brattleboro, Vt., 6, North Adams, Mass., 8, Pittsfield 9, Springfield 10, Putnam, Conn., 11, Norwich 12, New London 13.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Akron, O., Feb. 1-3, New Philadelphia 4, Canton 5, Sharon, Pa., 6, Niles, O., 8, Latrobe, Pa., 9, Windber 10, Morgantown, W. Va., 11, Uniontown, Pa., 12, Johnstown 13.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Clinton, Mass., Feb. 3, Gardner 4, Leominster 5, Fitchburg 6, Worcester 8, 9, Marlboro 10.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Victor, Col., Feb. 4, Rocky Ford 5, Pueblo 6, Trinidad 7, Florence 8, Canon City 9, Salida 10.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Salem, O., Feb. 3, East Palestine 4, Toronto 5, Steubenville 6, Willsville 8, East Liverpool 9, Bellaire 10, Youngstown 11, 12, Akron 13.
"Uncle Tom's Cabin," Central (Grant Luce, mgr.)—Woodsworth, O., Feb. 4, Barberton 5, Canal Dover 6, Coshocton 8, Dresden 9, New Lexington 10.
"Under Two Flags" (O. D. Woodward, mgr.)—Davenport, Ia., Feb. 6.
"Uncle Josh Spruceby," H. H. Frazee's—El Paso, Tex., Feb. 3, 4.
"Uncle Hez," Frank Adams'—Towanda, Pa., Feb. 3, Cortland, N. Y., 5, Norwich 6, Pittston, Pa., 10, Nanticoke 12, Bloomsburg 13.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Geneva, Nebr., Feb. 3, Hebron 4, Nelson 5, Superior 6, Beatrice 8, Wilber 9.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Muscogee, Ind. Ter., Feb. 5, Tahlequah 6, Eureka Spring, Ark., 8, Rogers 9, Fayetteville 10, Van Buren 11, Fort Smith 13.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Holyoke, Mass., Feb. 3.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., Feb. 1-13.
Vernon Stock (Reg. B. Vernon, mgr.)—Jersey Shore, Pa., Feb. 1-6, Austin 8-10, Ridgeway 11-15.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Feb. 1, indefinite.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Lewiston, Me., Feb. 1, Waterville 2, Augusta 3, Togus 4, Bangor 5, Portland 6.
"Volunteer Organist" (Harry Mantell, mgr.)—Montreal, Can., Feb. 1-6.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., Feb. 1-3, Omaha, Neb., 4, 5, Dubuque, Ia., 6.
Warren, Charles (Rich & Harris, mgrs.)—Boston, Mass., Feb. 1-6, Pittsburg, Pa., 8-13.
Willard, Katherine (Edward C. White, mgr.)—Houston, Tex., Feb. 3, Beaumont 4, Lake Charles, La., 5, Shreveport 6.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Mobile, Ala., Feb 5, 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Cincinnati, O., Feb. 1-6, Springfield 8, Tiffin 9, Lima 10, Toledo 11-13.
Ward & Vokes (Charles D. Wilson, mgr.)—Sharon, Pa., Feb. 3, New Castle 4, Uniontown 5, Cumberland, Md., 6, Baltimore 8-13.
Warren, Rebecca (Wilson S. Ross, mgr.)—Montreal, Can., Feb. 1-6, Boston, Mass., 8-13.
Walker Whiteside—Omaha, Neb., Feb. 6, Davenport, Ia., 10.
Winninger Brothers (Frank Winninger, mgr.)—Faribault, Minn., Feb. 1-6.
Walverine Theatre (Richard Chapman, mgr.)—Hubbardston, Mich., Feb. 1-6.
"Way Down East," Wm. A. Brady's—Worcester, Mass., Feb. 1-3, Lawrence 6, Boston 8-20.
"Way Down East," Wm. A. Brady's (John S. Hale, mgr.)—Lehi, U., Feb. 3, Salt Lake City 4-6, Park City 8, Evanston, Wyo., 9, Rock Springs 10, Rawlins 11, Larimer 12, Cheyenne 13.
"Worst Woman in London" (Berger & Crearin, mgrs.)—N. Y. City Feb. 1-6, Providence, R. I., 8-13.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Brooklyn, N. Y., Feb. 1-6, Holyoke, Mass., 8-10.
"Wedded and Parted," Sullivan, Harris & Woods'—St. Louis, Mo., Jan. 31-Feb. 6.
"White Slave" (Robert Campbell, mgr.)—Brooklyn, N. Y., Feb. 1-6, Philadelphia, Pa., 8-13.
"Wife in Name Only" (Garland Gaden, mgr.)—Elizabeth, N. J., Feb. 1-3, Trenton, N. J., 5, Williamsport, Pa., 6, Brooklyn, N. Y., 8-13.
"Why Women Sin" (M. W. Taylor, mgr.)—Chicago, Ill., Feb. 1-6, Detroit, Mich., 7-13.
"Why Women Sin" (M. W. Taylor, mgr.)—Tiffin, O., Feb. 3, Mansfield 4, Fostoria 5, Bowling Green 6, Hicksville 8, Van Wert 9.
"Wealth and Poverty" (John J. Brophy, mgr.)—Philadelphia, Pa., Feb. 1-6.
"When Women Love" (Frank W. Nason, mgr.)—Troy, N. Y., Feb. 1-3, Albany 4-6, Buffalo 8-13.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Rochester, N. Y., Feb. 1-3, Syracuse 4-6, Utica 8, Gloversville 9, Cohoes 10, Albany 11-13.
"Winchester"—Fall River, Mass., Feb. 4-6, Providence, R. I., 8-13.
"Wayward Son" (Springer & Fleming, mgrs.)—Steubenville, O., Feb. 3, Columbus 4-6.
"When Reuben Comes to Town"—Milwaukee, Wis., Jan. 31-Feb. 6.
"Was She to Blame?" (Jed Carlton, mgr.)—Corning, Ia., Feb. 3, Creston 4, Afton 5, Osceola 6, Lucas 8, Hancston 9, Centerville 10, Eddyville 11, Pella 12, Monroe 13.
"Weary Willie Walker" (B. E. Gregory, mgr.)—Centralia, Mo., Feb. 8, California 9, Higginsville 10, Sedalia 11, Pleasant Hill 12, Rich Hill 13.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Junction City, Kan., Feb. 3, Topeka 4, Soldiers' Home 5, Atchison 6, Kansas City, Mo., 7-13.
"Young Tobie Hoxie" (Charles D. Miller, mgr.)—Washington, D. C., Feb. 1-6, Hoboken, N. J., 11-13.
"York State Folks" (F. E. Wright, mgr.)—Cedar Rapids, Ia., Feb. 3, Davenport 4.

Z

"Zig Zag Alley"—Norfolk, Va., Feb. 11.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Livingston, Mont., Feb. 4, Butte 5, 6, Helena 8, Anaconda 9, Missoula 10, Wallace, Ida., 11, Spokane, Wash., 12, 13.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Auburn, N. Y., Feb. 1-6, Binghamton 8-13.
Boston Ideal Opera—Mobile, Ala., Feb. 1-4.
Black Patti's Troubadours—Voeckel & Nolan, mgrs.)—Kansas City, Mo., Feb. 1-6, Terre Haute, Ind., 8, Marion 9, Logansport 10, Peru 11, Tiffin, O., 12, Mansfield 13.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. City, Feb. 1, indefinite.
"Billionaire" (B. D. Stevens & Frank L. Perley, mgrs.)—St. Louis, Mo., Feb. 1-6, Kansas City 7-13.
"Burgomaster" (Wm. P. Cullem, mgr.)—Trenton, N. J., Feb. 6, Washington, D. C., 7-13.
Cahill, Marie (Daniel V. Arthur, mgr.)—Buffalo, N. Y., Feb. 1-3, Troy 5, Newark, N. J., 8-13.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Meredith, N. H., Feb. 3, Ashland 4, Warren 5, Wells River, Vt., 6, Lisbon, N. H., 8, Littleton 9, 10, Whitefield 11, Groveton 12, Island Pond, Vt., 13, 14.
Canadian Colored Concert (William Carter, mgr.)—Annawan, Ill., Feb. 3, Moline 4, Rock Island 5.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Feb. 1-6, N. Y. City 8-13.
"Chinese Honeymoon," S. S. Shubert, Nixon & Zimmerman's (Harry S. Fulton, mgr.)—San Francisco, Cal., Feb. 1-6, Oakland 8-10, San Jose 11, 12, Stockton 13.
"Country Girl" (J. C. Duff, mgr.)—Pittsfield, Mass., Feb. 1, Springfield 2, Northampton 3, Worcester 4, Hartford, Conn., 5, New Haven 6.
"Chaperons" Kingsley & Welty, mgrs.)—Sandusky, O., Feb. 3, Toledo 4-6, Findlay 8, Marion 9, Mansfield 10, Wheeling, W. Va., 12, Marietta, O., 13.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., Feb. 1-6,

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, Columbia, Cincinnati, Feb. 1-6.
Adamini & Taylor, H. & S., N. Y. C., Feb. 1-6.
Adams & Mack, Imperial, Leadville, Col., Feb. 1-6.
Adams, Jas. R., Avenue, Pittsburg, Feb. 1-6; Keith's Bijou, Phila., 8-13.
Adgie's Lions, Poli's, New Haven, Conn., Feb. 1-6.
Addison & Livingston, Bijou, Hamilton, O., Feb. 1-6.
Aga, Victoria, N. Y. C., Feb. 1-6.
Aherns, The, Star, Walla Walla, Wash., Feb. 1-6; People's, Seattle, 8-13.
Ahern & Baxter, Orpheum, Davenport, Ia., Feb. 1-6.
Ali & Peiser, O. H., New Castle, Pa., Feb. 1-6; O. H., Sharon, Pa., 8-13.
Almont & Dumont, Shea's, Buffalo, N. Y., Feb. 1-6; Shea's, Toronto, Can., 8-13.
Alba, Marie, Crystal, Milwaukee, Feb. 1-6.
Allens, The, Auditorium, Norfolk, Va., Feb. 1-6.
American Trumpeters (4), Casto, Lawrence, Mass., Feb. 1-6; Casto, Lowell, 8-13.
Antrim & Peters, Keith's Bijou, Phila., Feb. 1-6.
Anderson & Briggs, O. H., Auburn, N. Y., Feb. 1-6.
Anderson, Casto, Lawrence, Mass., Feb. 1-6; Casto, Lowell, 8-13.
Aresto, Poli's, Bridgeport, Conn., Feb. 1-6.
Armstrong & Holly, Chase's, Washington, D. C., Feb. 1-6.
Arcaris, The, Columbia, St. Louis, Feb. 1-6.
Arnold & Allen, Ocean Pier, Atlantic City, N. J., Feb. 1-6.
Atkinson, Geo., San Souci, Milwaukee, Feb. 1-6.
Austin, Geo. E., Main Street, Peoria, Ill., Feb. 1-6
Avoles (2), Keith's, Providence, R. I., Feb. 1-6.
Avon Comedy Four, Shea's, Toronto, Can., Feb. 1-6.
Bards, Four, Howard, Boston, Feb.1-6.
Ballerini, Mlle., Keith's, Boston, Feb. 1-6.
Barto & Lafferty, Pastor's, N. Y. C., Feb. 1-6.
Banslet & Pillester, Novelty, Denver, Feb. 1-6.
Barlows, The, Atlantic Garden, N. Y. C., Feb. 1-6.
Barr & Evans, Avenue, Pittsburg, Feb. 1-6; Watson's, Bkln., 8-13.
Bayes, Nora, Proctor's, Newark, N. J., Feb. 1-6.
Barnes, Stuart, Orpheum, San Fran., Jan. 31-Feb. 6.
Bedini & Arthur, Shea's, Toronto, Can., Feb. 1-6.
Bean & Hamilton, Keith's Bijou, Phila., Feb. 1-6.
Bentham & Freeman, Bijou, Oshkosh, Wis., Feb. 1-6.
Bellman & Moore, Shea's, Toronto, Can., Feb. 1-6.
Beverly, Frank & Louise, Novelty, Oakland, Cal., Feb. 1-6.
Beverley & Danvers, A. & S., Boston, Feb. 1-6.
Bergere, Valerie, & Co., Orpheum, Bkln., Feb. 1-6.
Bell, Senator Frank, Keith's, N. Y. C., Feb. 1-6.
Binney & Chapman, Casino, Lawrence, Mass., Feb. 1-6.
Pixley, Edgar, H. & B., Bkln., Feb. 1-6.
Bimm, Bomm, B-r-r-r, Poli's, New Haven, Conn., Feb. 1-6.
Bloom & Cooper, Circle, N. Y. C., Feb. 1-6.
Blanchard, May, Odeon, Baltimore, Feb. 1-6.
Blanche, La Belle, H. & S., N. Y. C., Feb. 1-6.
Boniface & Waltzinger, Columbia, Cincinnati, Feb. 1-6.
Bradshaw, Laura, A. & S., Boston, Feb. 1-6.
Bryant & Saville, G. O. H., Indianapolis, Feb. 8-13.
Brooks Bros., Avenue, Detroit, Feb. 8-13.
Brooks, Herbert, Circle, N. Y. C., Feb. 1-6.
Bruns & Nina, San Souci, Milwaukee, Feb. 1-13.
Brandon & Wiley, Shea's, Toronto, Can., Feb. 1-6.
Brown, Harry, A. & S., Boston, Feb. 1-6.
Burnett & Weyerson, Proctor's, Albany, N. Y., Feb. 1-6.
Burns Harry, Metropolitan, Duluth, Minn., Feb. 1-6.
Burton & Brooks, H. & B., Bkln., Feb. 1-6.
Bush & Gordon, Trent, Trenton, N. J., Feb. 1-6; Howard, Boston 8-13.
Button & Button, Jacobs', Peoria, Ill., Feb. 1-6.
Burkhart, Lillian, Temple, Detroit, Feb. 1-6.
Burke's Musical Dogs, Victoria, N. Y. C., Feb.
Burke, Billy, Keith's, Providence, R. I., Feb. 1-6.
Carr & Crowley, O. H., Elma, Ia., Feb. 1-13.
Camillo & Fonna, Bradenburgh's, Phila., Feb. 1-6.
Carmontella, Orpheum, N. O., Feb. 1-6.
Campbell, George, Crystal, Denver, Feb. 1-6.
Carmen Sisters, Avenue, Detroit, Feb. 1-6; Avenue, Pittsburg, 8-13.
Carmen Troupe, Columbia, Cincinnati, Feb. 1-6; Keith's, N. Y. C., 8-13.
Carroll & Clark, Columbia, St. Louis, Feb. 1-6.
Carle, Mlle., Keith's New, Phila., Feb. 1-6.
Carter & Giron, Granby, Norfolk, Va., Feb. 1-13.
Carson & Willard, H. & B., Bkln., Feb. 1-6.
Carter, Mr. & Mrs. Carl, Vaudeville, Memphis, Tenn., Feb. 1-13.
Caesar & Lewis Sisters, Fritz's, Portland, Ore., Feb. 1-6.
Carroll & Clarke, Columbia, St. Louis, Feb. 1-6.
Carlton & Terre, Howard, Boston, Feb. 1-6.
Casad & De Verne, Crystal, Denver, Feb. 1-6; Crystal, St. Joseph, Mo., 8-13.
Charles, Carl, Comique, Seattle, Feb. 1-6.
Chagnon, Fred., Gem, Lynn, Mass., Feb. 1-6.
Chinquilla, Princess, Proctor's 23d St., N. Y. C., Feb. 1-6.
Clayton, Jenkins & Jasper, Empire, Swansea, Feb. 1-6; Empire, Newport, 8-13.
Clifford & Burke, Keith's Bijou, Phila., Feb. 1-6.
Clark & Temple, Columbia, Cincinnati, Jan. 31-Feb. 6; Duquesne, Pittsburg, 8-13.
Corbley & Burke, Proctor's, 23d St., N. Y. C., Feb. 1-6.
Cole & Warner, Proctor's, Albany, N. Y., Feb. 1-6.
Cooke & Don Main Street, Peoria, Ill., Feb. 1-6.
Coakley & McBride, Avenue, Detroit, Feb. 1-6.
Cotton's Comedy Donkeys, Trent, Trenton, N. J., Feb. 1-6.
Collins & Alton, Acme, Norfolk, Va., Feb. 1-6.
Conroy & Pearl, Poli's, Hartford, Conn., Feb. 1-6.
Cordna & Maud, Orpheum, San Fran., Jan. 31-Feb. 6.
Colby & Way, Victoria, N. Y. C., Feb. 1-6.
Cole & Johnson, H. & S., N. Y. C., Feb. 1-6.
Conwell & Hunter, Jacobs', Peoria, Ill., Feb. 1-6.
Coleman, Al., Proctor's 23d St., N. Y. C., Feb. 1-6.
Couture & Gillette, Shea's, Toronto, Can., Feb. 1-6.
Cressy & Dayne, Empire, Hoboken, N. J., Feb. 1-6.
Crawford & Duff, Proctor's 23d St., N. Y. C., Feb. 1-6.
Cushman, Holcombe & Curtis, Keith's, Boston, Feb. 1-6.
Cullen, Jas. H., Empire, Hoboken, N. J., Feb. 1-6.
Cutlys, (6) Musical, Victoria, N. Y. C., Feb. 1-6.
Daly, Chas., Unique, Indianapolis, Feb. 1-6.
Dalto, Proctor's 5th Ave., N. Y. C., Feb. 1-6.
Davis & Walker, Boston, Feb. 1-6.
Day, Mabel, Orpheum, Denver, Feb. 1-6.
Daly & Devere, Mechanic, Salem, Mass., Feb. 1-6.
Dale, Musical, Columbia, St. Louis, Feb. 1-6.
Day, Edmund, & Co., Keith's, Boston, Feb. 1-6.
Davis & Wilson, Jeffers, Saginaw, Mich., Feb. 1-6.
Dawson, Jas. B., Duquesne, Pittsburg, Feb. 1-6.
Dawson, Ely, Edison, No. Yakima, Wash., Feb. 1-6.
Daly & Kelso, Electric, Winnipeg, Can., Feb. 1-6.
D's & D's., Unique, Astoria, Ore., Feb. 1-6.
Dagwell, Aurie, Temple, Detroit, Feb. 1-6.
"Dancing Violinist," The, Casto, Lowell, Mass., Feb. 1-6; H. & B., Bkln., 8-13.
Delmore, Misses, Keith's New, Phila., Feb. 1-6. Keith's, Providence, R. I., 8-13.
Delmore & Wilson, Empire, Bradford, Eng., Feb. 8-13.
Dorrin, Chutes, San Fran., Feb. 1-6.
Deveau, Hubert, Proctor's, Albany, N. Y., Feb. 1-6.
Deeley & Shean, Chutes, San Fran., Feb. 1-6.
De Luca Troupe (5), Orpheum, Bkln., Feb. 1-6.
Demonio & Belle, Hub, Milford, Mass., Feb. 1-6; Pastor's, N. Y. C., 8-13.
Desmond, Mary, Keith's, Providence, R. I., Feb. 1-6.
De Witt, Shorty & Lillian, Proctor's 23 St., N. Y. C., Feb. 1-6.
Desmond, John J., Keith, Phila., Feb. 1-6.
Dillon Bros., Proctor's, Newark, N. J., Feb. 1-6.
Dilks & Dilks, A. & S., Boston, Feb. 1-6.
Dickson, Chas., Keith's, N. Y. C., Feb. 1-6.
Doll, Alice Lyndon, Orpheum, Denver, Feb. 1-6.
Dolan & Lenharr, Empire, Hoboken, N. J., Feb. 1-6.
Dorian, Bertha, Tivoli, Buffalo, N. Y., Feb. 1-6.
Downs, T. Nelson, Proctor's, Newark, N. J., Feb. 1-6.
Dressler, Marie, Orpheum, Bkln., Feb. 1-6.
Drane, Sam D., Bradenburgh's, Phila., Feb. 1-6.
Dumitrescu, Van Auken & Vannerson, Orpheum, N. O., Feb. 1-6.
Duffy, Sawtelle & Duffy, Orpheum, San Fran., Jan. 31-Feb. 6.
Dupont, Mary, & Co., Portland, Portland, Me., Feb. 1-6.
Dupree & Dupree, Howard, Boston, Feb. 1-6.
Earl & Wilson, G. O. H., Indianapolis, Feb. 1-6; Columbia, Cincinnati, 7-13.
Eckhoff & Gordon, Orpheum, Kansas City, Feb. 1-6; Orpheum, N. O., 8-13.
Edouin & Edwards, Mechanic, Salem, Mass., Feb. 1-6.
Edwards, Sam, & Co., Poli's, Hartford, Conn., Feb. 1-6; Jacques', Waterbury, 8-13.
Earley, John & Alice, Gem, Lynn, Mass., Feb. 1-6.
Edwards, Homer A., Crystal, Denver, Feb. 1-6.
Eldora & Norine, Cook's, Rochester, N. Y., Feb. 1-6.
Ellsworth Family, Novelty, Denver, Feb. 1-6.
Emmett & Kane, Golden Gate, Virginia, Minn., Feb. 1-13.
Emmett, Devoy & Co., Keith's Bijou, Phila., Feb. 1-6.
Emery & Brown, Ocean Pier, Atlantic City, N. J., Feb. 1-6.
English Pony Ballet, Victoria, N. Y. C., Feb. 1-6.
Ernest, Chas., Keith's, Providence, R. I., Feb. 1-6.
Evans Trio, Empire, Toledo, O., Feb. 1-6; Arcade, 7-13.
Everett Sisters, Standard, Fort Worth, Tex., Feb. 1-13.
Fantas (2), Graugans', Springfield, Ill., Feb. 1-6.
Falke & Senion, H. & S., N. Y. C., Feb. 1-6.
Fadette Orchestra, Circle, N. Y. C., Feb. 1-6.
Farley, James & Bonnie, Casto, Lowell, Mass., Feb. 1-6.
Falke, Eleanor, Proctor's 23d St., N. Y. C., Feb. 1-6.
Ferry, Novelty, Oakland, Cal., Feb. 1-6; Grauman's, Stockton, 8-13.
Felix & Barry, H. & B., Bkln., Feb. 1-6.
Ferguson & Dupree, Weast's, Peoria, Ill., Feb. 1-6.
Fields & Hanson, Lyric, St. Joseph, Mo., Feb. 8-13.
Fisher, Mr. & Mrs. Perkins, Proctor's 23d St., N. Y. C., Feb. 1-6; Proctor's, Albany, N. Y., 8-13.
Fiske & McDonough, Pastor's, N. Y. C., Feb. 1-6.
Fields & Whallen, Columbia, St. Louis, Feb. 1-6.
Fitzgibbon-McCoy Trio, Keith's, Providence, R. I., Feb. 1-6.
Fischer & Wacker, Circle, N. Y. C., Feb. 1-6.
Fields & Ward, Howard, Boston, Feb. 1-6.
Fields, W. C., Tivoli Palace, Cape Town, S. Af., Feb. 1-13.
Fisher & Carroll, Shea's, Toronto, Can., Feb. 1-6.
Filson & Errol, Orpheum, N. O., Feb. 1-13.
Fleury Trio, Howard, Boston, Feb. 1-6.
Flora, Mildred, Arcade, Toledo, O., Jan. 31-Feb. 6.
Florenz Troupe, Victoria, N. Y. C., Feb. 1-6.
Flood Bros., Keith's Bijou, Phila., Feb. 1-6.
Fortunis (3), G. O. H., Indianapolis, Feb. 1-6.
Forrester, Selma, Crystal, Jacksonville, Fla., Feb. 1-6.
Foster & Foster, Pastor's, N. Y. C., Feb. 1-6.
Fontinellis (3), Hyshagen's, St. Louis, Feb. 1-6.
Fox, Imro, Proctor's 23d St., N. Y. C., Feb. 1-6.
Foy, Eddie, Empire, Cleveland, Feb. 1-6.
Foy & Clark, Columbia, St. Louis, Feb. 1-6.
Foster, Geo. J., Howard, Boston, Feb. 1-6.
Ford, John, & Mayme Gehrue, Keith's New, Philadelphia, Feb. 1-6.
Fredo & Dare, Young's Pier, Atlantic City, Feb. 1-6.
Fraser & Mac, Empire, Bradford, Eng., Feb. 1-6; Empire Leeds, 8-13.
Franklin, Irene, Pastor's, N. Y. C., Feb. 1-6; Proctor's, Albany, N. Y., 8-13.
Franklin & De Forest, Unique, Indianapolis, Feb. 1-6.
Franklin & Hopkins, A. & S., Boston, Feb. 1-6.
Frey & Fields, Casto, Fall River, Mass., Feb. 1-6.
Freeman, Chas., Novelty, Denver, Feb. 1-6.
Fuller, Ida., Leipzig, Ger., Feb. 1-13.
Gardner & Madden, Park, Youngstown, O., Feb. 1-6.
Garrity Sisters, Casto, Lowell, Mass., Feb. 1-6.
Galletti's Monkeys, H. & S., N. Y. C., Feb. 1-6.
Gates & Nelson, H. & S., N. Y. C., Feb. 1-6.
Gasch Sisters, Family, Portland, Me., Feb. 1-6; Mechanic, Salem, Mass., 8-13.
Genaro & Theol, Palace, Hull, Eng., Feb. 1-6; Empire, New Castle, 8-13.
George & Libbee, Howard, Boston, Feb. 1-6.
German Rose, Odeon, Baltimore, Feb. 1-6.
Gillet Trio, Shea's, Buffalo, Feb. 1-6.
Gillihan & Murray, G. O. H., Indianapolis, Feb. 1-6; Columbia, St. Louis, 8-13.
Girl with the Auburn Hair, Keith's, N. Y. C., Feb. 1-13.
Gilson & Hart, Watson's, Bkln., Feb. 1-6.
Glorine, O. H., Meriden, Conn., Feb. 1-6.
Gould, Billy, Circle, N. Y. C., Feb. 1-6.
Gordon & Hayes, Grauman's, Stockton, Cal., Feb. 1-13.
Godfrey, Hal. & Co., H. & S., N. Y. C., Feb. 1-6.
Gottlob, Fred & Amy, Pastor's, N. Y. C., Feb. 1-6; Dockstader's, Wilmington, Del., 8-13.
Goldsmith & Hoppe, Dockstader's, Wilmington, Del., Feb. 1-6.
Gordon, Belle, Proctor's 23d St., N. Y. C., Feb. 1-6.
Grans & Sweeney, Novelty, Denver, Feb. 1-6.
Grattan, Stephen, & Co., Ocean Pier, Atlantic City, N. J., Feb. 1-6.
Gray, Edward, Temple, Detroit, Feb. 1-6.
Gregsons, The, Keith's, Providence, R. I., Feb. 1-6.
Guerrero, Rosario, Shea's, Toronto, Can., Feb. 1-6.
Grant, Sydney, Orpheum, Utica, N. Y., Feb. 1-6; Avenue, Detroit, 8-13.
Grob, Frank, Crystal, Milwaukee, Feb. 1-6.
Hallen & Hughes, K. P., Amsterdam, N. Y., Feb. 1-6.
Hanley & Rose, Howard, Boston, Feb. 1-6.
Hamill, Fred. J., Academy, Milwaukee, Feb. 1-6.
Haldabura Troupe, Keith's, Providence, R. I., Feb. 1-6.
Harmony Four, Empire, Leeds, Feb. 1-6; Palace, Hull, 8-13.
Hardy, Susie, A. & S., Boston, Feb. 1-6.
Harris, Clark, Columbia, St. Louis, Feb. 1-6.
Haskell, Loney, Lyric, St. Joseph, Mo., Feb. 7-13.
Hawley & Vase, Edison, Everett, Wash., Feb. 1-6.
Hacker & Lester, Empire, Cleveland, Feb. 1-6.
Hall, Pauline, Keith's New, Phila., Feb. 1-6.
Herrmann, Adelaide, Proctor's, Albany, N. Y., Feb. 1-6; Poli's, Hartford, Conn., 8-13.
Heumanns (3), O. H., Lock Haven, Pa., Feb. 1-6.
Heclow, Chas., Mullen's, Omaha, Feb. 1-6; Crystal, St. Joseph, Mo., 8-13.
Heclow & Wheeler, Mullen's, Omaha, Feb. 1-6.
Henry, Eugene, Star, Hamilton, Can., Feb. 1-6.
Hefron, Tom, Empire, Seattle, Feb. 1-13.
Henry, Louise, Keith's, N. Y. C., Feb. 8-13.
Hickmans, The, Jacobs', Peoria, Ill., Feb. 1-6.
Hines & Vance, H. & B., Bkln., Feb. 1-6.
Hodkes & Launchmere, Atlantic Garden, N. Y. C., Feb. 1-6; Star, Phila., 8-13.
Hoey, Johnny, Proctor's 5th Ave., N. Y. C., Feb. 1-6.
Holdsworth, The, Keith's New, Phila., Feb. 1-6; Keith's, N. Y. C., 8-13.
Hogan & Wilkes, Orpheum, Denver, Feb. 1-6.
Holmes & Waldron, Grand, Butte, Mon., Feb. 1-6; Empire, 8-13.
Holt, Alf., Orpheum, N. O., Feb. 1-6.
Holden & Florence, Orpheum, Los A., Cal., Feb. 1-13.
Hodgkins & Leith, Keith's New, Phila., Feb. 1-6.
Hobbs (2), Gem, Lynn, Mass., Feb. 1-6.
Hodge, Hall & Co., Keith's, N. Y. C., Feb. 1-6.
Howard's Dogs & Ponies, Keith's New, Phila., Feb. 1-6.
Howard & Bland, Avenue, Detroit, Feb. 1-6.
Hunt, Mr. & Mrs. Ben, Weast's, Peoria, Ill., Feb. 1-6.
Hume, Ross & Lewis, Keith's, Pawtucket, R. I., Feb. 8-13.
Hudson, Mabel, Watson's, Bkln., Feb. 1-6.
Humes & Lewis, Unique, Indianapolis, Feb. 1-6.
Hunter Trio, Main Street, Peoria, Ill., Feb. 1-6.
Humes, Julian, Howard, Boston, Feb. 1-6.
Huntings (4), Avenue, Detroit, Feb. 1-6; Colonial, Cleveland, 8-13.
Huntington, Wright, & Co., Shea's, Buffalo, Feb. 1-6.
Inness & Ryan, Brook, Marion, Ind., Feb. 1-6.
Jack & Paul, Crystal, Denver, Feb. 1-6.
James & Davis, Standard, Fort Worth, Tex., Feb. 1-6.
Jennings & Jewell, Edison, Ballard, Mont., Feb. 1-6.
Jennings, Steve, Columbia, St. Louis, Feb. 1-6.
Johnson, Sabel, Avenue, Detroit, Feb. 1-6.
Johnson & Wells, Star, Hamilton, Can., Feb. 1-6.
Johnson, Davenport & Lorella, Mechanic, Salem, Mass., Feb. 1-6.
Jose, R. J., Mechanic, Salem, Mass., Feb. 1-6.
Jones, Morris, Edison, Helena, Mont., Feb. 1-6.
Jordan & Crouch, Portland, Portland, Me., Feb. 1-6; Mechanic, Salem, Mass., 8-13.
Karl & King, Lyric, Lincoln, Neb., Feb. 1-6; Crystal, Denver, 8-13.
Kaufman Troupe, Temple, Detroit, Feb. 1-6.
Keene, Mattie, & Co., Dockstader's, Wilmington, Del., Feb. 1-6.
Kennedy & James, Keith's Bijou, Phila., Feb. 1-6.
Kenna, Charles, Keith's Bijou, Phila., Feb. 1-6.
Kenton, Dorothy, Keith's, N. Y. C., Feb. 1-6.
Keatons (3), Empire, Hoboken, N. J., Feb. 1-6; Keith's Bijou, Phila., 8-13.
Kelsey Sisters, Arcade, Toledo, O., Jan. 31-Feb. 6.
Kelly, Claude, Cineograph, Los A., Cal., Feb. 1-13.
Kelly & Kelsay, Auditorium, Norfolk, Va., Feb. 1-6.
Kelly, Spencer, Proctor's 5th Ave., N. Y. C., Feb. 1-6.
Kelt & Rusik, G. O. H., Indianapolis, Feb. 1-6.
Keough & Ballard, Arcade, Toledo, O., Jan. 31-Feb. 6.
Keenan, Fountaine & Long, Poli's, Bridgeport, Conn., Feb. 1-6.
Kid, Geo. & Pauline, Weast's, Peoria, Ill., Feb. 1-6.
Kollins & Riley, Lyceum, San Fran., Feb. 3-10.
Koplin, Towle & Koplin, Chutes, San Fran., Feb. 1-6.
Fokin, Prince, Watson's, Bkln., Feb. 1-6.
Lawrence, Al., Watson's, Bkln., Feb. 1-6; Proctor's 125th St., N. Y. C., 8-13.
Lambert & Pierce, Empire, Hoboken, N. J., Feb. 1-6.
Lamonts, The, Keith's New, Phila., Feb. 1-6.
Lane, Chris., Orpheum, N. Y. C., Feb. 1-6; Star, Phila., 8-13.
La Tour, Irene & "Zaza," Young's Pier, Atlantic City, Feb. 1-6; Proctor's, Albany, N. Y., 8-13.
Lamson, Mabel, Chutes, San Fran., Feb. 1-6.
La Veen & Cross, Keith's, Boston, Feb. 1-6; Portland, Portland, Me., 8-13.
Lavender & Tomson, Pastor's, N. Y. C., Feb. 1-6.
Lawson & Namon, Pastor's, N. Y. C., Feb. 1-6.
La Troupe Fantastique, Keith's, N. Y. C., Feb. 1-6.
Lloyd, Herbert, Keith's New, Phila., Feb. 1-6.
Le Clair, Harry, Keith's, Boston, Feb. 1-6; Portland, Portland, Me., 8-13.
Leonie, Little, Sheedy's, New Bedford, Mass., Feb. 1-6.
Le Clair, John, Young's Pier, Atlantic City, Feb. 1-6; Duquesne, Pittsburg, 8-13.
Lester, Harry, Portland, Portland, Me., Feb. 1-6.
Lenore & St. Claire, Columbia, St. Louis, Feb. 1-6.
Letes, Ethel, Keith's, N. Y. C., Feb. 1-6.
Leslie & Curdy, Watson's, Bkln., Feb. 1-6.
Lessik, Hadji, Auditorium, Norfolk, Va., Feb. 1-6.
Livingstons (3), H. & B., Bkln., Feb. 1-6.
Lukens (4), Proctor's 23d St., N. Y. C., Feb. 1-6.
Lucados, The, Keith's, N. Y. C., Feb. 1-6.
Lynns, The, Proctor's 5th Ave., N. Y. C., Feb. 1-6; Proctor's 23d Street, 8-13.
Lynne & Leonard, Empire, Colorado Springs, Col., Feb. 1-6.
Mathews & Harris, Avenue, Detroit, Feb. 1-6.
Mac & Mac, O. H., Burlington, Vt., Feb. 1-6; O. H., St. Albans, 8-13.
Margina, Mlle. Sulbana, Weast's, Peoria, Ill., Feb. 1-6.
Mack & Johnson, A. & S., Boston, Feb. 1-6.
Mack, Eddie, Proctor's, Newark, N. J., Feb. 1-6.
Mannings, The, Auditorium, Norfolk, Va., Feb. 1-6.
Mantell & Lamb, Grauman's, Stockton, Cal., Feb. 1-6; Broadway, San Fran., 8-13.
Mathews & Ashley, Columbia, Cincinnati, Jan. 31-Feb. 6.
May & Miles, Hub, Woonsocket, R. I., Feb. 1-6.
Marco Twins, Casto, Lowell, Mass., Feb. 1-6.
Mackwoods, The, Keith's, Providence, R. I., Feb. 1-6.
Martin Trio, Crystal, Denver, Feb. 1-6.
Marlow, Plunkett & Co., Keith's New, Phila., Feb. 1-6.
Mazuz & Mazet, Poli's, Bridgeport, Conn., Feb. 1-6.
Maginleys, The, Dockstader's, Wilmington, Del., Feb. 1-6.
Markey & Moran, Proctor's 5th Ave., N. Y. C., Feb. 1-6.
Marcel's Bas Reliefs, G. O. H., Indianapolis, Feb. 8-13.
Martinetti & Grossi, Columbia, Cincinnati, Jan. 31-Feb. 6.
Martine & Balmo, H. & S., N. Y. C., Feb. 1-6.
Marion, Burt, Gem, Lynn, Mass., Feb. 1-6.
Masso, Ed & Hettie, Proctor's 23d St., N. Y. C., Feb. 1-6.
McAvoy, Dick & Alice, Casto, Fall River, Mass., Feb. 1-6.
McDonald, Jas. F., Orpheum, Bkln., Feb. 1-6.
McMorris & Norton, Acme, Norfolk, Va., Feb. 1-6.
McPherson, V. R., Novelty, Denver, Feb. 1-6.
McWaters & Tyson Co., Casto, Fall River, Mass., Feb. 1-6.
McShaffreys, The, Arcade, Toledo, O., Feb. 1-6.
McDevitt & Kelly, Keith's, N. Y. C., Feb. 1-6.
McKenna's Dogs, San Souci, Milwaukee, Feb. 1-6.
McCune & Grant, Empire, Cripple Creek, Col., Feb. 1-6.
Melrose Troupe, Watson's, Bkln., Feb. 1-6.
Meyers & Mason, Elks' O. H., Leadville, Col., Feb. 1-6.
Mettling & Bean, Edison, Olympia, Wash., Feb. 1-6; Arcade, Portland, Ore., 8-13.
Mead's Trained Horses, Gem, Lynn, Mass., Feb. 1-6.
Meers (3), Tickley's Varieties, Prague, Feb. 1-13.
Mitchells (3), Park, Worcester, Mass., Feb. 1-6; Nelson, Springfield, 8-13.
Midgeleys, The, Jacobs', Peoria, Ill., Feb. 1-6.
Mignon Sisters, Forst-Keller, Milwaukee, Feb. 1-6.
Miskel, Cora, Garrick, Wilmington, Del., Feb. 1-6.
Mills, Lillian, Trent, Trenton, N. J., Feb. 1-6.
Motogirl, La. Hansa, Hamburg, Ger., Feb. 1-March 31.
Morris & Parker, Bijou, Hamilton, O., Feb. 1-13.
Montague's Cockatoos, Chutes, San Fran., Feb. 1-6.
Monroe, Mack & Lawrence, Empire, Cleveland, Jan. 31-Feb. 6.
Moreland, Beatrice, G. O. H., Indianapolis, Feb. 1-6.
Mooney & Holbein, Bradenburgh's, Phila., Feb. 1-6.
Monitor & Dell, San Souci, Milwaukee, Feb. 1-6.
Morris & Morris, Putnam, Richmand, Va., Feb. 1-13.
Morris & Bowen, Orpheum, Kansas City, Jan. 31-Feb. 6; Orpheum, Denver, 8-13.
Morgan & Crane, Bradenburgh's, Phila., Feb. 1-6.
Murphy, Mr. & Mrs. Mark, Keith's Bijou, Phila., Feb. 1-6; G. O. H., Indianapolis, 8-13.
Murphy & Nichols, Orpheum, Bkln., Feb. 1-6.
Murphy & Francis, Keith's, Providence, R. I., Feb. 1-6.
Naymon, Rosa, Proctor's 23d St., N. Y. C., Feb. 1-6.
Newton Bros., Howard, Boston, Feb. 1-6.
Nelta, Ruth, Keith's Bijou, Phila., Feb. 1-6; Proctor's 5th Ave., N. Y. C., 8-13.
Newell & Niblo, Avenue, Pittsburg, Feb. 8-13.
Newman, Joseph, Columbia, St. Louis, Feb. 1-6.
New York Newsboys' Quartette, Park, Worcester, Mass., Feb. 1-6.
Nibbe, Bordouex & Nibbe, Odeon, Baltimore, Feb. 1-13.
Nichols Sisters, Victoria, N. Y. C., Feb. 1-6.
Nichols & Croix, Odeon, Baltimore, Feb. 1-6.
Norton, Talkative Miss., Watson's, Bkln., Feb. 8-13.
Nowlin, Dave, Casto, Fall River, Mass., Feb. 1-6.
Nobles, Mr. & Mrs. Milton, Main Street, Peoria, Ill., Feb. 1-6.
O'Donahey, Armand, Keith's, Boston, Feb. 1-6.
Omar, Abbas Ben, Weast's, Peoria, Ill., Feb. 1-6.
Olive, Mlle., Pastor's, N. Y. C., Feb. 1-6.
Olvio & Fawn, Novelty, San Fran., Feb. 1-6; Novelty, Stockton, 7-13.
Orpheus Comedy Four, Cook's, Rochester, N. Y., Feb. 1-6; Temple, Detroit, 8-13.
O'Brien & West, Park, Worcester, Mass., Feb. 1-6; Howard, Boston, 8-13.
O'Brien & Havel, Empire, Cleveland, Feb. 1-6.
Orpheum Trio, Casto, Fall River, Mass., Feb. 1-6.
O'Rourke & Burnette Trio, Empire, Cleveland, Feb. 1-6.
Ouda, Keith's, N. Y. C., Feb. 1-6.
Owley & Randall, Mechanic, Salem, Mass., Feb. 1-6.
Parker's Dogs, Shea's, Buffalo, Feb. 1-6.
Pantzer Trio, Pastor's, N. Y. C., Feb. 1-6.
Papinta, Temple, Detroit, Feb. 1-6.
Parros Bros., Temple, Detroit, Feb. 1-6.
Patcheu & Clifton, Star, Hamilton, Can., Feb. 1-6.
Passparts, The, Temple, Detroit, Feb. 1-6; Cook's, Rochester, N. Y., 8-13.
Petet Family, Arcade, Toledo, O., Jan. 31-Feb. 6.
Peters, Phil & Nettie, Shea's, Buffalo, Feb. 1-6.
Pell Sisters, A. & S., Boston, Feb. 1-6.
Pelot, Casto, Lowell, Mass., Feb. 1-6; Trent, Trenton, N. J., 8-13.
Phelps (3), Vancouver, B. C., Feb. 1-6.
Phillips, John A. & S., Boston, Feb. 1-6.
Phillips Comedy Co., A. & S., Boston, Feb. 1-6.
Pierce & Maizee, Howard, Boston, Feb. 1-6; Sheedy's, New Bedford, 8-13.
Poulter, Edward, Cineograph, Los A., Cal., Feb. 1-13.
Primrose, Geo. H., Proctor's 5th Ave., N. Y. C., Feb. 1-6.
Predle's Dogs, Circle, N. Y. C., Feb. 1-6.
Prior & Norris, Electric, Vancouver, B. C., Jan. 31-Feb. 6.
Randolphs, The, Crystal, St. Joseph, Mo., Jan. 31-Feb. 6; Lyric, Lincoln, Neb., 8-13.
Radford & Winchester, Empire, Bradford, Eng., Feb. 1-6; Empire, Leeds, 8-13.
Rackett & Hazard, Royal, London, Eng., Feb. 1-6; Palace, Croydon, 8-13.
Rapoli, Leo, Orpheum, Denver, Feb. 1-6.
Rayfield, Florence, Chutes, San Fran., Feb. 1-6.
Rays (3), Lyric, San Diego, Cal., Feb. 1-6.
Raymond & Caverly, Shea's, Buffalo, Feb. 1-6.
Reno, Al., Proctor's, Newark, N. J., Feb. 1-6.
Reno & Smith, Keith's, Providence, R. I., Feb. 1-6.
Renos (3), Crystal, Vancouver, B. C., Feb. 1-6.
Remington, Mayme, & Picks, Orpheum, Bkln., Feb. 1-6.
Rio Bros. (Otto, mgr.), Proctor's, Newark, N. J., Feb. 1-6.
Rice & Prevost, Columbia, Cincinnati, Feb. 1-6.
Rice & Elmer, Orpheum, San Fran., Jan. 31-Feb. 13.
Rice & Cohen, Proctor's, Newark, N. J., Feb. 1-6.
Rio Bros., Proctor's, Newark, N. J., Feb. 1-6.
Richards (3), Columbia, St. Louis, Feb. 1-6.
Rice Family, Orpheum, N. O., Feb. 1-6.
Ricobono's Horses, Orpheum, Bkln., Feb. 1-6.
Richards & Montrose, G. O. H., Indianapolis, Ind., Feb. 1-6.
Rice, Percival, Crystal, Milwaukee, Feb. 1-6.
Rice, Fanny, G. O. H., Indianapolis, Feb. 1-6.
Ritter, Max, Proctor's, 23d St., N. Y. C., Feb. 1-6.
Rossow Midgets, H. & B., Bkln., Feb. 1-6.
Robertus & Walfredo, Orpheum, Jan. 31-Feb. 6.
Rogttino & Stevens, G. O. H., Indianapolis, Feb. 1-6; Columbia, Cincinnati, 7-13.
Rosaire, Casto, Lawrence, Mass., Feb. 1-6; Casto, Lowell 8-13.
Rossow, Charles, H. & B., Bkln., Feb. 1-6.
Royce, Flossie, Lyric, Santa Barbara, Cal., Feb. 1-6.
Robisch & Childress, Coeur d'Alene, Spokane, Wash., Feb. 1-13.
Rose, Julian, Keith's New, Phila., Feb. 1-6.
Roberts (4), Cineograph, Spokane, Wash., Feb. 1-13.
Russell Bros., H. & B., Bkln., Feb. 1-6.
Russell, Helen, Crystal, Milwaukee, Feb. 1-6.
Russell, Lealu, Main Street, Peoria, Ill., Feb. 1-6.
Russell, Bijou, Casto, Lowell, Mass., Feb. 1-6.
Rumford, Nellie, Odeon, Baltimore, Feb. 1-6.
Russell, Phil & Carrie, Forst Keller, Milwaukee, Feb. 1-6.
Ryan, Jas. & Maud, O. H., Auburn, N. Y., Feb. 1-6.
Ryan & Richfield, Poli's, Bridgeport, Conn., Feb. 1-6.
Sato, O. K., Cirque Moderno, Stockholm, Sweden, Feb. 1-13.
Savoy, Gilbert, Bradenburgh's, Phila., Feb. 1-6.
Sadler & Sadler, Jacobs', Peoria, Ill., Feb. 1-6.
Sandor Trio, Empire, Cleveland, Feb. 1-6.
Samson & Zaccko, Crystal, Denver, Feb. 1-6.
Sanderson, Carl W., Mechanic, Salem, Mass., Feb. 1-6.
Sabel, Josephine, H. & S., N. Y. C., Feb. 1-6.
Saunders, Chalk, Circle, N. Y. C., Feb. 1-6.
Scott, Carrie M., Alhambra, Savannah, Ga., Feb. 1-13.
Schenk Bros., Victoria, N. Y. C., Feb. 1-6.
Schaum, Marie, Keith's New, Phila., Feb. 1-6.
Seymour & Dupre, Palace, Leicester, Eng., Feb. 8-13.
Semon Children, Temple, Detroit, Feb. 8-13.
Searl & Allen, Poli's, Bridgeport, Conn., Feb. 1-6.
Sherman & De Forrest, Park, Worcester, Mass., Feb. 1-6.
Shannon

Under the Tents.

NOTES FROM THE WINTER QUARTERS OF THE GREAT FLOTO SHOWS CIRCUS, at Dallas, Tex.—The Floto Shows will take the road the coming season as one of the best equipped railroad shows that money can put together. Messrs. Tammen & Bonfils, of Denver, have spent thousands of dollars to change the show into a real circus, and have surrounded themselves with the best business talent and circus acts that money can engage. The show will consist of nine flat cars, five stocks, one elephant and camel car, and three Pullman coaches and combination diner. The advance will include two newly built cars, which are said to be among the finest advance cars ever sent out on the road. There will be fourteen men on the first car, with car manager and press agent, and the second car will include a car manager and ten bill posters. The dimensions of the big canvases that will be used will be 140ft. round top, with two 50ft. middle pieces, and one 30ft. middle piece. The menagerie will be 100ft. round top with four 40ft. middle pieces. The side show will be an 80ft. round top with two 30ft. middle pieces. The horse tent will be an 80ft. round top with two 30ft. middle pieces. In the menagerie there will be seven elephants, four camels, two Llamas, two zebras, and seventeen cages of rare and costly animals, including four 18ft. dens. There will be sixty-five head of baggage horses and fifty-five head of trained ponies and ring stock. The parade with the show will be grand, as the management has spared no pains to make it one of the handsomest that was ever turned out with a twenty car show. We have let the contract for the cages, a band wagon, four big dens, and a handsome calliope. The managerial department includes: H. H. Tammen and F. G. Bonfils, proprietors; J. H. Huston, general agent; Herbert S. Maddy, general manager, assisted by Ben Rosenthal and Frank Tammen; Albert Allen, boss canvas man; Chas. Sanders, head animal man; Chas. Apples, boss hostler; J. C. Parrish, master of transportation; Coleman Bell, superintendent of lot. Among the acts engaged for the big show are: The great St. Leon Family, elders, acrobats, including La Belle St. Leon, equestrienne; John and Nellie Carroll and their big animal act, called "The Carousel of all Nations." This act will be one of the big features with the show. The Carrolls also will do their high school menage acts with their dancing horses. Herr Lutzen and his troupe of six performing elephants, this being their first trip to this country; Professor D. G. Markel and his troupe of stallions (eight in number); Alexius, the Great, in his act of looping the loop on a wagon wheel; Sugimoto's troupe of Japs (ten in number); the Priskorn Brothers, European trick and fancy bicycle riders, their first appearance in this country; Mlle. Arline, with her trained horses, dogs and ponies; Mlle. Valiecita, the Jungle queen, with performing leopards, lions, panthers and tigers, all in the same big den; Fred Egner, Whiting Bros., Edward McGraw, Harry Ladell, Rome Elliott, clowns. The performance will be given under the personal direction of Messrs. Carroll & Markel. The side show department will be given under the supervision of Ike Shipley. The printing and paper with the show will be strictly first class in every way. The big acts will all be featured, and nothing but special paper will be used with the show. It will be the aim of Messrs. Tammen & Bonfils to try and make the Floto Shows one of the best and handsomest organizations on the road.

CHARLES H. DAY, "The Old Circus Man," has returned to his home near New Haven, Conn.

GEORGE H. WYMAN, German knockabout clown, has signed with the John Robinson Ten Big Shows for next season.

CARL CLAIR, bandmaster of the Barnum & Bailey Shows, will return to New York Feb. 3, from London, where he has been spending his vacation since the closing of last season's tour. Mrs. Clair and daughter, Constance, will remain in England for the Summer.

PAWNEE BILL NOTES.—The advance of the Pawnee Bill Wild West has been increased this season to fifty people. All the bill posters, lithographers, banner men and programmers are members of the union. Our advertising cars are now in the shops being thoroughly overhauled and painted. Our seventy foot silver car will surely set them talking; it will be finer, if possible, than last season. No expense has been spared to make them the most attractive cars on the road. Our paper will be the acme of the printer's art, and we will bill to a finish. The department of publicity will this season be far better than ever before.

THE GREAT TEXAS BILL WILD WEST AND WORLD'S BEST ROUGH RIDERS will go out next season under the direction of W. U. Montgomery, who has the past several seasons successfully managed the Montgomery Bros.' "U. T. C." Co. It will be a railroad show, and the equipment, Mr. Montgomery writes, will be of the very best. The paper will all be special, and equal to that put out by the big ones. I. I. Lambert has signed as general contracting agent.

THE BARNUM & BAILEY CIRCUS will begin its season, as usual, at Madison Square Garden, New York. The date of the opening will be in March. Preparations are going on actively for the big event, and the usual hustling preliminaries are under way in all departments of the big show.

NICK HOWARD (Cyclo) has perfected a new "startler" in the bicycle line, and will be programmed as one of the features with the Barnum & Bailey Show.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Virginia Harned, Jan. 19, 20, to large returns. William Faversham came, to a good audience, 23. Rogers Bros., to a large house, 26. Richard Mansfield 28, Maude Adams 29, 30, Henry Miller Feb. 2.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"For His Brother's Crime," to good returns, Jan. 21-23. "Too Proud to Beg," to large houses, 25-27. Due: "Her Marriage Vow" 28-30, "Escaped from Sing Sing" Feb. 1-3.

POLI'S (S. Z. Poli, manager).—The bill for week of Jan. 25 included Frank Keenan, Long and Francis, Fontaine, Frank Bush, the Four Rianos, Harry Linton and Lawrence Sisters, J. Francis Sullivan and Al. H. Weston, Hastings and Sheldon, Toledo and Price.

NOTES.—The entertainment of the Eagles takes place at the Hyperion in February, and gives promise of being a great success..... The New Haven Lodge of Elks closed its most successful fair on Jan. 25, to very large returns.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—Last week was one of the biggest weeks of the season at this house. "Under Southern Skies" opened Jan. 25, with big business. This was continued 26, with "A Country Girl," when the capacity of the house was taxed. Terry McGovern, in "The Bowery After Dark," 27, duplicated the business done prior to his advent, and "Sky Farm," 29, 30, played to the capacity at four performances, closing a week that was a record breaker for the season. Booked: "The Darkest Hour" Feb. 1-3, Neil Burgess, in "The County Fair," 4-6.

POLI'S THEATRE (Joseph Criddle, manager).—The bill for the week of Jan. 25 did well. Booked for week of Feb. 1: Frank Keenan, Frances Fontaine and Kate Long, in "The Actor and the Count;" William Mazuz and Adeline Mazett, Searl and Violet Allen, "The Sign Painter;" Van Fossen and McCauley, Griff Williams and Vanola Melburn, the electrograph; Thomas J. Ryan and Mary Richfield, in the comedy, "Mag Haggerty's Father;" Aresto (automaton).

NOTES.—Mrs. Terry McGovern made her debut in the drama in this city Jan. 27, taking a leading part in "The Bowery After Dark." Manager Sam Harris and Messrs. Sullivan & Woods came up from New York to see her work, and expressed satisfaction. John A. Shea, Fred Bullen and Prof. Atlas, wrestler, entertained McGovern at a supper here at the close of the performance.... The local Aerie of Eagles, 1,400 strong, contemplate giving a minstrel performance in the near future.

NEW JERSEY.

Newark.—Bad weather and the general business depression have had their effect on the attendance here.

NEWARK THEATRE (Lee Ottolengui, manager).—Lew Dockstader and his minstrels undo their big bundle of fun, and also several novelties this week, including some elaborate scenic effects. They should receive their usual hearty welcome. "A Chinese Honeymoon" received fair business last week, and Katie Barry was well appreciated. Marie Cahill makes her first appearance here as a star, in "Nancy Brown," week of Feb. 8.

COLUMBIA THEATRE (M. J. Jacobs, manager).—L. J. Carter's "The Eleventh Hour" should satisfy the general craving for sensation at this house the present week. "New York Day by Day" received moderate attention last week. "A Little Outcast" will fill week of 8.

EMPIRE THEATRE (H. M. Hyams, manager).—"Robert Emmet," this week, is of more than ordinary importance to the patrons, and should claim good attention. "Through Fire and Water" proved to be a strong melodrama last week, and interested a fair share of the theatregoers. "Funny Mr. Dooley" is booked 8 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The first appearance here of Patrice, in "Driven from Home," occurs this week, and the pathetic story and exciting climaxes should create favor. "Child Slaves of New York" obtained fair results last week. "Under Southern Skies" will fill week of 8.

WALDMANN'S THEATRE (W. S. Clark, manager).—The American Burlesquers are holding attention this week, with Jeanette Dupre as the special feature. The patriotic first part and the burlesque are pleasing good audiences. The Bowery Burlesquers succeeded in rolling up a good week's business against the prevailing odds last week. The Thoroughbreds will be here 8 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A goodly percentage of theatregoers continue to find satisfying amusement in the changing bills offered here. This week John C. Rice and Sally Cohen, T. Nelson Downs and Rio Brothers divide honors on the bill, which is completed by Dillon Brothers, Julius M. Tannen, Nora Bayes, Al. Rano's dogs, and Eddie Mack. The attendance was fairly good last week.

NOTES.—All the local managers are making alterations in their houses in compliance with a new fire ordinance, which, in its present form, is practically impossible of application to any of the theatres. It remains to be seen how much it will be modified and how far carried out. New asbestos curtains have been installed in the Newark Theatre and at Blaney's recently.....Manager Hyams fell on the ice and injured his back last week, but is again about..... The Four hundred and twenty-fifth performance of "Robert Emmet" was celebrated at the Empire Monday night, Feb. 1, by the distribution of souvenir cups.

Jersey City.—"A Desperate Chance" was well patronized at the Academy of Music Jan. 25. The word tremendous fitly describes the business done at the Bijou, with "Across the Pacific," and the Scribner Show, at the Bon Ton, as usual, received adequate support.

ACADEMY (Frank E. Henderson, manager).—For Feb. 1-6, "Through Fire and Water." "Our New Minister" 8-13.

BIJOU (John W. Holmes, proprietor).—"Her First False Step" 1-6, "Hearts Adrift" 8-13.

BON TON (T. W. Dinkins, manager).—The Kentucky Belles Feb. 1-6, Cherry Blossoms 8-13.

NOTES.—H. W. Fenwick, of "Across the Pacific," and Florence Meyers, of this city, a non-professional, were married by the Rev. William Wahl, of St. Boniface R. C. Church, Jan. 23. It has also come to light that Harry Clay Blaney was married to Kittie Wolf, of his company, two weeks ago..... A very successful barn dance, with the necessary country adjuncts, was given by the Jersey City Elks, at their hall, 27..... Frederick R. Burton, the composer of "Hiawatha," and twelve Ojibway Indians will portray the poem at Hastwick's Feb. 20, matinee and night.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Arion Glee Club (local), Jan. 26, delighted a large audience. Richard Mansfield, 27, had big business. Francis Wilson, 28, received the best house of the season. Jessie Bartlett Davis was not able to appear 28, on account of illness. Booked: "Our New Minister" 30, local Feb. 2, Field's Minstrels 3, Clark Gibbs Jr. and students (local) 4, "Wife in Name Only" 5, "The Burgomaster" 6, Maude Adams 8, Payton Comedy Co. 9 and balance of week.

STATE STREET THEATRE (I. C. Mishler, manager).—Himmelien's Repertory Co., Jan. 25 and week, did well. Booked: "His Last Dollar" Feb. 1-3, "To Die at Dawn" 4, 5, "Princess Chic" 6.

TRENT THEATRE (Edward Renton, manager).—Another big week at this house, Jan. 25-30. The people were: La Tells, Pierce and Maizee, H. V. Fitzgerald, Hayes and Healy, Panzer Trio, Adamini and Taylor, the Sully Family, Avery and Hart, biograph. Booked Feb. 1 and week: The Ten Watermelon Girls, Sansome and Delila, Colton's donkeys, Billy Clifford, McMahon and Chappelle, John Geiger, Mr. and Mrs. Sydney Drew.

NOTE.—The T. M. A., of this city, enjoyed a banquet and social session Jan. 24, given by the Philadelphia T. M. A. A return visit will be made next month.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"The Human Slave" opened well Jan. 28-30, closing 30 with a large advance sale. "The Darkest Hour," 25-27, did fairly well. To arrive: "Wife in Name Only" Feb. 1-3, "Dare Devil Dorothy" 4-6, Nellie McHenry, in "M'liss," 8-10 (on which occasion the ushers will have their annual benefit); "Her First False Step" 11-13.

JACOBS'.—"Railroad Jack" Feb. 1, Al. G. Field's Minstrels 3.

TIPS.—A fireman is now stationed in the Lyceum Theatre at each performance, and an usher stands at each exit during every performance.

Hoboken.—Medium business ruled at the Lyric (H. P. Soulier, manager) during the past week. Nellie McHenry, in "M'liss," Jan. 31-Feb. 3; "New York Day by Day" 4-6, "Lovers' Lane" 7-10, "Young Tobe Hoxie" 11-13.

EMPIRE (A. M. Bruggeman, proprietor).—Week of 1: Will Cressy and Blanche Dayne, Dolan and Lenharr, the Three Keatons, James H. Cullen, Lambert and Pierce, and the cineograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—This city convinced several more managers last week that it is one of the best three day stands in the East. Phenomenal business was recorded. "A Desperate Chance" played to S. R. O., and even this could not be bought. The latter part of the week "Why Girls Leave Home" held the boards—the play and company both scoring heavily. This week: "Child Slaves of New York" Feb. 1-3, "M'liss," with Nellie McHenry, 4-6. Thomas Shea, in repertory, follows.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Real Widow Brown" had excellent business Jan. 26, 27. "Railroad Jack" did well 28. "Side Tracked" did likewise 29. "A Working Girl's Wrongs" played, to a good house, 30. Coming: Criterion Vaudeville Co. week of Feb. 1, William Faversham 8, Emma Bunting Co., in repertory, Feb. 9-13.

With the Bill Posters.

News from Local No. 7, Indianapolis, Ind.—At our last regular meeting we elected the following officers for the ensuing year: Harry Drury, president; James Miller, vice president; C. E. Perry, corresponding secretary (re-elected); Bruce Binager, financial secretary (re-elected); E. E. Earl, treasurer (re-elected); John Hester, inside guard; Ralph Wishard, outside guard; Frank Farnum, business agent; John Fohl, George Hubbard and Philip Kendle, board of trustees; Frank Farnum and John Hester, delegates to C. L. U. C. E. Perry, secretary, would like to hear from all members of Local No. 7, as he has news of importance for them. Paul Comas, of St. Louis, is now a member of our local, having transferred from Local No. 5. Brother Joe Dorney, of Local No. 2, was with us Jan. 24, ahead of the Utopians. Bro. E. E. Earl, our worthy treasurer, has been offered quite a large sum for his Brown County farm by the government, but so far has refused, as he has been thinking of building a factory for the manufacture of the famous crooked brush handles. Brother Comas has signed with the Ringling Show for the coming season.

Notes from Local No. 6, Denver.—Brother Ed. Giroux, of Boston Local, was in Denver last week, ahead of "Yon Yonson." President Harry Hook, of No. 6, has gone to Pueblo, Col., to work for the Curren Co., and will be Brother Martin's assistant in the bill room there. The Orpheum Theatre unionized the house last week, putting in Brother Cooper as advertising agent. This makes all theatres in Denver working union men. Brother Parker, of No. 6, who was with Sells & Downs' Shows last season, was over the sugar beet circuit last week, with Stetson's "Uncle Tom's Cabin" Co." A very important meeting was held Sunday, Jan. 24, at which Brother Penny introduced a motion to raise the initiation fee to $40. It will be voted on at our next meeting. Many other matters of importance were taken up, and reports of the trustees and treasurers were received, and showed No. 6 to be in a flourishing condition.

Jess M. Frysinger, business manager of the Aubrey Stock Co. (Western), writes: "On Jan. 17 I was elected a member of Pittsburg Local, No. 3, National Alliance of Bill Posters and Billers of America. We opened at Elmira, N. Y., to one of the largest crowds that ever attended a repertory show. All are in good spirits, notwithstanding the extremely cold weather."

Notes from Local No. 24, Buffalo, N. Y.—Everything is still prospering with us. Applications are coming in from all sides, and from all over the country. We have had so much business to attend to that we were compelled to call a special meeting last Sunday, Jan. 24, to get rid of some of the extra work. The secretary recently had a letter from one of our boys, Bro. Danny Mack, who is with the "Happy Hooligan" Co. He writes of how well he was used in Cincinnati, O., by the members of Local No. 11.

Joe Cors, bill poster of the Holden Bros.' Stock Co., stated while in New Orleans, La., that the Crescent City plant was one of the finest he had seen in years.

Jimmie Garlick, owner of the New Orleans, La., bill posting plant, was elected a State senator Jan. 19, and received congratulations from various professionals all over the country.

Carlyle Sherlock, manager of the Saratoga Bill Posting Co., Saratoga Springs, N. Y., writes: "With our modern devices for bill posting, the recent cold weather in this section did not interfere with our work, and we have been able to fill all contracts on time. A few days ago we posted a 48 sheet poster with the thermometer registering 19 degrees below zero at the end of the board."

News from Local No. 10, Minneapolis.—All correspondence concerning Local No. 10 should be addressed to Chas. F. Foster, secretary, care of the Northern Display Advertising Co., Minneapolis. Members of this local are hustling for their annual ball, to be given by them Feb. 10. All National Alliance Billposters and Billers of America are cordially invited to attend.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Rose Melville, in "Sis Hopkins," came, to good business, Jan. 21. Miss Melville is quite a favorite here. The performance pleased. "The Storks" packed the house 22, 23. The company is an excellent one. "The Resurrection" packed the house, afternoon and night, 25. Blanche Walsh received an ovation. Creatore and his band 31-Feb. 2, "When Knighthood Was in Flower" 13.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Paul Revere" was presented Jan. 25 and entire week, to big attendance. John J. Farrell, in the title role, was enthusiastically applauded. Lansing Rowan, Isabelle Bowman and Anna Hollinger did well. Vaudeville features were: A. P. Rostow, equilibrist, and the Sisters Rappo, Russian dancers. "Rooms for Rent" will be the bill week of Feb. 1.

NEW AUDITORIUM (A. B. Morrison, manager).—Weber & Fields' "Pousse Cafe," and "Way Up East" Jan. 25-27. "Hurly Burly" and "The Stickiness of Gelatine," 28-30, was presented to very good business. The performances were commendable.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Jan. 25-30 the Boyle Stock Co. played "Mrs. Jack." Miss Creighton, in the title role, was seen in one of the best roles for her temperament, and her work, particularly the reading of the lines describing the Buffalo hunt, brought forth loud applause. Emma Campbell made her first appearance with the company, appearing as Ann O'Hara, and made quite a hit with her excellent character work. Joseph Duval, also a new comer, made a good character of Hudson, the butler. Y. C. Alley is back after four weeks' absence, and doubled Kiram Bolton and Watson in his usual careful and creditable manner. Frederick Paulding, as Brinsley Boone, brought out some fine comedy. The company was up to its usual high standard and played the most satisfactory business. The stock company, Feb. 1-6, in "Under the Russian Flag," one of the two melodramas purchased by Mrs. T. J. Boyle while in London. It will be seen for the first time in this country Feb. 1.

VENDOME (W. A. Sheet, manager).—Jan. 30, matinee and night, "Peck's Bad Boy" drew good crowds. John Drew Feb. 4, "The Earl of Pawtucket" 5, 6, "Ben Hur" 8-13.

NOTE.—On account of greater seating capacity, Mme. Patti will sing at Tabernacle, and not at Vendome, as was first intended.

Miscellaneous.

NOTES FROM BOWMAN'S BIG CITY SHOW.—We are doing a splendid business, under the management of Barney Shea. Our first stand in Florida was Lake City, on Jan. 11, where we appeared to a large and well pleased audience. This attraction has an established reputation in the sunny South. We will tour the same territory as last season, and will remain in Florida the rest of the Winter, closing our season March 1, at St. Augustine. Prof. Bowman and wife will then go to their fruit farm near So. Haven, Mich., to spend the Summer months. Barney Shea will no doubt go to the St. Louis exposition, as he has received a very flattering offer from there for the Summer.

NOTES FROM HURD, THE MAGICIAN, AND HIS COMPANY.—Business has been up to the top notch throughout the South, central States, and all are in good spirits. Bob and Ona Demorest joined at Mobile, Ala., to do their comedy musical act. With all special scenery and seventeen different styles of special paper, it forms one of the strongest combinations of its kind. Roster: Frederick Hurd, Walter Minder, Earle Woltz, Bob and Ona Demorest, Louis Adler and Geo. B. Greenwood. Greenwood, Adler & Co., managers.

JOE EPSTEIN writes: "La Belle Fatima's Streets of Cairo are in Winter quarters at Minneapolis, Minn. I will take out a first class 'Streets of Cairo' next season."

THE GOLDEN GATE CARNIVAL CO., under the management of Jake Rosenthal & A. Sigfried, gives its exhibition under the auspices of Speedwell Lodge, No. 10, K. of P., at Waterbury, Conn., Jan. 30 to Feb. 6, and at Saratoga, N. Y., under the auspices of Company L, Second Regiment, Twenty-second Separate Company, N. G. S. N. Y., on Feb. 9, and including Feb. 13.

MILLAR BROTHERS, of diorama reputation, write: "We recently spent a pleasant two weeks on our ranch near Denver, Colo., the hunting being excellent. Both coal and oil have been discovered on the land, and we expect to develop them in the near future. We are now on our annual tour of California and the Pacific coast, meeting with success. Our diorama has been much improved this season."

F. P. SARGENT, business manager of Hagenbeck's Trained Wild Animal Show, writes regarding the Hagenbeck exhibit for the St. Louis World's Fair next Summer: "Our concession was the first alloted on the 'pike,' and is, of course, the choicest location. It has a frontage of 338 feet, with a depth of 470 feet, taking up one tenth of the entire space alloted to amusement concessions. This entire area will be covered with one immense building, the style of which will be of foreign architecture, and from the present plans will easily be most attractive. The living animal panorama will surround the entire building on the inside. This panorama will be laid out similar to a caravan in a circus menagerie. The panoramic effect will be scenic, emblematic of the different parts of the world from which the animals in the foreground come. This in itself would not be anything extraordinary were it not for the fact of the illusive effect, which, to all outward appearances, does away with all iron bars and caging. In other words, the different animals will be thrown around the building in a complete circle, and the public will be allowed to walk within six feet of them, and while they will be able to see the different animals distinctly, there will be to all appearances an entire absence of iron caging or screening. This effect emanates from the brain of Heinrek Hagenbeck, the oldest son of Carl Hagenbeck, and it has required two years' hard work on his part to perfect this wonderful illusion. We will have, in all, over twelve hundred wild and trained animals, among which will be forty-seven black mane African lions, worked by Herr Oldoff. In the largest steel arena ever constructed for an amusement enterprise we will present a herd of fifty elephants working in one group. Carl Hagenbeck has been over six years in getting this group together, with the result that there is not an elephant in the group that measures less than seven feet in height, and there are ten which measure nine feet."

THE RADS write: "We received twenty-four answers to our advertisement in your holiday number, and have signed contracts with Phil Ellsworth's Shows. We will perform our trick shooting at the opening, and give an exhibition. Up to April 23 we will work North, at hotels."

THE ASIATIC EXPOSITION CO., incoporated, conducting Gaston Akoun's Mysterious Asia and Empire of India, on the Pike at the coming World's Fair, St. Louis, is, we are informed, one of the largest concessions at the exposition, occupying 150,000 square feet, representing booths, bazaars, native industries, merchants, streets, villages, plazas, buildings, and native sports and pastimes with elephants, camels, native and sacred animals, showing the real characteristic of all the nations of Asia, and Asia Minor. The location of this concession is one of the most favorable on the Pike. Mr. Akoun has managed successfully concessions at the different expositions. Identified with Mr. Akoun is E. W. Handlan, who is well known as the manager of Handlan Park.

ADMIRAL DOT, who is pleasantly located at White Plains, N. Y., where he is proprietor of a hotel, was recently made a deputy sheriff.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—"The Devil's Auction" Jan. 26, 27, "Happy Hooligan" 30. Alberta Gallatin, in "Ghosts," 31-Feb. 3.

SEATTLE THEATRE (J. P. Howe, manager).—Week of Jan. 24, Florence Roberts, in "The Unwelcome Mrs. Hatch," "The Frisky Mrs. Johnson," "Gioconda," "Magda" and "Zaza." "Human Hearts" 31-Feb. 4, "The Fatal Wedding" 5, 6.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Jan. 24, Rube Welch and Kitty Francis, in "Mickey Finn." Week of 31, Jessie Shirley, in "Rip Van Winkle" and "Caprice."

EDISON THEATRE.—New: The Three Musical Keltons, Montgomery and Carter, Lloyd Spencer, Morey Long, kinetoscope pictures.

EMPIRE THEATRE.—New: Raymond and Clark, Andrews and Thompson, La Kolas, Gladys Carlyle, moving pictures.

CRYSTAL THEATRE.—Haynes and Winchell, Andy Rice, Rose and Elton, the Baysdens, moving pictures.

LA PETITE THEATRE.—New: Professor Bailey's dog show, Stoddard and Leslie, the Great Salome, Webber and Edwards, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Houston, Chas. Chenowith, Carl Charles, the Thompsons, Owens and La Marr, Marion Goodman, Geo. and Lizzie Bird, Franks, Mann and Franks, and Boston Bloomer Girls' Burlesque Co., Lombard Bros., Three Musical Keltons, McDonald and Carlisle, De Vaun Sisters, Rooney and Forrester, Beatrice Hall, Swor Bros., Westbrook, Lloyd Spencer, Flora De Boyce.

ARCADE THEATRE.—New: Budd Bros., Chapman Sisters, Aldene Bros., Three Leondor Bros., Austin Sisters, Cleo Collins, Tuxedo Trio, Gonzoles, Three Haydens, Imperial Minstrels.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Dark week of Jan. 25. "Way Down East" had big business 19, 20. The Bostonians are due Feb. 12, 13.

AUDITORIUM (Harry C. Hayward, manager).—"The Devil's Auction" came, to big houses, Jan. 22-24. The Olympia Opera Co. played a return engagement 19, 20, to good business. Due: Florence Roberts Feb. 7-10, "The Fatal Wedding" 11-13.

CINEOGRAPH (C. H. Peckham, manager).—Topliners week of Jan. 25: Hughes and Kenton, Hermans, the Aherns, and John Robisch and Mayme Childress.

COUER D'ALENE (Jacob Goetz, manager).—New 25 and week: Malvern Bros., Francis J. Bryant, De Fay Bros., Dore Family.

COMIQUE (I. D. Holland, manager).—Bill 25-30: Mackey and Croix, Hooper and Hooper, West, Mason and West, and Sam Cole are the openings.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Isle of Spice" drew large and appreciative audiences week of Jan. 25. The piece was handsomely staged, the principal roles in capable hands, and a chorus well trained and prettily costumed. Nat C. Goodwin, in "A Gilded Fool," Feb. 1-3; Henry Irving 5, 6, Mrs. Leslie Carter, in "Du Barry," 8-13.

LYCEUM THEATRE (E. D. Stair, manager).—"Holty Tolty" scored a big hit week of Jan. 25, and good attendance was the rule. "The Fortune Teller" 31-Feb. 6, "In Old Kentucky" 7-13.

WHITNEY THEATRE (E. D. Stair, manager).—"For Her Children's Sake" met with a fine reception week of Jan. 25, and the attendance was large. "Not Guilty" 31-Feb. 6, "Why Women Sin" 7-13.

AVENUE THEATRE (W. B. Lawrence, manager).—The bill for week of Feb. 1 is: Jennie Yeamans, Hal Stephens, Howard and Bland, Matthews and Harris, Sabel Johnson, Oakley and McBride, Carmen Sisters, and the kinetograph. Last week's bill was first class, and the attendance, both afternoon and evening, was good.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of Feb. 1: The Kaufmann Troupe, Parros Brothers, Ed. Gray, Aurie Dagwell, Papinta, Lillian Burkhart, the Dancing Passparts, John W. World and Mindall Kingston, and the kinetograph. The attendance last week was big and the entertainment was of a high order.

EMPIRE THEATRE (Dr. Campbell, manager).—The Brigadier Burlesquers drew fair sized houses week of Jan. 25, and the entertainment was good. Manchester's Cracker Jacks 31-Feb. 6, Vanity Fair Burlesquers 7-13.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Marie Cahill, in "Nancy Brown," Jan. 27, played to S. R. O. Coming: Wilton Lackaye, in "The Pit," 30, 31; Paula Edwardes, in "Winsome Winnie," Feb. 4; Richard Carle, in "The Tenderfoot," 6, and "The Irish Pawnbrokers" 7.

THE MAJESTIC (Orin Stair, manager).—"The Pride of Jennico," Jan. 21-23, drew fair houses, as did "Shadows of a Great City" 24-27. Mrs. Fiske, in "Mary of Magdala," 28; "When Reuben Comes to Town" 29, 30, "Shore Acres" 31-Feb. 3, and Geo. Sidney, in "Busy Izzy," 4-6.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Factory Girl," Jan. 21-23, played to excellent business, as did "The Lighthouse by the Sea" 24-27. "The Pride of Jennico" 28-30, "The Little Church Around the Corner" 31-Feb. 3, and "For Her Children's Sake" 4-6.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Manchester's Cracker Jacks, week of Jan. 24, drew large and well pleased houses. Week of 31, Gus Hill's Vanity Fair Burlesquers.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Quinlan & Wall's Minstrels forced the S. R. O. sign to be displayed before the curtain rose Jan. 22. Mrs. Fiske, in "Mary of Magdala," 29. Advance sale was very heavy. "The Irish Pawnbrokers" 30, "The Isle of Spice" Feb. 1, "Winsome Winnie" 3, "Shore Acres" 4, "The Night Before Christmas" 5, Mrs. Leslie Carter, in "Du Barry," 6.

KALAMAZOO AMUSEMENT PALACE (Chas. G. Plummer, manager).—This house draws as big as ever. Roller skating continues to be the attraction.

NOTE.—Quinlan & Wall's Minstrels, who are very popular in this city, were royally entertained by the local lodge of Elks at their temple, after the performance, Jan. 22.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Marie Cahill, in "Nancy Brown," Jan. 25, to a good house. Mrs. Fiske, in "Mary of Magdala," 26, came to one of the best houses of season. Mrs. Fiske, in the title role, did excellent work, and received a number of curtain calls. Hobart Bosworth, in the role of Judas, shared honors with the star. "Not Guilty" 28, "The Irish Pawnbrokers" Feb. 3, Joseph Murphy 4, Thomas Jefferson, in "Rip Van Winkle," 5.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Bill for week of 1: Klein, Ott Brothers and Nickerson, Esmeralda Sisters, Mitchell and Love, Larkin and Patterson, the Two Hewitts, Wise and Wilton.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Quinlan & Wall's Minstrels did fair business Jan. 20. Rose Shay Grand Opera Co. had a fair sized house 22. "A Thoroughbred Tramp" did fairly well, matinee and night, 23. James Kennedy's Players, at popular prices, filled the house 25. Marie Cahill and an excellent company, in "Nancy Brown," captivated a large audience 26. Miss Cahill had to respond to many curtain calls.

Manistee.—At the Ramsdell Theatre (Chas M. Southwell, manager).—"When the Bell Tolls" played Jan. 18. Rose Cecelia Shay and her English Opera Co., in "Carmen," 25. "The Irish Pawnbrokers," Feb. 1, will be presented by McCabe & Mack's Musical Company. Hortense Neilson, 3, in "Peg Woffington." Weber & Fields' big company will be seen in "Holty Tolty" 10.

Jackson.—At the Athenæum (H. J. Porter, manager).—Chas. Richman, in "Captain Barrington," pleased a large house Jan. 22; excellent company. James K. Hackett, in "The Crown Prince," 25, did well. "Not Guilty" 27, "When Reuben Comes to Town" 28, "A Thoroughbred Tramp" 30, James Kennedy Repertory Co. Feb. 1, 2, 4, "The Isle of Spice 3, "The Irish Pawnbrokers" 8, "The Tenderfoot" 10, "Busy Izzy" 11, "Under Southern Skies" 13.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Marie Cahill, in "Nancy Brown," had a capacity house Jan. 28. Booked: "Busy Izzy" Feb. 3, "The Isle of Spice" 4, "Winsome Winnie" 5, "The Irish Pawnbrokers" 6, "The Tenderfoot" 9, "The Belle of Richmond" 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"The Tenderfoot" was presented by Richard Carle and a very strong company Jan. 25-27, to good business. Margaret Sayre, a Kentucky girl, in the character of Marion Worthington, won the favor of the audiences by her admirable singing and acting. Raymond Hitchcock, in "The Yankee Consul," 28-30, was favored with large houses. Mr. Hitchcock kept his hearers in continuous rounds of laughter throughout the performance. Coming: "The Silver Slipper" Feb. 1-3.

MASONIC TEMPLE (Chas. A. Shaw, manager).—"More Than Queen," Jan. 25-30, attracted crowded houses at each performance, and gave entire satisfaction. The company was capable. Clay Clement Feb. 1-6.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Why Women Sin," week of Jan. 25, drew large houses at every performance, especially at the daily matinee. The work of the company was praiseworthy. For week of 31, "Searchlights of a Great City."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Fred Irwin's Burlesque Co. duplicated its success of last season by drawing crowded houses during week of Jan. 24. The company vied with each other in making the entertainment enjoyable. For week of 31, Rentz-Santley Co., with the Bohemians to follow, Feb. 7-13.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Under Two Flags" had fair to good business Jan. 24-27, although the extremely cold weather affected the attendance at all the theatres. "The Sultan of Sulu," to big business, 28-30. Dan'l Sully, in "The Chief Justice," 31-Feb. 3; Adelaide Thurston, in "Polly Primrise," 4-6; Henry Irving 8-10, and "The Cavalier" 11-13.

GRAND (Theodore L. Hays, manager).—"The Fatal Wedding" drew big week of Jan. 24. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," week of 31, and "The Factory Girl" week of Feb. 7.

STAR (M. H. Singer, manager).—Business was big with the Vanity Fair Co. week of Jan. 24. Week of 31, the Imperial Burlesquers, followed week of Feb. 7 by the Merry Maidens.

EMPIRE (A. Weinholzer, manager).—Business was good, though affected by the very cold weather, week of Jan. 24. New people for week of 31: Brant and Lorano, Chas. and Madge Hughes, Clarence Kent and Bessie Cuningham. Holding over: Helen Stewart, Frankie Denby, Winnie Markham, Blanche La Mont, Tressie Kemp, Lena Boltz, Pearl Casey, Annie Foote, A. Gale and Chas. Ledgear, and the stock. The stock will put on a three act farce comedy week of 31.

MENTION.—The promoters of the Criterion Theatre Co. claim to have disposed of all of the stock except about $8,000, which they are trying to float in popular shares of one dollar each. The proposed site of the theatre is where the old Auditorium building stood, on Eighth Street, and the cost of the building will be $60,000. Capital stock, $100,000. John A. Burrichter, president; Vance Boreen, vice president; E. W. White, secretary and treasurer, and William F. Hunt and A. L. Kaege, directors....One of Hagenbeck's elephants became enraged by reason of its ears and tail freezing Jan. 25, and nearly killed its keeper, Conrad Castens, and partially wrecked the interior of the railroad depot. As a consequence the keeper is at St. Joseph's Hospital, in this city, suffering with internal hemorrhage, as the result of three broken ribs. The elephant swung its trunk and struck the keeper in the chest, knocking him to the floor, and then planted one of its feet on him. Castens was picked up unconscious and hurried to the hospital. It took from five in the morning Sunday until two in the afternoon to get the animal loaded into the car.

Duluth.—The theatrical business, with few exceptions, has been bad for the last month, and it can be blamed on the weather, it having been exceedingly cold.

LYCEUM (C. A. Marshall, manager).—The Bostonians had the best business for the week, Jan. 26, 27. Agnes Brown, as Maid Marion, and Kate Condon, as Alan A. Dale, made big hits. The other members of the company also scored. "Foxy Grandpa," 23, had a good matinee, and fair at night. "The Man from Mexico," 25, had fair business. "Sag Harbor" on 28, 29. Daniel Sully, in "The Chief Justice," 30, should have a large house, as he is a big favorite in Duluth. Coming: "The Sultan of Sulu" Feb. 1, 2. Signor Valenzo Armesta, in concert, 3; Shay Grand Opera Co. 5, 6. Adelaide Thurston 8, 9. "Bonnie Brier Bush" 10, "Happy Hooligan" 11, Chas. Dalton 12, 13.

METROPOLITAN (J. T. Condon, manager).—Business at this house for the week ending Jan. 30 was fair, with "An Innocent Sinner" 25-27, and "The Plunger" 28-30. Dick Ferris appeared as Dexter Digit, in "The Plunger," with specialties between the acts. "A Homespun Heart" Feb. 1-3, and "Her False Step" 4-6. Each play will have new scenery and stage settings.

PARLOR THEATRE (W. J. Wells, manager).—Business was fair for the week ending Jan. 30. The people for Feb. 1 and week are: The Martins, Clara Wagner, Florence Piper, Mlle. St. Ormond, Annie Mack, Dick Pellier, Agnes Warren, W. J. Wells and the stock. The new play for the week is called "Sally's Birthday."

BIJOU THEATRE (Curtis & Ritchie, managers).—This cosy little theatre did a good week's business, ending Jan. 30. The attractions offered were up to date, and took well with the audience. For Feb. 1 and week: Louie Dacre, Christy and Willis, Carrie Scott and her pickaninnies, Lee Ingham, Frank Whiller, song illustrator; the kinetoscope, in new moving pictures.

NOTE.—Kate Condon, who is in poor health, left the Bostonians after the performance Jan. 28, and will stop with some friends in this city.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—W. M. West's Minstrels Jan. 27, 28. "The Old Homestead," 30, 21, to houses of good proportions. W. H. Crane followed, 22, 23, to big business, at advanced prices. Al. H. Wilson came 25, 26, to fair returns. Booked: Jefferson De Angelis 29, 30, lecture Feb. 1, "The Earl of Pawtucket" 2, 3, Sadie Martinot 4, 5, John Drew 6.

BIJOU (Jake Wells, manager).—The Wells-Dunne-Harlan Musical Comedy Co. closed a successful engagement Jan. 23. "A Milk White Flag," week of 18, to S. R. O. "The Man Who Dared" came 25, for one week, to flattering returns. Booked: "For Her Sake" Feb. 1 and week.

Macon.—At the Academy of Music (H. Horne, manager).—"A Friend of the Family" entertained Jan. 26. Wm. H. Crane presented "The Spenders," to a large and enthusiastic audience, 27. Booked: "The Toreador" 28, West's Minstrels 29, "A Prince of Tatters" 30, Sadie Martinot Feb. 2, "The Runaways" 4, "In the Palace of the King" 9.

Augusta.—At the Grand Opera House.—"A Friend of the Family," matinee and night of Jan. 23, came to good houses, pleasing greatly. Sadie Martinot, in "His Excellency, the Governor," night of 25. Al. Wilson, in "A Prince of Tatters," had a house full night of 27. The Knowles, hypnotists, held the stage night of 28-30, having good houses and creating plenty of fun. Coming: "The Runaways" Feb. 1, West's Minstrels 2.

—Maude Adams, who was taken ill at the close of her week's engagement at Brooklyn, N. Y., Jan. 23, was compelled to cancel a week's bookings, as it was discovered that she was suffering from an attack of grip. She resumes her tour at Washington night of Feb. 1.

—The new Majestic Theatre, Erie, Pa., which was erected by Stair & Havlin at a cost of about $125,000, was dedicated by Grace George and her company, in "Pretty Peggy," evening of Thursday, Jan. 28.

—A new comic opera is announced to be produced on Easter Monday in New York, by Frank L. Perley. It is to be called "A Venetian Romance," of which Mrs. Cornelia Osgood Tyler is the author.

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NEW YORK CITY.

Review and Comment.—The decided Winter weather last week had no bad effect on theatrical attendance, and business averaged good. Monday night, Jan. 25, marked the return of the MURRAY HILL THEATRE to the list of stock houses, and on that date the H. V. Donnelly Stock Co. was once more a bidder for public favor, "The Prisoner of Zenda" being the initial offering.....On the same date the WEST END THEATRE passed from the control of Weber & Fields and became a Stair & Wilbur house. The change of management was marked by the lowering of the prices.....The Monday night openings included: Virginia Harned and company, at the CRITERION THEATRE, in the first New York production of "The Light that Lies in Woman's Eyes," a three act comedy, by E. H. Sothern; Robert Hilliard and company, at the SAVOY THEATRE, in the first metropolitan presentation of "That Man and I," a dramatization, in a prologue and three acts, by Mrs. Frances Hodgson Burnett, from her novel entitled "In Connection with the De Willoughby Claim;" "The Other Girl," at the EMPIRE THEATRE (transferred from another house); Ada Rehan and Otis Skinner, at the LYRIC THEATRE, in "School for Scandal," and Thos W. Ross and company, at the ACADEMY OF MUSIC, in a revival of "Checkers.".....At the GARRICK THEATRE, Tuesday evening, 26, Annie Russell and company gave the first New York presentation of "The Younger Mrs. Parling," a play, in three acts, adapted by C. Haddon Chambers from "L'Detour," by Henri Bernstein. A review of the performance will be found elsewhere in these columns....On Saturday night, 30, Weber & Fields brought their season at their MUSIC HALL to an end, having played to big business since their opening in the Fall. The announcement, a few weeks ago, of the intention of this popular firm of actor-managers to take their clever company on the road came as a surprise, but the wisdom of it will no doubt be proven. Heretofore Weber & Fields have run their season well up to the Summer, and have then contented themselves with a short tour of the large cities easily withia reach. By closing earlier this season they are able to make a tour to the Pacific coast, playing all of the principal cities, thus giving amusement lovers in various parts of the country an opportunity of seeing this organization, which has been so popular in New York for seven years.....The bills at the METROPOLITAN OPERA HOUSE for the tenth week, ending Jan. 30, were: Monday night, Jan. 25, "Lucia di Lammermoor," cast as before. Wednesday night, 27, "L'Elisir d'Amore," with the same cast as before. Thursday night, 28, "Parsifal" (sixth performance), with Mme. Ternina again in the role of Kundry. Otherwise the cast was the same as when last given. Friday night, 29, "Rigoletto," with Mme. Novelli again as Gilda, and Enrico Caruso as the Duke. Sig. Scotti was once more heard in the title role. Mme. Homer sang the role of Maddalena, and M. Journet was the Sparafucile. Saturday afternoon, 30, "Die Walkure," with this cast: Brunnhilde, Mme. Ternina (first time this season); Sieglinde, Miss Fremstad; Wotan, Herr Van Rooy; Fricka, Mme. Homer; Siegmund, Herr Kraus, and Hunding, Herr Kloepfer. Felix Mottl conducted. Saturday night, 30, "Il Barbiere di Siviglia," with Mme. Sembrich as Rosina, Herr Dippel as Almaviva, and Sig. Campanari as Figaro. .....The continued attractions for the week ending 30 were: Annie Russell at the GARRICK, Virginia Harned at the CRITERION, Robert Hilliard at the SAVOY, "The Other Girl" at the EMPIRE, "Checkers" at the ACADEMY, Ada Rehan and Otis Skinner at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Candida" at the VAUDEVILLE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARDEN, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Chauncey Olcott at the NEW YORK, Amelia Bingham at the KNICKERBOCKER, "An English Daisy" at the CASINO, "By Right of Sword" at the AMERICAN, Robert Edeson at the HUDSON, "Sergeant Kitty" at DALY'S, "Policinelle" at the MADISON SQUARE, Andrew Mack at the FOURTEENTH STREET, "Whoop-Dee-Doo" at WEBER & FIELDS', and Lew Dockstader's Minstrels at the VICTORIA, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 30 were: Herbert Kelcey and Effie Shannon, at the GRAND OPERA HOUSE; "A Little Outcast," at the THIRD AVENUE; Eugenie Blair, at PROCTOR'S FIFTY-EIGHTH STREET; Fritzi Scheff, at the HARLEM OPERA HOUSE; "Robert Emmet," at the WEST END; "A Midnight Marriage," at the METROPOLIS, and "The Queen of the White Slaves," at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Atlantic Garden (W. Kramer's Sons, managers).—Short and Edwards, musical comedians; the Barlows, in a revolving ladder act; Hodges and Launchmere, colored comedy duo; Rose Lee Tylor, operatic vocalist; the Le Forts, in a comedy boxing specialty; the vitascope, in sensational moving pictures "The Train Robbery," and the Elite Lady Orchestra are the attractions for this week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its tenth week Feb. 1.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A fine performance was given on Feb. 1 of this week's stock offering, "Love in Harness," Augustin Daly's farce success of years ago. The staging and stage management was, as usual, conspicuously good. Gerald Griffin gave another of his fine old men characterizations, and George Friend captured every laugh possible as one of the sons-in-law. Malcolm Williams, one of the most versatile leading men on our stage today, scored another comedy hit, while John Westley and Julian Reed gave capital aid in the fun making. Bessie Lea Lestina gave a very good account of herself as the mother. Rose Stuart, charmingly gowned and happy, as usual, in a comedy part, did splendidly as one of the young wives. Lotta Linthicum being most effective as the other wife. Alice Gale, as the domestic who falls into many tips, did work that was most delightful, her Southern dialect being particularly good, and Margaret Kirker also distinguished herself in the dialect part of the French maid. The cast: Jeremiah Joblots, Gerald Griffin; Julius Naggitt, George Friend; Frederick Urquhart, Malcolm Williams; Charley Hoffman, M. D., John Westley; John Schlagg, Julian Reed; Keyes, H. Dudley Hawley; Mrs. Juliana Joblots, Bessie Lea Lestina; Una Urquhart, Lotta Linthicum; Rhoda Naggitt, Rose Stuart; Jenny Joblots, Loretta Healy; Myrtilla, Alice Gale; Antoinette, Margaret Kirker; Sarah, Ada Wild; Chin-ji, By Itself. The vaudeville bill is headed by George H. Primrose and the Foley Boys, who are held over for their second week at this house. They were vigorously applauded for their clever dancing. Others were: Spencer Kelly, the excellent baritone; Mackey and Moran, whose jokes went well; the Lynns, in their very funny sketch, "Cousin Sammy;" Johnnie Hoey, a good eccentric comedian; Nellie Florede, singing comedienne; Daito, trick and barrel jumper, whose feats were effective, and Stewart and Raymond, in their very entertaining musical act. The kalatechnoscope continues.

Circle Theatre (Percy G. Williams, manager).—Vesta Tilley is the bright particular star here this week, appearing in her inimitable impersonations at nine performances during the week. About all that can be said has been said regarding the art of this dainty little woman. She stands at the head of her class, a position her work justly entitles her to. She remains here two weeks. Prominence on the bill is given to the Fadettes of Boston, an all female orchestra, under the direction of Caroline B. Richings. It is the first appearance here of this talented organization (twenty in number), several of whom are expert soloists, and they scored strongly. Manager Williams also offers the following excellent acts this week: Lew Bloom and Jane Cooper, in "A Picture from Life," one of the truest bits of character work on the stage today; William Gould, a comedian of original endeavor, and one who succeeds admirably in an entertaining manner; Prelle's dogs, one of the best canine acts Europe has sent here; Mme. Wynne Winslow, an acomplished soprano; Herbert Brooks, an expert magician; Fisher and Wacker, Tyrolean comiques; Chalk Saunders, crayon artist, and the American vitagraph. Business continues to be very large.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Ada Rehan, Otis Skinner and company, for the final week of their engagement, presented "The Merchant of Venice" Monday night, Feb. 1, before a full house. It was the first time New Yorkers had seen Mr. Skinner as Shylock, and while his performance failed to win him a place among the great Shylocks of the stage, his work was fairly satisfactory. Miss Rehan's Portia has lost none of its charm of former days when, as a member of Augustin Daly's Co., she appeared in the role. The various members of the company lent good support. The cast in full: Duke of Venice, Edwin Varrey; Prince of Arragon, Walter Howard; Prince of Morocco, Gordon Johnstone; Antonio, George Clarke; Bassanio, Walter Hale; Salanio, Walter Pyre; Salarino, William Rosell; Gratiano, Charles B. Welles; Lorenzo, Walter Lewis; Shylock, a Jew, Otis Skinner; Tubal, Joseph Weaver; Launcelot Gobbo, Russell Crauford; Old Gobbo, Ben T. Ringgold; Leonardo, John Boylan; Stephano, Lawrence Cover; Balthazer, Daniel Pennell; Portia, Ada Rehan; Nerissa, Mabel Howard; Jessica, Katherine Everts; An Old Beggar Woman, Mary Siddons. "The Pit" follows.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, for the last week of his engagement, beginning Monday night, Feb. 1, revived Ramsay Morris' play, "An Irish Gentleman." A good sized audience was present and the star and play were heartily received. The cast was: Jack Shannon, Andrew Mack; Stephen Tyrell, Robert E. Hill; Clifford Sherlock, Harry Barfoot; Lucy Sherlock, William Curtis; Father Lawler, Giles Shine; Hugh Dillon, Thomas E. Jackson; O'Donaghue, Tony Hart; Officer, Ed. E. Aiken; Maura Sherlock, Josephine Lovett; Mrs. Frank Farleigh, Mildred Beverly; Easter, Carrie Lee Stoyle; Peggy Sherlock, Bella Frost. Next week, "The Good Old Summer Time," with George Evans as the star.

Victoria Theatre (Oscar Hammerstein, manager).—Manager Hammerstein on Monday night, Feb. 1, changed the policy of this house and turned it into a music hall. A large audience was present, and an excellent bill was offered. Among the features which appeared on the programme were: Burke's musical dogs, the Brothers Schenck, gymnasts; Colby and Way, in their sketch, "The Doll and the Ventriloquist;" the Nichols Sisters, black face comediennes; Al. Shean and Charles Warren, comedy duo; the English Pony Ballet, the Six Musical Cuttys, Yorke and Adams, Hebrew comedians; the Florenz Troupe of acrobats, Sparrow, juggler, and the mysterious floating Aga.

Murray Hill Theatre (Henry V. Donnelly, manager).—Pinero's "The Gay Lord Quex" is this week's bill, with the following cast: The Marquis of Quex, Edwin Holt; Sir Frayne, Priestly Morrison; Captain Bastling, Geo. Farren; Valma, Theodore Gamble; First Young Gentleman, Lionel Hogarth; Second Young Gentleman, Edgar Allan Woolf; Bristow, Henry Wilton; Morgan, Walter Morris; Duchess of Strood, Mary Horne; Countess of Owbridge, Emma Lathrop; Mrs. Jack Eden, Viola Kellog; Muriel Eden, Rose Swain; Sophy Fullgarney, Edna Phillips; Miss Moon, May Cornell; Miss Huddle, Louise Busleigh; Miss Claridge, Rosalie De Vaux; Miss Limbird, Ella Baker; Young Lady, Mary Condon; Lady, Katherine Nevins. Next week, Pinero's "Trelawney of the Wells."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Worst Woman in London," by Walter Melville, is presented here this week. The characters are apportioned as follows: Jack Felton, Roy Applegate; Ruth Milford, Ida Glenn; Vincent Lyle, A. Francis Lenz; Fred Thornborough, Robert D. Long; James Milford, Herbert Corthell; Jane Nogood, Emma De Weale; Detective Curzon, Geo. Young; Bob Goldfinch, Horace Newman; Jerry, George Ball; Hugh Drayton, Fred W. Strong; Lebbery, John Edwards; Wilson, Edward MacDonald; Kingston, John E. Macken; George Sedbury, John Kleaver; Billy, Oakley Melton; Phillip Armstrong, Frank H. Fey; Matilda Parker, Hattie Neville; Frances Vere, Ann Fairchild. R. G. Craerin is manager; Wm. Alexander, business manager. Next week, "The Black Hand."

Academy of Music (Gilmore & Tompkins, managers).—"Checkers," with Thos. W. Ross, began its second week Feb. 1.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her ninth week Feb. 1.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The current attraction is billed as a musical tomfoolery and called "The Show Girl." The house was well filled Monday, Feb. 1, by an audience that thoroughly enjoyed the show. The costumes were pretty, the singing good, the marches and evolutions of the ballet showing care in training and perfection in execution. Stella Mayhew carried off the honors of the feminine portion of the programme, her singing receiving the heartiest kind of applause, and she was compelled to respond to encore after encore. Fred Truesdell's rendering of the song, "Somebody's Somebody," was another notable hit of the evening. The cast was as follows: Dionysius Fly, Sam J. Mylie; Lord Cadwallader Dyce, Sid H. Forrester; Capt. E. Ross, Fred Truesdell; Johnnie Jhones, R. E. Warren; Garrick Forrest Mecready, Chas. R. Haigh; Abdallah, Alvah E. Lang; Captain, Alfred E. Marentette; Purser, Ralph Rowley; Mate, Alvah F. Lang; Capt. Cornwallis, Al. Cunningham; Lieut. Gale, Kenneth E. Finley; Sergt. Higgins, Charles La Fonda; Miss Cecilia Gay, Fern Melrose; Lady Betty Pringle, Joseph Floyd; Lady Clarissa, Ada St. Clair; Maerie Jhones, May Sweeney; Suesann, Catherine Tanner; Javanee Jhones, Susette Beaty; Eligha Jhones, Lilian Evans; Capt. De Couroy, Catherine Tanner; Silver Courier, Daisy Faust; American Flag Bearer, Susette Beaty; English Flag Bearer, Pearl Sergent; Drummer Boys, Rosie and Vera Fause; Kity, Charles Parcor; Rags, Daisy Faust; Maggie Webbington and Aunt Lindy, Stella Mayhew. Sunday's concerts, as usual, drew full houses Jan. 31, afternoon and evening. Next week, Kellar, the magician.

Garrick Theatre (Charles Frohman, manager).—On Tuesday evening, Jan. 26, Annie Russell began an engagement at this house, appearing in "The Younger Mrs. Parling," a three act play, adapted by C. Haddon Chambers, from the French of Henri Bernstein's "L'Detour." It was given on that date its first offering in New York, and received its *premier* at the Park Theatre, Boston, Mass., Nov. 17, last. While there is no doubt that in this work there are many plums for those who prefer the intellectual, or the so-called "problems," in their dramatic fare, there is also no question that, as an example of play construction, it is lamentably weak. Then, too, the auditor is compelled to submit to a prolix exposition of one of the many sides to the marital problem, and he is quite apt to weary even of the neatly turned sentences with which the play abounds, and crave for something strenuous in the line of happenings to revive his interest in the story. Here lies the main fault of this play, a fault which is a decided handicap. The author treats the subject of morals very bluntly, but there is nothing objectionable in the way in which the subject is brought forward, and the lack of animation is directly responsible for the play being uninteresting. The splendid work contributed by Miss Russell and her clever associates held attention, as it deserved to do, and redeemed the evening to some extent. The intention of the play is to show the difficulties of the position of Jaqueline Carstairs, a young girl, who has been brought up under irregular circumstances. Her mother is charming, but frail; her father she never knew. Her own aspirations are for the quiet and the respectable in life, and in the endeavor to gain these she makes the mistake of marrying James Parling, an intolerant provincial, who is in love with her. She does not actually love him, in return, but she is grateful for the respect he shows her, an attitude to which she is not accustomed from the men she knows. There is another man in love with Jaqueline—Cyril Martyn, a young and agreeable fellow, but in the early part of the play he is seen to be leading a rakish and purposeless life, and he falls in that respect to fulfill the girl's ideals. Later Jaqueline is seen in her new home, which is the home of her husband's parents, surrounded by a narrow, hypocritical, provincial set. Her life here is well nigh unbearable; she is avoided by local society, and in the home she is held up daily as something in the nature of a horrible example. Here her husband, who has undertaken to make the happiness of her life, signally fails, and the nearest approach to a sympathetic personality in this entourage is Samuel Parling, her husband's father. Jaqueline's position while in the home of her husband's parents becomes harder than she can bear. She leaves the house and goes to London to join her husband. There she lives with him in her own small home which her husband has given her in the neighborhood of his parents' house. Society still avoids her, and her husband's parents still scheme to bring her back into their home. Finally Jaqueline's mother pays her a visit, and the father and husband are horrified. Then comes the young woman's greatest difficulty in the uncompromising attitude of her husband to her mother. As an outcome to this Parling practically turns his wife's mother out of the house, and as a consequence Jaqueline's relations with him become impossible. He endeavors to conciliate her, but without success. In the midst of her distress Jaqueline is visited by Cyril Martyn, her friend of the old days, who still loves her, and urges her not to have her life wrecked by a tyrant. Jaqueline promises nothing, and sends Cyril away, and then her husband returns. He announces that he has arranged with his father that he and Jaqueline should return to the elder Parling's house to live, and then Jaqueline makes her decision in silence. James sits at a desk to write to his father, and while he is doing this Jaqueline quietly puts on a hat and walks out of the house, and out of his life. Annie Russell's welcome was a most cordial one, and her acting in the uncongenial role of the Younger Mrs. Parling brought to the surface all the noble qualities of the character, enlisting for it every sympathy, and holding the interest every moment by sheer force of personality. Those graces of manner and expression which have long endeared Miss Russell to our theatregoers were as potent as of yore, and her personal success was most pronounced. Mrs. Gilbert, only recently recovered from the accident which compelled her to remain within doors for several weeks, was given a reception which was so prolonged and hearty that she was forced to plead with the audience to desist and let the play proceed. Needless to say she played well. Jeffreys Lewis made a most conspicuous success as Jaqueline's vulgar mother, and John Gleudenning played the role of the nonchalant man of the world with great cleverness. Olive Murray brought herself into the spot light of public attention by the particularly good acting she contributed as the rebellious daughter of the straight-laced elder Parling, and John Mason did his usual excellent work as the husband who is blind to the right way in which to hold the regard of his wife. The paternal Parling was played by E. A. Eberle in a remarkably effective manner, and Oswald Yorke scored well as Jaqueline's youthful admirer. The cast: Jaqueline Carstairs, Annie Russell; Mrs. Carstairs, Jeffreys Lewis; Mrs. Samuel Parling, Mrs. Gilbert; Mrs. Pringle, Mrs. Glendinning; Lady Besant, Miss Bennett; Susan Parling, Olive Murray; Maid to Mrs. Samuel Parling, Josephine Mack; Maid to Mrs. James Parling, Rose Lenoine; James Parling, John Mason; Samuel Parling, E. A. Eberle; Cyril Martyn, Oswald Yorke; Sir Philip Mallaby, John Glendinning; Fred Pembroke, F. Goldsmith; Capta'n Pringle, T. C. Valentine.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its fourteenth week. Kathryn Hutchison appeared as Nora on Jan. 25, and continues in the role.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill opening Feb. 1, for the week, attracted two good sized audiences on that day. Imro Fox, the comic conjuror, was in the van of the entertainers, and his act held close attention during its entire run, his success being most pronounced. The Four Lukens, the remarkably clever gymnasts, who have been creating an exceptionally fine impression wherever they have appeared, added another to their list of successes, and Mr. and Mrs. Perkins Fisher brought their clever sketch, "The Half Way House," prominently into notice. Eleanor Falkes' most agreeable methods of bringing her songs home to her audiences resulted in another hit for her, while Rosa Naynon, with her fine bird act, also met a hearty reception. Others were: Shorty and Lillian De Witt, in their worthy comedy sketch; Princess Chinquilla and Newell, in their musical novelty; Crawford and Duff, whose act created plenty of laughter; Belle Gordon, with her capital bag punching act; Corbley and Burke, in an Irish comedy offering that is full of good things; Ed. and Nettie Masse, jugglers; Al. Coleman, dialect comedian, and Max Ritter, in a black face monologue. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—The patrons of Keith's will find good cause for a visit there this week, opening Monday, Feb. 1, as there are several strong features on the programme, including several comedy sketch acts which are superior in this line of entertainment. Topping the bill is one of the best, if not the best act in its way, "The Girl with the Auburn Hair." With the beautiful and appropriate stage settings, and the expert handling of the lights, accompanied by an organ, this woman, with her rich contralto voice, compels your close attention to an offering that is impressive. This is her first appearance here in three years. Chas. Dickson is here this week, presenting a new sketch, by Brandon Hurst, entitled "A Pressing Matter." It is a jolly little comedietta, in which Pauline Billings and Master Colby capably aided Mr. Dickson in producing excellent results. Another little playlet which was well received, was entitled "Bill Blithers, Bachelor," and served to introduce, for the first time at this theatre, Henry Hodge, Lillie Hall and company in the cast. Their debut was auspicious. James Thornton was just his original self, and his welcome was cordial in the extreme. The capital bill includes: Ethel Levey, comedienne; La Troupe Fantastique, presenting "Faust," in terpsichore; Chas. Ascot and Mlle Eddie, acrobatic comedy and novelty dancing; Senator Frank Bell, character monologue; Dorothy Kenton, banjoist; Ouda, trapeze performer; St. Onge Bros., comedy cyclists; Shannon and Brown, German comedians; the Lucades, heavyweight balancers; McDevitt and Kelly, black face comedians, and the American biograph. Business continues to be capacity, as is usual at Keith's.

London Theatre (James H. Curtin, manager).—The Bowery Burlesquers drew a fair sized house Feb. 1. The burlesque, "On the Yucon," with Harry Watson Jr., George Beckel and Ed. Worthe in the principal comedy roles, was full of laughs. The Warsaw Brothers introduced their musical comedy act. The Comedy Band was a scream. Next week, the Transatlantics.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rose Hill Co. are here this week, with a good programme, including "The Baby Trust," with Geo. W. Rice and T. F. Thomas in the principal roles; Tom Nolan and Cora White, the Hughes Musical Trio, the Esher Sisters, Wolf and Minton, the Wilson Trio, Catheryn Rowe Palmer, and "A Peep Behind the Scenes." Frankie Haines, Kathryn Palmer, Flossie Hughes, Cora White, Annie Dunn and the other ladies contributed good work in the *ensemble* numbers. Next week, the American Burlesquers.

Pastor's Theatre (Tony Pastor, manager).—Lavender and Tomson hold the top line position here this week, and at the opening performance, Monday, Feb. 1, presented the best vehicle in which to display their vocal, acrobatic and comedy talent they have ever appeared in here. The little playlet is entitled "A Touchdown," and is clever in its way. O. T. Fiske and Nellie McDonough, in "Brocky's Temptation," scored solidly, and justly, too, as their little sketch is bright and entertaining, besides they are very popular with the Pastor patrons. Foster and Foster, in a novel musical act, made their first appearance here, and scored a success. Irene Franklin, the dainty comedienne; the Pantzer Trio, in refined gymnastic exercises; Sullivan and Weston, appeared in a comedy specialty, one of the best things of the bill; Mlle. Olive, in expert juggling; the Vedmars, comedy acrobats; Fred and Amy Gottlob, in "Government Bonds;" Lawson and Namon, in a comedy cycling and bag punching act, during which Miss Namon, in evening costume, and with dexterous grace and skill, gives a refining touch to the art of bag punching; Fannie and Claude Usher, in their East side slang classic; Barto and Lafferty, in a singing and dancing specialty, and the American vitagraph. Business is still conducted on the turn away plan here.

Huber's Museum (John H. Anderson, manager).—Regarding the financial success of the present season at Huber's there is nothing to report but the same stereotyped statement, "business is to the capacity." During the season here one is sure to find on view all the stars of freakdom which the world can offer in this line. This week Laloo and Lola remain as the principal feature of the curio halls, and other good attractions in their way are: Uno, in her ladder of swords; the Royce Bros., bag punchers; William Doss, telescope man, and the Dexters, mind readers. The theatre patronage continues to be large.

Criterion Theatre (Charles Frohman, manager).—Virginia Harned, in "The Light that Lies in Woman's Eyes," began her second week Feb. 1.

American Theatre (Klaw, Erlanger & Wels, managers).—Ralph Stuart, in "By Right of Sword," entered on his third week Feb. 1.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his twelfth week Feb. 1.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and the Maid" opened its fourth week Feb. 1.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—"The Secret of Policinelle" began its third week Feb. 1.

Casino (Sam S. & Lee Shubert, managers).—"An English Daisy" commenced its third week Feb. 1.

Daly's Theatre (Daniel Frohman, manager).—Virginia Earl, in "Sergeant Kitty," opened her third week Feb. 1.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fifth week Feb. 1.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Amelia Bingham, in "Olympe," entered on her third and last week Feb. 1. Viola Allen, in "Twelfth Night," follows Feb. 8.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," commenced his fifteenth week Feb. 1. "The Sacrament of Judas," the curtain raiser, was withdrawn after the performance Saturday, Jan. 30.

Savoy Theatre (Frank McKee, manager).—Robert Hilliard, in "That Man and I," entered on his second week Feb. 1.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its seventeenth week Feb. 1.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its eleventh week Feb. 1.

Dewey Theatre (Sullivan & Kraus, managers).—Packed to the doors was the condition of things here at the regular Monday matinee, Feb. 1. There was a new company, the Cherry Blossoms Burlesquers, announced to appear, and expectation was on tip toe with the Dewey patrons as to its merits and qualifications, in comparison with the several organizations which have visited the Dewey this season. The organization, while improvements might be suggested in some directions, is, as a whole, composed of excellent material, and John H. Perry's entertaining travesty, "Sarah Burnthart's Rival," was a fitting starter to the bill. The travesty was written, and is produced, under the direction of Mr. Perry, who also appears as Malachy Hogan, in which his work deserves much commendation. There are also many musical numbers, and these gained the favor of the audience, as they justly deserved to do. Following is the cast: Vociferous Leatherlungs, M. Garner; Mr. Flatt, Frank Williamson; Mr. Addlepate, Wilbur Held; Mr. Vampiretrap, H. Wyman; Rocksie, "Grogan" Spencer; Alonzo Duff, Ed. Lang; "Miss" Sara Burnthart, Fred W. Taylor; Miss Back Bay, Isabella Hurd; Miss Bostonese, Addie Gilbert; Mary Maloney, Mabel Thorndyke; Anabelle Maloney, Lillian Perry; Cinderella Cinders, Lydia Carlisle; Lottie Crabtree, Alice Woolston; Dotty Dimple, Elsie Delroy; Tootsey Toot, Gladys Day; Melinda Merrymaid, Maggie Sheridan; Katie Hogan, May Orletta; Hanha Blossom, Amy Lee; Pinney Pansey, Myrtle Young; Minnie Moon, Sadie Gill; Lilie Puckerette, Minnie Orletta; Pansy Blossom, Alice Evans; Minnie Devere, Ollie Weston; Lottie Goode, Bessie Holmes; Malachy Hogan, John H. Perry. This was followed by a capital olio, in which Billy Spencer and Wilbur Held, in "The Tad and the Singer;" Lillian Perry, a dainty and accomplished ingenue; the New York Comedy Four, Orletta, Hurd and Orletta, opera bouffe singers, and the Alpines, acrobats and tight wire performers, all of whom were well received. The show ends with a clever burlesque, by Chas. Sabine, entitled "Narragansett Pier," in which Billy Spencer was the principal fun promoter. Words of praise were heard on all sides for the Cherry Blossoms. Next week, the Parisian Widows.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Gay Masqueraders are this week's bill, and the opening house, night of Feb. 1, was a very large one. There was plenty of enthusiasm, "The Wizard of Jersey" and "Aboard the Good Ship Jane" coming in for much favorable comment. In the olio: Annie Hart, whose songs were entertainingly rendered; Dave Conroy and Phil McFarland, in their telling act; Ralph Post and Essie Clinton, who made a distinct success; Benny Welch, whose Hebrew dialect act was worthy the numerous recalls given him, particularly for his burlesque dance at the finish, and the Busch-Devere Trio, up to date instrumentalists. Next week, the World Beaters.

Grand Opera House (John H. Springer, manager).—"The Earl of Pawtucket" is this week's attraction.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," began his third week Feb. 1.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "Terence," began his fifth week Feb. 1.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" opened its second week at this house Feb. 1.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," entered upon her sixth week Feb. 1.

Vaudeville Theatre (Charles Frohman, manager).—"Candida" entered on its fourth week Feb. 1, and will continue up to and including Friday night, 5. On Saturday night, 6, Arnold Daly will present "The Man of Destiny."

WEBER & FIELDS revived the burlesque on "Catherine" at their music hall night of Thursday, Jan. 28, and played it throughout the remainder of their stay, which ended on Saturday night, 30. It took the place of "Waffles," and employed Weber and Fields, Peter F. Dailey, John T. Kelley and Charles Ross, who rejoins the company, in their old roles. Mabel Fenton played the Fay Templeton role, and Louis Mann was seen in the part created by Dave Warfield. The burlesque will be kept on during the Weber & Fields Company's road tour.

THE KALTENBORN QUARTETTE gave the first concert of its ninth season in Mendelssohn Hall, night of Thursday, Jan. 28, the programme consisting of Beethoven's G major Quartette, Opus 18, No. 2, and Haydn's Quartette in G minor, Opus 74, No. 3. Between these numbers was heard Tschaikowsky's A minor Trio, Opus 50, for piano, violin and violoncello. Edith Thompson was the assisting pianist. A good sized audience was in attendance, and the programme was a very pleasing one, judging by the applause which was warmly bestowed upon Mr. Kaltenborn and his associates.

ON SUNDAY NIGHT, Jan. 31, at Keith's Theatre, Mr. Keith gave another benefit for a local charity. On this occasion the benefit was in aid of St. Catherine's Orphanage, which was recently destroyed by fire. The pretty theatre was crowded with people, and the volunteers, whose names appear below, were liberally applauded for their efforts in a worthy cause. This is the list: Sig. Hellman, Margaret Scott, Julian Rose, Laura Bennett, Dorothy Kenton, Band of the Mission of the Immaculate Virgin, Little and Pritzkow, W. H. Sloan and Yolande Wallace, Metropolitan Operatic Quartet, Wilson and Davis, and the biograph.

THE EMPLOYES OF TONY PASTOR'S THEATRE held their anual reception Jan. 26, at Tammany Hall. To Tascott was awarded the prize for coon shouting, and John Ford received the medal in the buck dancing competition.

THE New York Chapter of the Actors' Church Alliance will give a benefit matinee in the Manhattan Theatre on Friday afternoon, Feb. 5. Kyrle Bellew, Amelia Bingham, Vesta Tilley, Robert Edeson, Lavinia Shannon, Hattie Nefflin and Pauline Willard will appear. Others who may contribute their efforts are Marie Tempest, May Irwin, Virginia Earl, Thomas Q. Seabrooke, Arthur Forrest and Fay Templeton.

MAJOR BURK will perform his lightning drill act at Tammany Hall Feb. 17, for William Devere's benefit.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—Marie Tempest, in "The Marriage of Kitty," is the attraction for this week, and all indications point to a prosperous engagement, the house being filled at the opening performance, Feb. 1. Next week, Mary Mannering, in "Harriet's Honeymoon."

WEST END (George A. Blumenthal, manager).—Stair & Wilbur's second week's offering is "Under Southern Skies," a play that should not fail to attract, as it is well staged and presented by a capable company. The prices are within the reach of all. The business during the week was of the best, which gives encouragement to the new managers. Next week, James K. Hackett, in "The Crown Prince," for the first time in New York City.

METROPOLIS (Henry Rosenberg, manager).—"The Funny Mr. Dooley" gave delight to the large audience that turned out to welcome it Feb. 1. It was presented in Harlem for the first time on that date, and scored a success from the start. It is constructed for laughing purposes only, and it filled the bill to perfection. Next week, Robert Mantell, in "The Light of Other Days."

STAR (Wm. T. Keogh, manager).—A revival of "The Bowery After Dark," this week, with Mr. and Mrs. Terry McGovern in the chief roles. Feb. 1 also records the first appearance of Mrs. McGovern on any stage.

and she was given a warm welcome by the audience. The house was packed. Next week, "If Women Were Men."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The laughable comedy, "The Brixton Burglary," with Fred Sidney, the author, in one of the leading roles, is the offering for this week, and the way it was presented Feb. 1 was most enjoyable. Those who aided in contributing to the success of the performance were: Jessie Bonstelle, Florence Reed, Paul McAllister, Sol Aiken, Chas. Seay, H. D. Hawley and Cecyile Mayer. The vaudeville presented several good acts, including: Hutchinson and Bainbridge, Lucy Monroe, Juggling Rieton, Maxsmith Duo, and new pictures by the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager)—The bill offered for this week is a strong one, and drew out the usual Monday audience Feb. 1, which is of the kind that packs the house. A warm reception was accorded the numbers. On Feb. 8 a new policy will be inaugurated, that of having matinees every day in the week, and it must be a good idea, as there is no place of amusement open throughout the week for matinees, on the west side, and the demand has at last caused this house to try it. This week's bill presents: Cole and Johnson, Hal Godfrey, Falke and Semon, Josephine Sabel, Margaret Cast, Galetti's monkeys, La Belle Blanche, Gates and Nelson, and Martine and Baimo.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's New Majesties moved up from a down town house, and opened to a big audience 1. Favorable comment was heard on all sides, and the natural inference is that, with such satisfaction given, good business will prevail all week. Next week the Gay Masqueraders are promised by the management.

ORPHEUM (Dr. Leo Sommers, manager).—It is the same old story—business is satisfactory. The house was comfortably filled at the opening. This week's bill contains the following names: Barr and Evans, Ramsey Sisters, the Bachelor Club, Fox and Foxie, Chris Lane, and Tarnes.

NOTE.—Sullivan & Krause's new theatre, the Gotham, is announced to open with the Gay Masqueraders on Feb. 8.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"A Chinese Honeymoon" crowded the house Feb. 1. The scenery and costumes are fine and many of the original company are seen to an advantage. Charles Hawtrey played to big business. To follow, Richard Mansfield.

GRAND OPERA HOUSE (Lew Parker, manager).—"Our New Minister" was presented, to a capacity house, 1. This play is new to the patrons of the house. The scenery is handsome, while a capable cast is employed. Big business ruled last week. Next week, Florence Bindley, in "A Midnight Marriage."

PAYTON'S FULTON STREET (Corse Payton, owner).—This house remains dark for the current week.

PARK (Nick Norton, manager).—"The White Slave," with handsome scenery and elaborate electrical effects, drew a good sized house 1. One of the special scenes is a storm, which is very realistic. Last week business was big. "A Desperate Chance" next week.

COLUMBIA (Dave A. Weis, manager).—"The Way of the Transgressor" week of 1. "McFadden's Row of Flats" crowded the house last week. Next week, Herrmann, magician.

BIJOU (Will McAlister, manager).—"The Captain's Mate," a comedy drama, in three acts, was presented by the Spooner Company, with big success, 1. Cecil Spooner, who is a very clever and talented singer and dancer, with the assistance of Harold Kennedy, rendered many songs which made a hit with the audience. Augustus Phillips, as Captain Penfield, does capable work, while other members of the company are well placed. Last week business was to capacity. Next week, "The World Against Her."

ORPHEUM (Percy G. Williams, manager).—Another pleasing bill is presented this week. Marie Dressler, supported by Walter C. Kelly and Co., present a very effective sketch, "Sweet Kittie Swellairs." Valerie Bergere is retained for another week, presenting a new sketch, "Junmier's Experiment," which was as popular as her first week's offering. Others are: Ricobono's horses, Five De Lucas, acrobats; James T. McDonald, Will H. Murphy and Blanche Nichols, in a new skit, "From Zaza to Uncle Tom;" Mayme Remington and her "picks," the Village choir, a good quartet, and the vitagraph, with a brand new series of pictures.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Once or twice during the season the patrons of this house are given a chance to see the big Behman show. This week is one of the opportunities, and a big audience was present and appreciated each act Feb. 1. The Russell Brothers, popular favorites of the house, presented their sketch, "A Romance of New Jersey," which, as usual, took well. Felix and Barry, in "The Doings of Johnnie Jones;" Rossow Midgets, Sullivan and Pasquelena, the Livingstons, Burton and Brooks, Edward Bixley, as "the musical tramp," and Carson and Willard, clever German comedians, make up the bill.

WATSON'S COZY CORNER (W. B. Watson, manager).—In deference to popular demand, the "Little Magnet," Lottie Gilson, remains over for another week, and she will be assisted by the clever comedian, Billy Hart, in "The Fly Flirt." Miss Gilson will unfold a budget of new songs that will be certain to please. In the line of monologue there is no performer who has a greater reputation than Al. Lawrence, and he will doubtless receive a royal welcome. Others are: Prince Kokin, a novelty in his particular line; Mabel Hudson, an exceedingly handsome woman, who possesses a musical voice; the Melrose troupe of acrobats, premier performers, and Leslie and Curdy, who unfold a budget of new parodies. The week will be signalized by the return of the stock company, headed by Elmer Tenley, in a brand new burlesque, by Billy Hart, entitled "The Arrival of Corbett," in which the whole company appear, including, in addition to Tenley, the popular singing comedian, Ed. B. Adams, and thirty show girls. The Sunday night concerts still continue.

JAY STREET OPERA HOUSE (STAR) (E. M. Gotthold, manager).—The Tiger Lilies week of 1. Next week, the Kentucky Belles.

AMPHION (S. H. Cohen, manager).—"Peggy from Paris," with the same company and elaborate scenic equipment that marked its initial production, is here for a week's stay, Feb. 1-6. The opening house, night of 1, was crowded and most enthusiastic. Business last week was good. Frank Daniels brings "The Office Boy" week of 8.

FOLLY (Bennett Wilson, manager).—J. K. Murray, the Irish singing comedian, has the stellar part in "Arrah-na-Pogue," this week's production. The opening house was to its full seating capacity. Big business last week. Next, "Ninety and Nine."

GAIETY (James Clark, manager).—The Thoroughbred Burlesquers furnish this week's entertainment. "Female Model Flats" and "The Thoroughbreds" are the burlesques. The olio: Polk and Tresk, acrobats; Blanche Washburn and Josie Flynn, Kennedy and Evans, Mlle. La Teska, Russell and O'Neill, Mlle. Tyrene, the Empire Comedy Four, Evans and Cunningham, Jenny and Rowland, and Mlle. Herman, with her circus pony ballet. Big business last week.

NOVELTY (David Robinson, manager).—"A Littlle Outcast," with Annie Blancke as Bob, the newsboy, began a week's stay here 1, under most favorable conditions. Good business last week. Next, "Her Marriage Vow."

PAYTON'S (Fred Andrews, manager).—In response to requests from many of his old patrons Mr. Payton this week presents "Davy Crockett," with Kirk Brown in the title part, and Etta Reed Payton as Eleanore Vaughan. The opening house, night of 1, was big. Good business last week.

GOTHAM (Charles Williams, manager).—E. L. Snader, at the head of a competent company of players, this week presents "Hearts Adrift." The opening house, night of 1, was big. Good business last week. "Child Slaves of New York" next.

LYCEUM (Louis Phillips, manager).—"For Home and Honor" is this week's offering. There was a good big audience present at the opening performance, 1. Good business last week.

THEATRE UNIQUE (Frank B. Carr, manager).—There was a good audience present night of 1. The usual two burlesques and a good olio bill are presented. Good business last week.

BUSHWICK MUSIC HALL (Wainwright & Michaels, managers).—In addition to a long olio bill, the house burlesque company is seen in two new musical burlettas. Business continues satisfactory.

NOTES.—Manager W. B. Watson has tendered the use of his theatre, the Cozy Corner, for a performance for the benefit of the widow and children of the late Assistant Foreman George Gibson, of the Fire Department, who lost his life at the recent Bliss fire. The date of the benefit is afternoon of Feb. 14, when a fine bill will be presented.....Manager Will McAllister is slowly improving from his attack of appendicitis.....Manager Archie Ellis, who has been confined to the house for the past five weeks, is still unable to get around....Manager Percy Williams has made several changes in the past few weeks. William Kimberly, who was treasurer of the Gotham, returned to his old position as assistant treasurer of the Orpheum, and Mr. Girard's son was promoted to assistant treasurer of the Gotham.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—"The Girl With the Green Eyes," Jan. 11-13, following so close upon the Langtry and Patti engagements, suffered to the extent of moderate sized audiences, when the merit of the performance justified full houses. "Happy Hooligan," 14-16, drew moderate audiences. "David Harum," 18-20, attracted good sized houses, and "The Eternal City," 21-23, had large and fashionable audiences. Louis James and Frederick Warde 25 and week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The James Neill Co., in "Sowing the Wind," drew good business, week ending 24. "The Holy City" week of 25. Underlined, "Puddin'head Wilson."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Head Waiters" deservedly drew good audiences week ending 23. "Down by the Sea," by Phil Hunter, 24-27, with Fannie Curtis in leads, followed by Richards & Pringle's Georgia Minstrels, 28-30. "In Convict Stripes" 31.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Fiddle-Dee-Dee" closed a successful three weeks' run 24, and is succeeded by "Whirl-I-Gig."

ORPHEUM (Clarence Drown, manager).—Features 25 and week: Howard Thurston, Walino and Marinette, White and Simmons, Joan Haden, the Sa Vans, Charlotte Guyer George, and Hallen and Fuller, in "His Wife's Hero;" the Orpheum motion pictures.

UNIQUE THEATRE (Heniz & Zaller, managers).—Attractions week of 25: Charles Whiting, Feroi Desmond, in a musical sketch, entitled "Under False Colors;" Saggawa (Wm. A. Cohan) and Watawa (J. T. Ball), in an Indian act; La Tina, dancer; Raymond and Jessica Wilson, Tom Armstrong, and A. Phillips, in "The Tourists," and George Perry and Sadie Whiting, in "The Tramp and the Soubrette," and the bioscope. Good business rules.

BROADWAY THEATRE (A. J. Morganstern, proprietor).—Features 25 and week: Ferry, the frog; the Three Rays, Howard, character impersonator; Neola, comedy juggler; Oro and Oro, in "The Lady and the Law;" Montgomery, in illustrated songs; Somers and Winters, in German comedy sketch, and moving pictures. Business good.

CHUTES THEATRE (Henry Koch, manager).—The principal attraction at the Park now is Ellery's Royal Italian Band, with Lillian Scanlon soloist. Big business.

NOTES.—William A. Inman, who has been playing in "The Head Waiters," succeeds Joseph Dailey in the Casino cast. Mr. Dailey will rest until the reappearance of the Neill-Morosco Co.....Leslie Morosco and Lelia Shaw are playing 'Spotless Town" over the Arizona circuit.....Mr. and Mrs. H. S. Duffield, Frank McVickers, and Mr. and Mrs. Corbett are resting at Relief Hot Springs, near San Jacinto, Cal. Scott Seaton expects to poin the party for a few days.... Frances Slausson, of this city, makes her initial appearance with the Neill Co. in "The Holy City." Miss Slausson has had previous experience *en tour* with the Neill Company, in "Barbara Frietchie," in the part of Sallie Negley.....Notwithstanding rumors to the effect that Daniel Frawley is to return to America within a very short time, his route, as communicated by letter to a friend in this city, is as follows: Cape Town, South Africa, Jan. 25 to Feb. 27; Johannesburg Feb. 29 to April 9, Pretoria April 11 to April 30, Durban May 2 to May 28, Pieter Maritzburg May 30 to June 4, Bloomfontein June 6 to June 11, Kimberly June 14 to June 25. Mail address care of B. & F. Wheeler Bros., Cape Town, S. Af.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"The Eternal City" drew standing room only Jan. 20. "David Harum," to good business, 21. James and Warde 23, Murray and Mack 27, Georgia Minstrels Feb. 1, Elleford Co. 8, for two weeks.

AMONG THE songs recently published by M. Witmark & Sons are the following particularly good sellers: "Dear Rosalie," said to be a ballad of which one does not tire; "In a Garden of Faded Flowers," by Arthur Lamb and John W. Britton, which has an atmosphere of old world romance and poetry about it, and a unique treatment of the melody; "Because You Were an Old Sweetheart of Mine," by Jacobs and Robinson, which has already ben established for many months as a favorite; "Place a Light to Guide Me Home," another ballad with a story; "For Many Years," known as the "personal" ballad; H. Wakefield Smith and Jas. Casey's "I'm Longing for You, Sweetheart, Day by Day," which has deep feeling and a beautiful refrain; "You're the Flower of My Heart, Sweet Adeline," a love ballad, vibrating with intense feeling and full of a romance and poetry; "In the Land of Make Believe," by Stonehill and Edwards, a song which appeals to the dreamer through its beautiful lyric, and to the singer because of its melody; "I'll Return, Sweetheart, Again," by Gillespie and Dillen, a charming idyl of parting and meeting; "Nobody Ever Brings Presents to Me," by Miller and Maxwell, which is worth hearing over and over again for the sake of its story and refrain; "There It's Always Home, Sweet Home," by George Lieb and Leo Friedman, a heart touching home song, and "Just For To-Night," a love ballad which has been very successful.

—Ethel Barrymore celebrated on Jan. 25, at the Garrick Theatre, Philadelphia, the tenth anniversary of her debut on the stage. On Jan. 25, 1894, she made her first appearance in the company of her grandmother, the late Mrs. John Drew Sr., playing a small part in "The Rivals."

Vaudeville and Minstrel.

We ask everyone who sends us communications intended for publication in these columns to observe the established rule of writing on one side of the paper only, to insure publication.

WILLERT VIVIAN ROBINSON, son of Mrs. Wm. H. Robinson ("Queen Madeline"), died at St. Louis, Jan. 30.

MRS. ISABELLE WARD, mother of Frank T. Ward, of Ward and Curran, died Jan. 31, in New York City.

ROBERT N. TRAVER, a well known dramatic critic and author, died at Port Chester, N. Y., Jan. 27, aged sixty-three years. He was a member of one of the first lodges of Elks organized, having become a member when that organization was composed entirely of theatrical people.

J. BERNARD DYLLYN, during his engagement at the Harlem Music Hall, introduced a new descriptive song on "Kishineff" and a new parody on "Anona."

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"King Dodo" had two of the largest audiences of the season, matinee and night, Jan. 23. Katherine Willard presented "The Power Behind the Throne" 25, and was favorably received. "A Hot Old Time" comes 30. "The Minister's Son" Feb. 1, Haverly's Minstrels 2. "When Knighthood Was in Flower" 3, "The Storks" 5, "Wizard of the Nile" 6. "The Rivals" 8.

STANDARD THEATRE (Frank De Beque, manager).—Nagle and Adams, in a novelty sketch, and Harris and Davis, acrobatic comedy duo, were the openings Jan. 25. Those retained: Rose Constennello, Cari Copeland, Belle Gordon, Harry Phillips, Tom Fey, Sena Beckman, Leo Florence, May Mulqueen, Bob Hewlette, Pearl Fair, and Ludivine Gurth. Bob Hewlette's musical burlesque, "Miss Cinderella Jr.," was the stock offering. The week opened with the usual S. R. O. house.

CROWN THEATRE (Phil Epstein, manager).—Chas. Gates' farce comedy, "Statue Blanche," preceded a good bill week of 25. The Ellsworths (Frank and Fannie) introduced a clever singing and dancing specialty. Ackerman, trick cyclist, also scored. The other people: Kitty Clark, Jas. Thompson, Elsie Russell, Rose B. Mitchell, Nellie Williams, Saul Harris, Ethel Russell, Ada Yule, Dedie Goodelle, Lizzie Mitchell, and Susie May. Business continues big.

Houston.—Sweeney & Coombs' Opera House (Morris C. Micheals, manager).—"Spotless Town" Jan. 22. Roselle Knott, in "When Knighthood Was in Flower," admirably supported by an excellent cast, won the approbation of two immense houses 23. "Spotless Town" returned 26, at popular prices, to two fair houses. "King Dodo" 28, the Jeffersons 30, "The Old Homestead" Feb. 1, "Alphonse and Gaston" 2, Katherine Willard 3, "A Life's Mistake" 4, Rose Coghlan 5.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"Why Smith Left Home" closed Jan. 25, after a week of immense houses. "His Absent Boy," 25 and week, was a continuation of the immense houses of the two weeks past. Harry Corson Clarke and his efficient company have become staunch favorites here, and seem a permanent fixture.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues excellent. People 25-30: The Everett Sisters, Lynea and Gaynell, Prof. Cerino, Mabel Wright, Ernest Bailey, the Lenoirs, George and Laura; Maud Grayson, Fay Delmar, Milano and Alvin, May Von Colton, Pearl Gilmore, Melton Sisters, Excella, Etta Howard, Frank F. Moore, Ed. Ferris, C. Runton, Tom Kelly, and John Clark.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—"A Hot Old Time" pleased two good houses Jan. 19. Roselle Knott, supported by a capable company, presented "When Knighthood Was in Flower," to a large audience, 22. "Spotless Town" had good sized houses, matinee and night, 24.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 25: Grace Lester Renaud, Dox Bess La Var, Ed. Kelly, Ida Bertha, Elsie Young, Chas. La Rose, Birdie Varnell, the Musical Multbys, the stock, in a comedy, called "Scenes in a Medical College." Business is fair.

Dallas.—At the Opera House (Geo. Anzy, manager).—Richard Golden, in "King Dodo," packed the house two performances, Jan. 21, 22. Katherine Willard, in "The Power Behind the Throne," pleased a fair sized audience 23. "When Knighthood Was in Flower" 27, 28, "A Hot Old Time" 29, Haverly's Minstrels 30.

CAMP STREET THEATRE (Geo. C. Dennis, manager).—Bill week of 25: Maymie Payne, Len Laughlin, Elsie Graham, Thomas and Relly, Chris Christopher, John McManara, Shadrick and Le Rose, Louis Lindsey, Margaret Barker, and Etta Le Rose.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Albert Taylor's Stock Co. played a week's business Jan. 18-23, with the exception of 22, drawing crowded houses. "A Hot Old Time" drew good business 22. Due: "The Head Waiters" Feb. 5, Haverly's Minstrels 6, "The Storks" 8, Rose Coghlan 9, Lewis Morrison 12.

Waco.—At the Auditorium (Jake Carfinkle, manager).—"A Hot Old Time," Jan. 23, drew good business. "King Dodo," 25, had S. R. O. Coming: "The Power Behind the Throne" 27, "When Knighthood Was in Flower" 28, Haverly's Minstrels Feb. 5. "The Storks" 6.

WISCONSIN.

Milwaukee.—Attendance has picked up wonderfully at the local theatres the past few weeks. Standing room, which was a big thing, has been cut out by the city ordinance, and the Sunday openings will now be confined to capacity attendance. Something unusual for Milwaukee was a return engagement of a high class offering during the same season, Lulu Glaser and James K. Hackett both making their second appearance the past week.

PABST THEATRE (Leon Wachsner, manager).—James K. Hackett's second appearance at this house this season was to well filled houses, Jan. 28-30. "The Crown Prince," Mr. Hackett's latest, was especially well received. The Thomas Orchestra will appear Feb. 2. The Wachsner Stock scored a big hit Jan. 27, in "Zapfenstreich," and repeat the performance 31.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Pit," Jan. 24-27, came pretty close to record business. Lulu Glaser, in "Dolly Varden," 28-30, played a return engagement, which was highly profitable, with the dainty Miss Glaser scoring as usual. The Four Cohans return, for two performances, 31-Feb. 1. "The Sultan of Sulu" 4-6, and "Under Two Flags" 11-13. "Red Feather" 8-10.

ALHAMBRA THEATRE (Oscar F. Miller, manager).—"In the Palace of the King," week of Jan. 24, won many fine notices, and received a good share of attention. "When Reuben Comes to Town" week of 31, and "Superba" week of Feb. 7.

ACADEMY (Edwin Thanhouser, manager).—"Her Lord and Master" was the Thanhouser offering week of 25. "Sporting Life" week of Feb. 1, and "Rip Van Winkle" week of 8, with Lee Baker in the title role.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—George Sidney and a clever company made things lively week of Jan. 24. Full houses applauded every musical number with spirit. "Only a Shop Girl" comes 31 for week, and "The Charity Nurse" week of Feb. 7.

STAR THEATRE (Frank R. Trottman, manager).—The Merry Maidens, week of Jan. 24, had as a feature one of the best looking, as well as singing choruses that has played this house this season. Business was very good. The London Belles are booked for week of 31, and Harry Morris' Own Co. week of Feb. 7.

CRYSTAL THEATRE.—Business continues to improve nightly. Managers Winters and Adams offer Percival Rice, Frank and Ida Williams, Slackey and Dore, Helen Russell, Marie Alba, and Frank Groh week of Feb. 1.

SANS SOUCI (Chas. E. Witt, manager).—Week of 1: Bruns and Nina, Geo. Atkinson, Ted McKenna and dogs, and Monitor and Dell.

FORST KELLER.—Manager Richard Becker offers Phil and Carrie Russell, Mignon Sisters, Lewis Ward, and Ada Stewart week of 1.

NOTES.—The plans have just been completed for O. F. Miller's new theatre on Fourth Street. It will be a five story building of steel and iron construction, and will be surrounded by an open space, with exits on all four sides. The seating capacity is to be 2,600, and the house a vaudeville one. ....The members of "A Night on Broadway," London Belles and "Only a Shop Girl," which were prevented from appearing in Chicago week of Jan. 24, rested in Milwaukee.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Marie Cahill, in "Nancy Brown," Feb. 1-3; Henry Miller, in his new comedy, "Man Proposes," 4-6; Ezra Kendall 8-10. "Peggy from Paris" entertained well filled and delighted houses throughout last week. Claude Albright and Josie Sadler making distinctive hits, these two stars and Manager William C. Elisler having also been the recipients of many social favors.

TECK THEATRE (Stirling & Cornell, managers).—Leon Herrmann, magician, week of 1; Henry W. Savage's Grand Opera Co. 8-20, "Othello," "Lohengrin" and "Carmen," in English, are the first week's announcements. "Wizard of Oz" proved to be well named upon his second advent here, for he caught the popular fancy, and hence the pocket books.

CONVENTION HALL (Henry L. Meech, manager).—The strikingly successful Orphan's Carnival concludes this week. Victor Herbert 6, Seventy-fourth Regiment Band (local) 7.

ACADEMY THEATRE (Dr. Peter C. Cornell, manager).—"On the Bridge at Midnight" is this week's melodrama. "When Women Love" will be seen next week. "Rachel Goldstein" proved to be one of the season's most popular attractions.

LYCEUM THEATRE (J. Laughlin, manager).—"Shadows of a Great City" this week. "The Stain of Guilt" week of 8. "The Heart of Maryland" maintained its drawing ability to a high degree last week. Moving pictures were exhibited Sunday, Jan. 31.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Weber's Dainty Duchess Co. this week. The Brigadiers next week. Reilly & Wood's Co., as usual, gave a superior show, and drew its customary throngs, the finale of the first part having been the most beautiful seen here this year—a moving rose scene.

SHEA'S GARDEN THEATRE.—Bill week of Feb. 1: Fred Gillett Trio, Phil and Nettie Peters, George Wilson, Wright Huntington & Co., Raymond and Caverly, Almont and Dumont, Harry Parker's dogs, Wayburn's Minstrel Misses.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Aubrey Stock Co. held the boards here last week, playing to large business. Coming: Francis Wilson, in "Erminie," Feb. 4; Ezra Kendall, in "The Vinegar Buyer," 6.

RIALTO THEATRE (F. W. McConnell, manager).—People for week of Feb. 1: Jupiter Trio, Hague, Baldwin and Herbert, Secardo and Ritchison, Beardsley Sisters, Rose Donaldson, Stella Gray, and Little May Hoey. Those who closed last week: The Alcedos, the Del Pontas, Milburn Sisters, Josie Kurt, and May Nellson. The Milburn Sisters made a pronounced hit. Business is good.

DEATHS IN THE PROFESSION.

GEORGE LOCKHART, the well known elephant trainer, was accidentally crushed to death by one of his elephants at Walthamstow, a station near London, Eng., on the morning of Jan. 24, while superintending the unloading of the animals from a train. It is understood that the beast became frightened and pressed against Mr. Lockhart, crushing him to death. He was regarded as one of the greatest elephant trainers in the world, and his act created a great impression both in Europe and America. His family had been in the circus business for many years, and he naturally drifted into it, making a reputation for himself abroad as a wonderful handler of elephants. With three elephants Mr. Lockhart made his first American appearance, at Proctor's Pleasure Palace, on Sept. 2, 1895, remaining in this country about two years, during which time he played leading vaudeville houses. Returning to Europe, he retired for a time, but again exhibited a trio of elephants on the continent about two years ago, and remained in active business up to the time of his death.

ANNIE ASBURY, a colored actress, whose name in private life was Mrs. Annie A. Thomas, died Jan. 19, in New York City, from heart trouble. She had been connected with Stetson's, Weber's, Stowe's and other "Uncle Tom's Cabin" companies, playing Chloe and Emeline, and had appeared with several jubilee companies. The remains were sent to her home in Hampton, Va.

JOSEPH JEFFRIES, professionally known as Jeff Barton, formerly of the team of Van Leer and Barton, and for the past year a working partner with Frank Wakefield, with the Bohemian Burlesquers Co., died at the home of his parents in Philadelphia on Jan. 16. He leaves, besides his parents, three brothers and three sisters, all non-professionals.

EVELYN FRANCES WYNN, of the "Buried at Sea" Co., died at a sanitarium in San Francisco, Cal., on Jan. 18. The interment was in St. Mary's Cemetery, Oakland, Cal. Her father, mother and two sisters survive her.

NATHANIEL GRAY, a manager, died suddenly at Charlotte, N. C., Jan. 25. "Nat," as he was popularly known, had lived in Charlotte all his life, and was fifty-nine years of age at the time of his death. For twenty-five years he was manager and lessee of the old Charlotte Opera House, and was instrumental in bringing many circuses and theatrical companies to Charlotte. He was revered by both actors and patrons of the old opera house. Mr. Gray is survived by two sons, William and Jim, the former being stage manager at the New Academy.

HARRY PHILLIPS, a theatrical manager, whose name in private life was Isadore H. Phillips, died on Jan. 27, at his home in New York City, from pneumonia, after an illness of three days. He was about fifty-eight years of age. Mr. Phillips and the late W. R. Hayden were associated in managing the tour of Thomas W. Keene, and in other theatrical ventures.

WILLIAM LANSING, at one time a well known actor, died Jan. 18, at the County Infirmary, Alameda, Cal., from acute rheumatism. He was sixty-two years of age, and claimed to have traveled with Edwin Booth and Lawrence Barrett. He had been in the infirmary for nearly two years. During his illness he was supported by New York Lodge, No. 1, B. P. O. E. Funeral was held under the auspices of the National Actors' Alliance. Interment was in Evergreen Cemetery, Alameda. A daughter survives him.

JOHN J. FARLEY, formerly an actor, died Jan. 26, at his home in Philadelphia. He made his stage debut as one of the newsboys in Rice's "1492," and later appeared with the stock company at the Grand Opera House, Philadelphia. His mother and father survive him.

EVA RANKIN, formerly of the Musical Rankins, and wife of Andy Rankin, died at Chicago Jan. 24. Her husband, two children and two sisters survive her.

MRS. BERTHA RIDMEAD COOK, who was a member of the Fiske Stock Co. up to the time of her death, passed away at Greenfield, Mass., Jan. 27, aged twenty-three years. Interment was at Riverside, R. I.

RUTH ROYAL (Mrs. Ella Johnston McFaydon) died at Los Angeles, Cal., Jan. 25. Her husband, Harry McFaydon, survives her. Both were members of the Warde-James Co.

MRS. ART NELSON (Lulie Clymer), of the Clymer Musical Family, died at Cumberland, Md., Jan. 30. She was the wife of Art Nelson, a member of the orchestra at the Academy of Music, Cumberland.

World of Players.

—Dr. W. H. Long has purchased the Auditorium Building at Bristol, Pa., and after alterations are completed it will be opened as the New Colonial Theatre. The seating capacity will be fifteen hundred, and Dr. Long states that it will be the first "real theatre" the town has ever had.

—An elaborate revival of "The Two Orphans," with Kyrle Bellew, Clara Morris, E. M. Holland, Mrs. Sarah Cowell Lemoyne and James O'Neill in the cast, is to be made in the Spring by A. M. Palmer. The play will be placed in the New Amsterdam. W. A. Brady is also to present "The Two Orphans" at the Academy of Music some time in March. Kate Claxton may appear in the leading role in the Brady revival.

—The application for a mandatory injunction, asked for by Joseph Brooks to compel David Warfield to play in "The Auctioneer," has been denied by Justice Leventritt. Counsel for Mr. Warfield contended that while the court might enjoin him from acting for any persons outside his contract, it had no jurisdiction to compel him to act if he declined to do so. Justice Leventritt agreed with this view.

—Geo. T. Meech and Adele Lane (both of "Sky Farm" Co.) were married at Hartford, Conn., Jan. 24.

—Harry Van writes that he closed as agent for "In a Woman's Power" Co. at Kansas City, and was joined there by his wife and son, who have been in Denver under the doctor's care. They are now in Texas with "The Poor Mr. Rich" Co.

—Ora Fritz visited her brother, Guy O. Fritz, comedian of the Morey Stock Co., during their engagement at Parsons, Kan.

—"Fires of St. John," a play, in four acts, by Hermann Sudermann, was produced for the first time in English at the Columbia Theatre, Boston, Mass., Jan. 21, by Nance O'Neil and company.

—Notes from the Lillian Lyons Stock Co.: Business is big with this company, and for the past four weeks the S. R. O. sign has been out frequently. At Randolph, N. Y., we did the largest business ever known there. At Friendship, N. Y., the old time minstrel and comedian, Hank Goodman, owns and manages the opera house, and he and Mr. Dean had a pleasant chat about old times. They were together years ago and had not seen each other in twenty years. Mr. Goodman said that our company was the strongest and best equipped repertory company he had ever played, and that is the verdict all along the line. The roster is as follows: Lillian Lyons, Dorthey Ramsdell, Aldula St. John, Frank J. Dean, Arthur B. Ogle, Harry Arnold, Reginald Knorr, Raymond Ketchum, Shorty Dold, W. S. Allen and Prof. Harlan W. Davies.

—Notes from Rapler's Players: We have received our special paper and artistic picture mats for photographs. This is our twenty-second week out, and the company remains the same as when we started the season. Business has been satisfactory. Roster: Gus Becker & Frank Becker, directors; Jessie Lee Knapp, Grace Alvarez, Martha Potter, J. Duke McCarthy, Joe A. Oliver, Clarence Kent and Thos. Dawson.

—C. Mack is back in his old position in advance of the Van Dyke & Eaton Co.

—Robert M. Monroe writes that he is actively engaged in organizing his company for a big revival of "My Aunt Bridget," with George W. Monroe in the stellar role. Up to date the engagements are: Bert Thayer, Carolyn Lum, Joe and Nellie Doner, Wm. Black, Carrie Godfrey, Harry Tripp, Frank Eldridge, Susanne Dumond, Elenora Hartly, the Rooney Sisters, the Motor Girl Trio, and Katie Rodney.

—Grace M. Russell and Baby Flo were called home from the coast to Kansas City by the death of Miss Russell's father.

—Walter McCullough writes: "I have been made leading man of the Elysium Stock Co. at New Orleans."

—The "Diamonds and Hearts" Co. will not open on Feb. 6.

—Claude and Clara Lewis have closed a pleasant engagement with Guy Hickman's Comedians, and will spend a few weeks in St. Paul.

—Frank C. Burton is with E. J. Carpenter's "A Little Outcast" Co. (Western), playing the part of Dick Higgins.

—Notes from the Lennon Theatre Co., Hunt & Baugh, proprietors and managers: Business has been good, and since Jan. 1 we have played to standing room several times. While we have not broken any records, still we do play to standing room sometimes, and we have not missed a salary day. In Oldham, So. Dak., we played "East Lynne" Saturday night, Jan. 17, the first Sunday night show ever given in the town, and although the thermometer registered 38 degrees below zero, the house was packed. After the show a banquet was given the members of the company by the management, and about forty people enjoyed themselves until 2 A. M. In Garrettson, So. Dak., we also played to packed houses, and the whole company was given a sleigh ride by Frank Kelley, showing us some beautiful natural scenery. The company contains fourteen people, and we have some special scenery. Roster: Hunt & Baugh, proprietors and managers; Harry Hunt, business manager; Jim Baugh, director; Col. Francis, stage manager; Gus Kellner, musical director; Fred Erickson, properties; F. M. Erickson, pianist; Lawrence Peterson, Rex Lesley Kingdon, Frank Krakaur, Beatrice Hall, Blanche Bawers, Hazel McCrumb, Mrs. J. A. Baugh, Ivey Stutzz and Baby Helen.

—Richard Carroll has signed to become the leading comedian of the new company for the Fischer Opera House, San Francisco. The company which has been playing the Weber & Fields burlesques there is soon to sail for Australia for a long engagement. It is also booked to appear in Honolulu, and may make a tour of Japan.

—The "Babette" Co. will be laid off this week because of a change of route resulting from the present theatrical condition in Chicago. The tour will be resumed next week, in Philadelphia.

"MEET ME IN ST. LOUIS, LOUIS"

Here's a Verse and Chorus---it speaks for itself---by ANDREW STERLING and KERRY MILLS.

"MEET ME IN ST. LOUIS, LOUIS."

When Louis came home to the flat, he hung up his coat and his hat,
He gazed all around, but no wifey he found, so he said: "Where can Flossie be at?"
A note on the table he spied; he read it just once, then he cried.
It ran: "Louis dear, it's too slow for me here, so I think I will go for a ride."

CHORUS:

"Meet Me in St. Louis, Louis, meet Me at the Fair;
Don't tell me the lights are shining, any place but there;
We will dance the Hoochee Koochee, I will be your tootsie wootsie,
Meet me in St. Louis, Louis, meet me at the Fair."

"MISSISSIPPI MAMIE"

Here is the Best Little Coon Song. It is by ANDREW STERLING and MAX SILVER.

"THE DUEL OF HEARTS AND EYES"

This is the Ballad of the year. Oh! What a Great Set of Slides. Written by AL. BRYAN and KERRY MILLS.

We would rather have you call and hear these songs, as well as some other cracker jacks we have, but if you are out of town, of course we will be glad to send them to you. Send stamps for postage. Prof. copies and Orch. in any key free.

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I wish to announce to the Managers in general that I have purchased the Auditorium Building, Bristol, Pa., and am transforming same into the New Colonial Theatre, TO BE OPEN SOON AS A COMBINATION HOUSE. Pop. 15,000, and 10,000 to draw from on main line of Pennsylvania R. R., between Trenton and Phila. Seating 1,500. BOOKS OPEN FOR THIS AND NEXT SEASON. Address
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Cow Boys, Cow Girls, Mexican Ropers, Long Haired Indians, Rifle Experts, Troupe of Japs, Circus Acrobatic and Ground Acts, Good Rube. Sensational Free Outside Attraction, First Class Band Leader for Big Show Band, also Musicians for same; Boss Canvas Man, Boss Hostler, Drivers, Good Chef, Car Porter. Working Men in all departments. FOR THE ADVANCE: Agents, Bill Posters, Banner Men, Lithographers, Etc. Candy Stands, Knife Board, Toy Balloon, and Black Tent to Rent to responsible parties. Address
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Was composed by MORRIS MANLEY, and is copyrighted (Class A XXC, 69,266). That three act playing the Orpheum Circuit must cut it out of their act. It is reserved for our own use.
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TAKE NOTICE—Not finding you routed in any of the dramatic papers, I am compelled to take this method of canceling your date, Week Feb. 15, at Fraternal Theatre, Poplar Bluff, Mo.
ACKNOWLEDGE THIS BY LETTER. W. B. HAYS, Manager.

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A VAUDEVILLE FEATURE.
THE 3 KEATONS AT LIBERTY FOR SUMMER. Three Acts in ONE. Featured on the KEITH Circuit at present. Gillahan and Murray, buy up all the old bottles you can. I have the labels.
Hoboken, N. J., this week, Empire; back to Keith's Bijou, Phila., next week.

OHIO.

Cincinnati.—"Standing room only" signs are no longer tolerated, and Mayor Fleischmann's peremptory order against over crowded aisles has already cost some of the houses a pretty penny, for several have been compelled to turn hundreds away from their box office. This may sound like exaggeration to those in cities where show shops are suffering, but it is absolute truth that can be substantiated by personal testimony.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William H. Crane will be here Feb. 1, in Edward E. Rose's dramatization of "The Spenders." Last week Nat Goodwin revived Guy Carleton's old success, "A Gilded Fool," and this was the cast: Chauncey Short, N. C. Goodwin; Matthew Ruthven, F. J. McIntyre; Banister Strange, Hugo Toland; De Peyser Ruthven, Charles Budd; Jack Duval, Fred Tiden; "Rev." Jacob Howell, W. Burress; Perkins, Neil O'Brien; Morgan, W. H. Post; Janitor, L. E. Woodthorpe; Sophia Ruthven, Helen Davidge; Jessica Rood, Mary Blythe; Nell Audrey Ruthven, Lazette Jackson, and Margaret Ruthven, Chrystal Herne. Mr. Goodwin was given a cheery greeting, and he shared his numerous curtain calls with Chrystal Herne. For the first few nights the performance was a trifle rough, but before the week was over it was running nicely, to good business. E. H. Sothern is due 8, in "A Proud Prince."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nat M. Wills will make his first local stellar appearance, in "A Son of Rest," Jan. 31. Last week "The Chaperons," under the direction of Kingsbury & Welty, proved as popular as ever, and played to capacity business. May Boley, Genevieve Day, Mabel Hite and John Sparks were among the favorites in the cast. "Shore Acres" comes Feb. 7.

ROBINSON'S OPERA HOUSE (E. D. Stair, lessee).—"More Than Queen," with Annie Sutherland as Josephine, will be the opening attraction of the latest administration here, which begins Jan. 31. Manager S. W. Brady is here in charge. All bookings will be made by the Stair-Havlin syndicate, but no futures have been announced.

COLUMBIA THEATRE (M. C. Anderson, manager).—George C. Boniface Jr. and Bertha Waltzinger are the headliners Jan. 31, and they will appear in the sketch, "The Woman Who Hesitates is Won." The Five Carmen Troupe, Mr. and Mrs. Harry Thorne, Warren and Blanchard, Martinetti and Grossi, Rice and Prevost, and Flo Adler are other cards. Last week the Great Lafayette Show simply jammed the house, and did a turn them away business. "Just Plain Folks," presented by Jerome, Meredith & Co., made a hit. Lafayette was as surprising as ever in his revelations.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Barney Gilmore is due Jan. 31, in "Kidnapped in New York." Walter Fessler's melodrama, "The Great White Diamond," repeated the success of a former visit, and drew splendid crowds last week. Lincoln J. Carter's "Too Proud to Beg" is due Feb. 7.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Harry Miner's Bohemian Burlesquers are to make their appearance Jan. 31. Last week the Rentz-Sanley Show, with Lottie Elliott featured, played to good business. The Connolly Sisters made the hit of the olio. The Fay Foster Burlesque Company Feb. 7.

GOSSIP OF THE LOBBY.—The People's Theatre figured in more scare than blaze Jan. 29, when an alarm of fire called the engines to the home of the olio. The fire was an incipient one in the gallery and no water was thrown.....Mayor Fleischmann gave a large theatre party at the Grand, where his guests applauded Nat C. Goodwin.....Two fire alarm boxes have been placed in each theatre in the city.....Brehm Vanden Berg was the soloist at the last symphony concerts at Music Hall, Jan. 29, 30.....Emil Wiegand, assisted by Oscar J. Ehrgott and Romeo Gorno, gave a recital at Sinton Hall Jan. 25.....Carl Gantvoort is, the most promising among the young bassos of Cincinnati, and his admirers think he will win a place with the musical celebrities of America.....Lafayette the Great is counting on making a jump to Havana and then to Mexico, to fill in time lost by cancellations of Chicago cancellations.....Samuel Freedman, manager for E. H. Sothern, was in the city *en route* to Louisville.....John C. Weber's Military Band drew a big crowd to Music Hall Jan. 25, when Clara Turpen Grimes and Fred Weiss were the soloists.....Mayor Fleischmann closed up the Commodore, a free concert hall, until better fire protection is afforded.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Maxine Elliott is appearing the current week, in "Her Own Way." "Three Little Maids," a most pleasing musical comedy, week of Jan. 25. Francis Wilson next week.

LYCEUM (J. K. Cookson, manager).—"A Gentleman of France," with Charles Dalton, is the attraction the current week. Mr. Dalton is a great favorite in Cleveland, and his work in this drama is especially good. Joseph Murphy presented "Shaun Rhue" and "Kerry Gow" week of Jan. 25, to good business. "The Heart of Maryland" next week.

CLEVELAND (J. K. Cookson, manager).—The Smart Set, with much music and singing, is the offering the current week. The company numbers fifty people, among them being some of the principal performers of the colored theatrical world. "Kidnapped in New York" came, to big business, week of Jan. 25, "Rachel Goldstein" next.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—The star feature for current week, and one that appeals to all fun lovers, is Eddie Foy, late of the "Mr. Bluebeard" Co., who has gone into vaudeville for a few weeks. Mr. Foy is one of the most popular comedians on the stage, and opens his vaudeville season at the Empire. Among the other acts are: O'Brien and Havel, in "Ticks and Clicks;" Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-in-Law;" Clarice Vance, the Sandor Trio, in a marvelous act; Hacker and Lester, comedy cyclists; the Carmen Sisters, banjoists, the O'Rourke and Burnett Trio, wooden shoe dancers, and the kinetograph.

COLONIAL (S. U. Collins, manager).—James K. Hackett, the popular actor-manager, is appearing the current week in "The Crown Prince." The play has many strong dramatic scenes and a twist of comedy. Mr. Hackett won instant recognition in the title part. His supporting company is an excellent one, including many well known actors. Charles Richman, presenting "Captain Barrington," week of Jan. 25, scored a decided success, drawing splendid houses. Week of Feb. 8 the Colonial returns to vaudeville.

STAR (Drew & Campbell, managers).—The Brigadiers, a burlesque organization well liked at this house, are here again the current week. The opening piece is a satire of upper society, called "At Newport." Lida Dexter appears as Harry Sneer, the society pet, and Florence Phillips as the leader of the 400. The principal comedian is Pat White. The vaudeville bill includes such specialties as the Martell Family, trick cyclists; John A. West, the musical brownie; Hedrix and Prescott, dancing experts; the Brothers Martinne, acrobats, and Kennetti and Patterson, topical humorists, while a burlesque, called "Seeing New York," closes the performance. Cracker Jacks next week.

NOTE.—Drew & Campbell have closed a twenty years lease for the Colonial, of Cleveland, and the Avenue, of Detroit. The Colonial will be turned over to them in about two weeks. No change in the attractions this season. Next year, however, the Colonial will be closed to vaudeville, and Shea's Empire will have a monopoly of that field in Cleveland.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager).—"The Tenderfoot," Jan. 21 (return engagement), to a packed house. "Peggy from Paris" came 22, 23, to capacity business. Wilton Lackaye, in "The Pit," is booked for Feb. 1; "The Red Feather" 2.

LYCEUM THEATRE (Frank Burt, manager).—Chas. Richman, in "Captain Barrington," was well received 23, matinee and night. "When Reuben Comes to Town," 24-27, received good patronage. Booked: "Shadows of a Great City" 28-30, Joseph Murphy 31-Feb. 3.

ARCADE THEATRE (G. W. Preston, manager).—In spite of bad weather, last week has been one of the best this season, and the bill a strong one and well balanced. For week of 30: Sully and Phelps, Peter Family, Three Sisters Kelsey, Keough and Ballard, Mildred Flora, Carolyn Young, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"Side Tracked," 21-23, and "A Ragged Hero," 24-27, were good drawing cards at this theatre. Booked: "The Little Church Around the Corner" 28-30, "For Her Children's Sake," 31-Feb. 3.

EMPIRE THEATRE (Jules Hertig, manager).—After three disappointments this house is positively announced to open Jan. 31. The attraction will be Vanity Fair.

Youngstown.—At the Opera House (Peter Rice, manager).—"Winsome Winnie" played, to moderate business, Jan. 26. "For Her Children's Sake," 27; "A Handsome Cabman," 28; "On the Bridge at Midnight," 29, and "The Sign of the Cross," 30, all drew well. Brooke and his famous band, 31, at two entertainments, highly pleased. Manager Rice offers E. H. Sothern, in "The Proud Prince," Feb. 1. Ward and Vokes 2, "Miss Bob White" 4, "When Johnny Comes Marching Home" 5.

PARK THEATRE (Joe Weber, manager).—Week of Jan. 18 "The Governor's Son" drew well and pleased. Week of 25 "The Beauty Doctor" played to fair business. Manager Weber has engaged for week of Feb. 1 Henry Lee and his vaudeville co.

NOTE.—Manager Rice has complied with all requirements necessary for the safety of his patrons, one of which is the placing of a new asbestos curtain.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," played, to good business, Jan. 25. "The Burgomaster" was fairly well patronized 27. Paula Edwardes, in "Winsome Winnie," was given a splendid reception 30. Coming: Raymond Hitchcock, in "The Yankee Consul," Feb. 2; E. H. Sothern, in "The Proud Prince," 4; N. C. Goodwin, in "A Gilded Fool," 5.

PARK THEATRE (Gil Burrows, manager).—"The Desperate Lord Barrington," Jan. 25-27, drew out good crowds at each performance. Lincoln J. Carter's "Her Only Sin" played to fair business. Coming: Walter Fessler's "Great White Diamond" Feb. 1-5, "The Little Church Around the Corner" 4-6.

SOLDIERS' HOME THEATRE.—"The Fatal Wedding" was the attraction Jan. 29. Coming: The Colonial moving pictures Feb. 1, "Peck's Bad Boy" 9.

Columbus.—At the Great Southern Theatre (L. M. Roda, manager).—"Winsome Winnie" did well Jan. 29. Booked: "Red Feather" Feb. 1, E. H. Sothern 2, 3, "The Yankee Consul" 4, 5.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Ragged Hero" played, to packed houses, Jan. 28-30. Coming: "Rachel Goldstein" Feb. 1-3, followed by "The Wayward Son" 4-6.

EMPIRE THEATRE (H. Weisman, manager).—"A Royal Family" played, to good business, Jan. 25. Week of Feb. 1 "The Man from Mexico" will be given.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Hello, Bill," did well Jan. 28-30. Due: "Superba" Feb. 1-3, followed by Isabelle Irving Co. 4-6.

Steubenville.—At the Grand (W. R. Lipps, manager).—"Hello, Bill," pleased Jan. 25. "Young Tobie Hoxie," 28 (return engagement), had a large house. Mary Emerson, in "Her Majesty and the Maid," 29; "An Orphan's Prayer" 30, "The Wayward Son" Feb. 3, Stetson's "Uncle Tom's Cabin" 6, Brook's Band 7, "Through the Centre of the Earth" 10, Al. G. Field's Minstrels 13.

NOTES.—T. S. Molleston, manager of the Savoy Theatre, Atlantic City, was recently calling on friends in this city.....Burt K. Wilber, business manager of "In the Palace of the King," visited F. C. Workman.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"A Pair of Pinks" did good business Jan. 26. "The Tenderfoot" filled the house 22. "Uncle Tom's Cabin" had its usual good attendance 23. "A Gentleman of France" had a well filled house 25. The Four Cohans, in "Running for Office," 27.

Zanesville.—At Weller Theatre (J. G. England, manager).—"On the Bridge at Midnight" came Jan. 25, to top heavy business. "A Hansom Cab" 23. "A Gentleman of France" did fair business 22. Coming: "Hello, Bill," 27; Herrmann 28, "The Burgomaster" 29, "The Crisis" Feb. 3.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Denman Thompson, with "The Old Homestead," was the attraction Jan. 24-30, and had a good week's returns. The supporting company was fine, and received much appreciation. "King Dodo" 31 and week.

CRESCENT THEATRE (W. H. Rowles, manager.)—S. R. O. greeted "Alphonse and Gaston" 24, and big business ruled throughout the week. Many clever specialties were introduced, which won rounds of well merited applause. "Sis Hopkins" week of 31.

GRAND OPERA HOUSE (Hy Greenwall, manager).—Two packed houses greeted the Baldwin-Melville Stock Co., matinee and night of 24, when "Escaped from Sing Sing" was staged. The work of Lester Lonergan, Tom Findlay, Guino Socola, Wm. J. Dembling, Hugh Gibson, L. O. Hart, John Dwyer, Suzanne Santze, Miss Melville and charming little Flora Parker won them much appreciation. Big business followed all week. "The Evil Men Do" 31 and week.

ELYSIUM THEATRE (Wm. Wilson, manager).—Capacity houses greeted the Elysium Stock Co., matinee and night, Jan. 24, when the offering was "In a Woman's Power." Each member of the company was compelled to answer repeated calls, and a good week's business was the result. "Monte Cristo" 31 and week.

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences ruled at each performance at this historic old playhouse week of 24, when the offerings were: "Le Controleur Des Wagon Lits" and "Les Huguenots." A change of bill is promised week of 31. Adelina Patti will give one matinee performance at this theatre Feb. 6, and the advance sale predicts a filled house, at advanced prices.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Jas. J. Corbett proved a big headliner at this house week of Jan. 25, and big business ruled. Others scoring big were: Thorne and Carleton, Rice and Elmer, Armstrong and Wright, Snyder and Buckley, Marsh and Sartella, and Francesca Redding and Co. (second week). The bill for week of Feb. 1 includes: Filson and Errol, the Rice Family, Alf Holt, La Carmontella, Werden and Gladdish, Werner-Amoros Troupe, and Dumitrescu-Van Auken and Vannersen.

NEWCOMB THEATRE (H. C. Fourton, manager).—The Holden Stock Co. presented "Ingomar" week of Jan. 24, and started, matinee and night, to big and appreciative audiences. The work of John Preston and Alice Treat Hunt, in the leads, won them much applause and curtain calls. Fair business for the week. Manager Fourton has been untiring in his efforts to please the Newcomb's patrons, sparing neither time nor expense, and is now dickering with some high class companies to follow. As the Holden Stock Co. is due to open in Hot Springs week of Feb. 1, Manager Fourton has organized the Newcomb Stock Co., and will open, week of 31, in "The Two Orphans."

NOTES.—Manager W. S. Baldwin, of the Baldwin-Melville Stock Co., returned to the city week of Jan. 24, and was heartily greeted by his many friends.....Rumor has it that the old Wenger Theatre, corner Iberville and Burgundy Streets, will be remodeled and ready for occupancy early next September, under the name of the New Bijou, management of popular Jake Wells.....Eddie Leonard, the well known minstrel, late of the Haverly Show, rested here week of 24.....Captain Jack Curry, owner of Curry's Mastodon Minstrels, has recovered from his recent illness. He was joined here 23 by his wife and daughter.....Curry's Minstrels entertained the old veterans at the Soldiers' Home, 25, with a complimentary entertainment.....Mabel Montgomery, the charming leading lady of the Baldwin-Melville Co., enjoyed a week's rest Jan. 24-30.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—"A Hot Old Time" pleased good attendance Jan. 24. Haverly's Minstrels had good returns 25. The Jefferson Boys, in "The Rivals," gave an elegant performance, to a large audience, 27. Coming: Grau's Opera Co. 31, Rose Coghlan Feb. 1, "The Storks" 2.

NEW YORK STATE.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—This house is now in the hands of builders, and will remain closed until necessary alterations are made.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Nellie McHenry, in "M'liss," delighted large audiences Jan. 25-27, and "The Volunteer Organist," which followed, 28-30, drew excellent houses. This theatre is now a popular resort, giving shows at popular prices. The next attractions here are "After Midnight" Feb. 1-3, and "When Women Love" 4-6.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A very pleasing vaudeville bill week of Jan. 25, with Stelling and Revell, Yorke and Adams, T. Nelson Downs, Baby Lund, Al. Lawrence, Ford and Dot West, the Three Troubadours, and the kalatechnoscope. Large crowds flock here afternoons and evenings. For Feb. 1 and week: Adelaide Herrmann, Urban, Cole and Warner, Treloar, Ruth, Burnett and Edward Weyerson, Rooney Sisters, and Hubert De Veaux.

GAIETY THEATRE (H. B. Nichols, manager).—The Moonlight Maids, Jan. 25-27, with a good show, to satisfactory attendance. Al. Reeves' Beauty Show, 28-30, included: Van-der-Koor, Andy Lewis and Co., Katherine Dahl and Co., Devine and Williams, the Tossing Austins and Al. Reeves himself. The burlesques given were very funny and completed a good bill. The attendance remained large during this engagement. Sam Devere's Own Co. Feb. 1-3, and the Trocadero Burlesquers 4-6.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—The German Theatre Co., of Cleveland, produced "Alt Heidelberg Jan. 25, the performance pleasing a crowded house. The Glickman Dramatic Co., of Chicago, presented the Jewish "Hamlet" 26, and "The Jewish Emigrant" 27, both plays pleasing large sized audiences. Anna Held, in "Mlle. Napoleon," Feb. 3.

NATIONAL THEATRE (Max Hurtig, manager).—"When Women Love," a fine melodrama, attracted large houses Jan. 25-27. Chas. Grapewin, in "Mr. Pipp," repeated his former success here, and capacity houses ruled. "Why Girls Leave Home" Feb. 1-3, "The Governor's Son" 4-6.

BAKER THEATRE (John E. Boyle, manager).—"Along the Kennebec" had large houses Jan. 25-27. Kate Claxton, in an elaborate revival of "The Two Orphans," packed the house to the doors 28-30. England's moving pictures 31. Pauline, hypnotist, week of Feb. 1.

COOK OPERA HOUSE (J. H. Moore, manager).—Hundreds were turned away last week, and a continuation of the fine business this house is doing is looked for week of Feb. 1, with the following bill: Clayton White and Marie Stewart, Goleman's dogs and cats, Watson, Hutchings and Edwards, Marion Littlefield, Fred Stuber, Eldora and Norine, Crawford and Manning, and the kinetograph.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"To Be Buried Alive" drew well Jan. 25-27. Nellie McHenry, in "M'liss," played, to S. R. O., 28-30. "When Women Love" Feb. 1-3.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Volunteer Organist" drew well Jan. 25-27. "Wealth and Poverty" had good houses 28-30. Kate Claxton, in "The Two Orphans," Feb. 1-3; "The Ninety and Nine" 4-6.

RAND'S OPERA HOUSE (M. Reis, manager).—"A Country Girl" drew a big house Jan. 29. "The Jewish Hamlet" did well 30. Robert B. Mantell, in "The Light of Other Days," Feb. 1; Henry Miller, in "Man Proposes," 3; Marie Cahill, in "Nancy Brown," 5.

MUSIC HALL.—The Troy Newswriters' Association's annual entertainment will be held 8. The performers are: David Bispham, Estelle Liebling and Maud Powell.

ROYAL THEATRE (W. H. Buck, manager).—Al. Reeves' Burlesquers packed the house Jan. 25-27. Moonlight Maids 28-30, Waldron & Bryant's Trocaderos Feb. 1-3, Sam Devere's Burlesquers 4-6.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—E. H. Sothern, in "The Proud Prince," Jan. 21, to large attendance. On account of illness Viola Allen did not appear in "Twelfth Night" at the Saturday matinee, but appeared Saturday night, 23, to large attendance. Mme. Schumann-Heink Feb. 1. Anna Held 2.

BASTABLE THEATRE (H. A. Hurtig, manager).—"When Women Love," to good business, Jan. 18-20. "M'liss" 21-23. Charley Grapewin, in "Mr. Pipp," 25-27, to large attendance. "Arizona" 28-30.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—"David Harum" comes Feb. 8, 9.

GRAND THEATRE (Jones & Hammer, managers).—"Two Married Women" 8-10, "The Game Keeper" 18-20.

BON TON THEATRE (F. F. Weidmer, manager).—Wilson and Leicester, Rosell Clarke, Louise and Frank Beverly.

NOVELTY THEATRE.—Clarence Taylor, Mlle. Cotrely, Cary Bros., Van Gofre.

UNIQUE THEATRE.—Jean Wilson, Henry and Francis, Dick and Effie Guse, Robert Baker.

—Dale Devereaux is in his twenty-ninth week, playing the juvenile lead (Sam Wells), with the "Railroad Jack" Co.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Eight Bells" drew fair sized audiences Jan. 21, 22. Lulu Glaser, in "Dolly Varden," entertained a large house 23. Anna Eva Fay opened a week's engagement, to good houses, 25. "York State Folks" Feb. 1, 2, Charles Dalton, in "A Gentleman of France," 6; Richard Carle, in "The Tenderfoot," 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Two Sisters" drew fair houses Jan. 21-23. Royal Lilliputians 28-30, "Pickings from Puck" Feb. 1-3, "The Punkin Husker" 4-6.

MIRROR THEATRE (J. S. Connolly, manager).—"A Montana Outlaw" comes 28-30.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Sultan of Sulu" satisfied a big house Jan. 20. The Lilliputians amused 23. The Flints, 25-30, opened to good business, which kept up all week. Coming: "Hearts of Oak" Feb. 1, "The Cavalier" 2, "York State Folks" 3, "The Prince of Pilsen" 6, "The Pride of Jennico" 8, "Side Tracked" 11, Wm. Owen 12.

AUDITORIUM (Thos. A. Berkebile, manager).—Shipp's Indoor Circus, bigger and better than ever, made its sixth annual appearance here Jan. 25-30, to satisfactory business.

NOTES.—Dr. S. L. Butler, business manager for the Flints, arrived Jan. 22..... Sam Fisher, in advance of "Hearts of Oak," was here 25.....George A. Edes, business manager for "The Cavalier," was in town 26.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—This house was dark last week. The Royal Lilliputians had a large advance sale for Jan. 27. "Over Niagara Falls" had a good advance outlook for 29. On the way: "Montana Outlaw" Feb. 1, Barnes' Trained Animal Show 2, "Hearts of Oak" 3, Chas. Dalton 5.

NOTES.—Beth Meservey, former manager of the Midland, left for New York 28, where he has accepted a position in the theatrical business.....The new Auditorium has been completed, and will be dedicated Feb. 5 by Gov. Cummins.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—The Hickman Comedians, in repertory, played, Jan. 18-23, to a good week's business, presenting "Grit, the Newsboy," "Saved from the Flames," "From Poverty to Palace," "The Fisherman's Daughter" and others. The Flora De Voss Co., 25-27, opened with "The Princess Lue," to a capacity house. Play was well staged, and all the parts were well rendered and received much applause. Coming: "Old Arkansaw" 30, the Beggar Prince Opera Co. Feb. 1, 2, with the second series of an opera course given in this city, playing "The Bohemian Girl" and "Pinafore." Williard Simms, playing "Pickings from Puck," 4; "Romance of Coon Hollow" 6, the Flints 8 and week.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—"The Sultan of Sulu" had a big house Jan. 22, this being its third time here. Owing to illness Cheridah Simpson was unable to appear, and her role was taken at a moment's notice by Miss Wilbur, who acquitted herself admirably under the circumstances. Worth Bros.' Repertory Co., at popular prices, opened, to a crowded house, Jan. 25, for the week. Bookings: "Trial By Jury," an old folks' concert, Feb. 1, by local talent, under the direction of Prof. Rhoner, assisted by W. F. Barnard, tenor, of Chicago; "The Cavalier" 3, J. H. Stoddart, in "The Bonnie Brier Bush," 4; "A Gentleman of France" 5, Blanche Walsh 6, Wm. Owen 8.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.).—The Flints had good houses Jan. 19, 20. Virginia Drew Trescott 21, "Too Rich to Marry" 23. Barlow's Minstrels packed the house 24. Charles B. Hanford 25. Due: William Owen 26, "A Run for Her Money" 29, "Hearts of Oak" 30, "The Two Sisters" 31, "The Prince of Pilsen" Feb. 1, "The Little Christian" 12, "York State Folks" 4 (return engagement), "Under Two Flags" 6, "Just Struck Town" 7, Clara Bloodgood, in "The Girl with the Green Eyes," 8; "The Pride of Jennico" 9, Walker Whiteside 10, "The Montana Outlaw" 11.

Burlington.—At the Grand Opera House (Chamberlain, Harrington & Co., managers).—Lulu Glaser pleased a big house Jan. 25. Barlow's Minstrels 27, "Hearts of Oak," 28, canceled; "The Prince of Pilsen" 29, "The Cavalier" 30, "A Gentleman of France," Feb. 2, canceled; Mason & Mason 3, "The Two Sisters" 5, "The Little Christian" 6, "A Life Mistakes" 8, Chas. B. Hanford 9, "The Silver Slipper" 11.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Two Sisters" Jan. 25, W. F. Brinton, moving pictures, 28-30; "The Little Christian" Feb. 1, Chas. B. Hanford 3, "Just Struck Town" 8, Beggar Prince Opera Co. 12, 13.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"Way Down East," although an old story in this city, played, to fair business, week of Jan. 25, and at a bargain matinee, 27, the house was packed, with three or four hundred standing. "Rogers Brothers in London" opened Feb. 1, for a week. "Little Mary" and Andrew Mack, in "The Bold Soger Boy," will divide week of 8.

EMPIRE THEATRE (Spitz & Nathanson, managers).—David Higgins, in "His Last Dollar," gave a good show, to fair business, week of Jan. 25. On Feb. 1 Joe Welch opened, in "The Peddler," and will be followed by Eugenie Blair, in "Zaza," 8-13.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Richard Buhler's new play, "Paul Revere," was well received Jan. 25, and business held good. Florence Bindley, in "A Midnight Marriage," Feb. 1-6; "The Worst Woman in London" 8-13.

PARK THEATRE (Spitz & Nathanson, managers).—"His Sister's Shame," a melodrama, week of Jan. 25. The Howard Stock Co. wes seen in repertory week of Feb. 1, "Winchester" 8.

KEITH'S THEATRE (Charles Lovenberg, manager).—One of the best bills of the season, Jan. 25-30, was headed by Edmund Day and Co., in "Shipmates;" Ethel Levy, Sisters Gasch, Fleury Trio, Harry Le Clair, and De Witt, Burns and Torrance. Of seventeen acts twelve were new to the house. The programme for Feb. 1 includes: Rousby's "In Paris," Winscherman's bears and monkeys, the Two Avolos, Charles Ernest, Waterbury Brothers and Tenney, the MacWoods, Mary Desmond, the Fitzgibbons-McCoy Trio, Murphy and Francis, Billy Burke, Reno and Smith, the Gregsons, the Aerial Smiths, and the Haidabura Troupe.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rush's Bon-Tons gave a good show Jan. 25-30. Al. Reeves' Big Co. followed Feb. 1. The house has been renovated, and new provisions have been made for saftey in case of fire.

BENSON'S ZOO (J. T. Benson, manager).—Billings for week of 1 include: The Zartinis, in living marble statuary; Mettler, a novelty entertainer, and Irwin, an aerialist. Attendance continues good.

NOTES.—Prof. Julius E. Ward's views of the Passion Play were shown at the Imperial afternoon and evening of Jan. 24.....Clarke's Providence Band gave its second annual concert at Infantry Hall evening of 24.....The second regular concert of the Arion Club is booked for Feb. 8, at Infantry Hall.....The Boston Symphony Orchestra gave its second concert this Winter at Infantry Hall, 2.....J. T. Benson, manager of the Zoo, which he opened here this Winter, has made good, and will soon lease a building for permanent work. The idea of a zoo, with vaudeville attractions, has taken well with Providence people, and Mr. Benson has given clean entertainment and good value.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards manager).—Henry Irving, in repertory, to crowded house, Jan. 25-30. Forbes Robertson and Gertrude Elliott Feb. 1-6, "Sherlock Holmes" 8-13.

PROCTOR'S (H. C. Egerton, manager).—William Bonelli, in "A Man of the World," to fair business, Jan. 25-30. "Tess, of the D'Urbervilles," Feb. 1-6; "Mr. Pipp" 8-13.

THEATRE FRANCAIS (F. Haworth, manager).—"The Queen of the Highway," to good receipts, Jan. 25-30. "The Volunteer Organist" Feb. 1-6, "On the Bridge at Midnight" 8-13.

THEATRE ROYAL (F. W. Le Clair, manager).—The Morning Glories Burlesque Co. did splendid business week of Jan. 25-30. The Moonlight Maids Feb. 1-6, Sam Devere's Co. 8-13.

THEATRE NATIONAL FRANCAIS (G. Garvreau, manager).—The permanent stock co., in "La Fils aux Deux Meres," to good houses, Jan. 25-30.

THEATRE DES NOUVEAUTES.—The permanent stock co., in "Le Demimonde," to fair houses, 25-30. "Cabotins" Feb. 1-6.

WINDSOR HALL.—The Pittsburg Orchestra Feb. 8.

Toronto.—At the Princess (O. B. Sheppard, manager).—E. H. Sothern, in "The Proud Prince," drew large and fashionable houses for the entire week, Jan. 25-30. Henry Irving, presenting "The Merchant of Venice," "Waterloo" and "The Bells," Feb. 1-3; Kelcey and Shannon, in "Sherlock Holmes," 4-6; Henry Miller 8-13.

GRAND OPERA HOUSE (A. J. Small, manager).—"Under Southern Skies" drew fair houses Jan. 25-30. Charley Grapewin, in "The Awakening of Mr. Pipp," Feb. 1-6.

MAJESTIC THEATRE (A. J. Small, manager).—"The Price of Honor" drew well Jan. 25-30. "Deserted at the Altar" Feb. 1-6.

SHEA'S THEATRE (J. Shea, manager).—A big business Jan. 25-30. Bill week of Feb. 1-6: Rosairo Guerrero, Fisher and Carroll, Bellman and Moore, Avon Comedy Four, Bedini and Arthur, Brandon and Wiley, Couture and Gillette, Tyce and Jermon, the kinetograph.

ASSOCIATION HALL.—Alberto Jones will appear here on Feb. 4, under the patronage of his honor the lieutenant governor and Mrs. Mortimer Clark.

STAR THEATRE (F. W. Stair, manager).—Harry Bryant's Burlesquers, Jan 25-30, drew large houses for the entire week. Olio: Darmody, Casmore and Florence, the Racketts, Kennedy and Cameron, and the Harry Bryant Imperial Japanese Troupe. Week of Feb. 1, Reilly & Wood's Co. Week of 8, Weber's Dainty Duchess.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"Deserted at the Altar" was here Jan. 25, for three nights and matinee. It proved a good attraction and played to big business. The annual concert of the Quebec Snowshoe Club was the attraction 25. It was the society event of the season, and the house was simply packed. The entertainment was under the direction of Local Manager J. E. Turton, and it was a huge success. At the close Mr. Turton was called before the footlights and presented with a gold headed cane in recognition of his many kind services rendered to the club. Mr. Turton was very much taken by surprise, but replied in his usual good style. Rebecca Warren, in "Tess, of the D'Urbervilles," was a welcomed treat 29, 30, and was greeted with packed houses. Coming: William Bonelli, in "A Man of the World," Feb. 1-3.

JACQUES CARTIER HALL (Louis Bertin, manager).—M. Frad and his French Stock Co., in "Cyrano de Bergerac," played, to packed houses, during the week ending Jan. 30. The cast is exceedingly strong and the audiences were well pleased.

Vancouver.—At the Opera House (E. R. Thicketts, manager).—"Lost River" Jan. 19. The bioscope pictures of living Canada were shown four evenings and two matinees, 20-23, to good business. Fisk Jubilee Singers 26, "Are You a Mason?" 27, "Devil's Auction" 30, Florence Roberts, in "Zaza," Feb. 2, and "Magda" 3; Alberta Gallatin, in "Ghosts," 5.

PEOPLE'S THEATRE (Carl Berch, manager).—"The Private Secretary," week of Jan. 18-23, greatly pleased large audiences. Coming: "Forgiven" week of 25.

EMPIRE THEATRE.—Excellent vaudeville drew well 18-23.

SAVOY THEATRE.—Good variety entertainments nightly, 18-23, did good business.

London.—At the Grand (F. X. Korman, manager).—Tom Marks closed a successful week Jan. 23. Booked: "The Power of the Cross" 30, "Holty-Tolty" Feb. 2.

LONDON OPERA HOUSE (Alex Harvey, manager).—The Innocent Maids packed the house Jan. 22, 23.

NOTE.—Owing to the severity of the weather and snow storms several companies had to cancel dates in Western Ontario. Fortunately nothing was booked at the Grand week of 25. The Innocent Maids Co. could not leave the city 25. Trains were canceled on several of the railroads.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. gave very pleasing performances of "The New South" Jan. 21-23, to good business. The company opened its sixth week 25, with a fine performance of "Little Lord Fauntleroy," to big business. Little Edwina Paul made a hit in the title role. Others deserving of mention were: Carl Eckstrom, Mr. Robinson, Mr. Neville, Mr. Sothern, Miss Townsend and Miss Carr. After the matinee Wednesday afternoon Little Edwina Paul held a reception on the Opera House stage, which was attended by almost one thousand ladies and children, who took advantage of the opportunity to pay their respects to the talented little lady.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsey, manager).—The Kilties Band came Jan. 21-23, and played to three very large houses, giving good satisfaction. "Foxy Grandpa" opened a three nights' engagement 19, to a full house, and put up a strictly first class show. The advance sale for 27, 28 was very large. The Bostonians 29, 30, "The Bonnie Brier Bush" full week of Feb. 1-6.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—Robt. B. Mantell, in "The Light of Other Days," came Jan. 23, to a full house. Marks Bros., in repertory, week of 25, did good business. Booked: "Under Southern Skies" Feb. 2, "Holty Tolty" 5, Geo. F. Hall, in "A Ragged Hero," 12.

Woodstock.—At the Opera House.—Robert Mantell appeared in "The Light of Other Days," to a fair audience, Jan. 23. "The Power of the Cross" 28, "Under Southern Skies" Feb. 4.

—"Love in a Cottage," a new comedy, by Captain Basil Hood, was given its first production evening of Wednesday, Jan. 27, at Terry's Theatre, London, Eng. The press reports from London concerning the piece were not very encouraging.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Appleyard, E. W
Anderson, Helen D.
Atherton, Agnes
Adams, Grace B
Ashton, Mattie
Austin, Lottie
Anderson Mabel
Adelle, Mlle.
Bainbridge, Grace
Acton, Bessie
Brown, Florence
Benson, Mrs. B. R.
Bliss, Arline
Boyd, Della
Bedini, Adele
Bancroft, Viola
Baer, Katherine
Bartonne Myrtle
Bixby, Mrs. Ed.
Browning Sist.
Burgess, Ada
Blake, Lucy A.
Banks, E. M.
Brookin, Effie
Bunting, Emma
Bance, Elnora
Barnette, Edna C.
Bachelor, Lizzie
Barleigh, Mrs. A. L.
Benton, Georgie
Bayne, Gennie
Brandt, Marie
Brichard, Julia
Bignall, Jean.
Blitz, Mrs F. G.
Bartlett Sisters
Blair, Marie
Blackford, Lot.
Clark, Maude
Clancy, Marie
Cook, Geraldine
Carmens, Misses
Clause, Ella
Cox, Ray
Congleton, Coral
Climer, Mrs C A
Cline, Jennie
Chester, Eliz. B
Collins, Hattie
Collini, M. F.
Crone, Lil.
Carlin, R.
Cox, Ray
Conde, Camille
Courtney, Phyllis
Cain, Kate
Cleeve, Clara
Collins, B.
Calicux, Mons.
Carlo, Nana
Carson, Maggie
Dunbar, Bertie
Dacre, Louie
Dickerson, Mrs. Thos.
Diamond, Jean.
Decosta, Emma
DeFaye, Evelyn
Denton, Dora
Darragh, Sarah E.
DeRock, Effie
Dandridge, Charlotte
Dunn, Viola M.
Dale, Marie
Dixon, Viola
Davenport, Mlle.
Drake, Ethel
Dean, Josie
DeVean, Mae
Dika, Julia
Edwin, Lottie
Edwards, Kitty
Evans, M. L.
Everett, Fannie
Emmett, Kitty
Emerson, Ida
Ehnel, Kath.
ElSalto, Louise
Ellwood, Lorena
Farmington, Nevada
Field, Bessie I.
Flood, Alice A.
Fuller, Gloria
Fuller, Lena
Fenton Margarie
Ford, Miss
Fledora, Bessie
Fisk, Helen
Graham, Essie
Grover, Alice J.
Gibson, Mabel
Gilbert, Ethel
Gardner, Lil.
Gray, M. E.
Greg, Irene
Grau, Josephine
Gibney, Marion
Gagneux, Belle
Gillespie, E. M.
Harrington, Hilda
Hayes, Cath. J.
Henry, Ada
Hampton, Mary
Hall, Blanche
Haywood, Grace
Hayes, Gertie
Hammond, M.
Holmes, Mary
Huffman, Nettie
Hill, Carrie
Hartigue, Marg.
Hayter, Anna
Hilden, Lil.
Hastings, Elor S
Hanford, Mrs. C. B.
Hall, Pauline
Hendersons, Emma
Irving, Vera
Irwin, May
Johnson, Minnie
Jordan, Dolly
Jeffries, Ray
Johnstone, Nell J.
Jacques Harriet
Jefferson, Myra
Knox, June
Kinnaird, Irene
Kramer, Maudie
Kavalan, Grace
Kingsley, Julia
Karla, Katerni
Kelley, Mrs. (K. & Violette
Kelcey, Nell.
Keenan, May A.
Knox, Juenecita
Kennedy, Jean.
LeRoy, Bessie
Little, Bessie
Linden Sisters
LaBlanche Sist.
LeRoy, Muriel
Leslie, Elsa
Linden, Daisy
Long, Sadie
Lamb, Lollta
Livingston, Mrs. Chris.
Litte, Bessie
Lewis, Irene
Lenhart, Ida
LaBooth, Louise
LaVan, Flos.
Lawson, Laura
Lynan, Lil. T.
Labell, Bessie
Loraine, Effie
Lewis, Frankie
Louis, Mrs. Ray
Moore, May
Marriott Twins
Marlande, June
Merrill, Maude
Meeker, Minnie
Montrose, Bess.
Miley, Kathryn
Moriss, May
Monroe, Trixie
Milton, Ethel
Montrose, Bess.
Massoney, Carrie
McDonald, Mrs. Ed.
Mason, Nola
Morcasham, Mme.
Meredith Sisters
Montrose, Bess.
McCrumb, Hazel
Melvale, Nell
Melbourne, Hazel
McLane, C.
Miles, Ila
Myers, Carrie
Miller, Carrie B
Melka, Louise
Nicoal, Iola
Nichols, Mrs. C. B.
Newell, Maud
Nighton, Mrs. Herm.
Neilsen, Hortense
Ordlar, Mlle.
Olsen, Emma
Osterman, Kath.
O'Brien, Nettie
Oakley, Mrs. Frank
Oliver, Nettie
Pedelle, Ada
Price, Mrs. C. P
Powell, Rene
Palmer, Del
Patterson, Dora
Patrick, Anabelle
Parker, Rose
Preston, Ethel
Pendleton, Beat.
Pesiley, Lizzie
Parker, Nell
Princeton, Marvel
Pool, Edna
Phillips, Mondane
Prince, Mrs L L
Powers, E.
Quinn, Marjorie
Ray, Viola
Riley, Kath.
Raymond, Stella
Reece, Leslie
Rodgers, Jess.
Robson, Lil.
Rosza, Gazella
Raymond, Eunice
Ryan, Maud E.
Rowe, Addie
Russell, Bijou
Ricardo, Alberta
Raymon, Lottie
Romola, Mrs. Walt
Revere, Eleanor
Reed, Mae R.
Ryan, Lulu
Rhoades, Maggie
Randall, Mrs. J. L.
Rosa, LaBelle
Ryan, Lulu
Salter, Mrs. C A
St.Clair, Essie
St.Leon, Daisy
Seigle, Sophia
Sutton, Mrs. Jack
Siegel, Emma
Seymour, May
Shaw Sisters
Sanderson, Julia
Singleton, Ann
Shoemaker, Nell
Sulida, Zara
Sutton, Mrs. J.
Scott, Bess
Seeley, Blossom
Sartella, Miss
SinClair, Julia
Sanford Sisters
Scott, Carrie M.
Stewart, Jessie
Stanton, Kathleen
Starr, Frances
Sellon, Mrs C A
Seymour, Mrs. M. A. K.
Turner, Pearl
Tosca, Ingenue
Turner, Ruth
Towne, Leonora
Talbot, Maud
Vaughn, May
Vadnais, Mrs. B
Velder, Fanny
Vance, Clarice
Welch, Alice
Wynne, Mona
Winter, Mrs. Banks
Walters, Sophie
Wagoner, Flora
Weed, Mrs. R M
Weed, Mattie
Welch, Alice
Wernitz, Mme.
Woods, Lulu
Wayne, Bessie
Zola, Mme.

GENTLEMEN'S LIST.

Arnold, Harry
Arnold, J. F.
Achenbach, J W
Ashtons, 2
Ames, Bert E.
Adamini & Taylor
Ashton, Bebe
Adams, J. R.
Adams, C. F.
Alexander, Jas.
Andrews, C. E.
Argee, H. D.
Andrews, Edwd.
Albrecht, Hans
Asra, —
Albini, Herb.
Adams, Lionel
Armenis, Mons.
Aldrich, Everett
Armstrong, J. A
Allbright, Fred
Aelkens, A. F.
Arika, Tau
Arens, —
Arthur, Walt.
"Ali Baba" Co
Adams, Andy
Aldrich, Everett
Allen, J. S.
Alessandrom, C.
Allen, L. J.
Anderson & Evens
Adams, Mr.
Barnes, Sam & R.
Buck, J. L.
Batts, G. H.
Ben Ali
Benn, D. E.
Brownlee, J. D.
Birnes, Joe
Barrett, Jos.
Breen, H. J.
Burton, Geo.
Burns, Maurice
Brick, Rube
Binkhourst, F. J
Barrett, Jos.
Blondell Edw.
Besly, Chas.
Burke & Russell
Birnes, Joe
Bishop, Chester
Linkhurst, F. J.
Bates, Louie
Brooks, Correy
Bloom, Lewis
Bryan, T. D.
Barbier, G.
Ben Ali, H.
Batcheller, Wm. H.
Bowers & Curtis
Barry, Jimmy
Barnells, The
Boise, Joe
Brooks, Herb.
Baino, Jas.
Bartell, Wm.
Bartlett, I. F.
Booth, C. H.
Brummell & Kimberly
Benedict, Alden
Bernard, D. O.
Brown, Tom
Bernhard, Jno.
Bert, Wild
Baker, W. G.
Brooks, Corney
Bulger, Harry
Bohannon & Corey
Bennard, P. E.
Berst, F. D.
Blair, Alex.
Bernhardt, Har
Brewster, Frank
Briggs, Harv.
Barrett, Dan
Beach & Gage
Brooks, E. F.
Bates, L. W.
Burnett, C. L.
Bacons, The
Blitz, F. R.
Brennan, Geo.
Barnels, The
Ball, Foster
Burden & Reman
Burt, Frank P.
Breen, Thos.
Clement, A. R.
Cole, Bob
Cooper, L. H.
Clark, W. T.
Carroll, L. H.
Collins, F.
Campbell, Wright
Claire, W. H.
Castle, H. B.
Chick, John
Cook, Jas. F.
Crane, Laurence
Collins, Milt.
Clifford, B. S.
Clifford & Burke
Cooper, C. H.
Coolman, DeWit
Conklin, Henry
Conlon, H. M.
Chenet, Geo.
Campbell, Robt.
Craig, R. W.
Church, P. A.
Carroll & Clark
Colton, Billy
Callowett, Octave
Carleton, Al.
Courtright, Wm.
Caldwell, Jack
Cunningham, Jer
Cockerill, J. A.
Cox, J. L.
Crollus & St. Alva
Church, F. A.
Cook, Frank
Carroll, T. W.
Clifford, Billy
Coleman, Barge
Coakley & McBride
Coleman Barney
Canfield & Carton
Cooper, L. H.
Campbell, Doc
Cunningham, G. W.
Clifton, J. D.
Cannon, Hughe
Coast, C. F.
Claudio, E.
Charlton, Har.
Colm, Wilh.
Calland, Chas.
Cleary, C. V.
Champion, J. O.
Costello, J. D.
Campbell, Jack
Clifton, R. D.
Davis, J.
Davis, Geo. C.
DeRue, Bobby
Drole, Jack
DeVeaux, W. G.
Desmond, Wm.
Dorr, Alf.
Darby, Fred
DeVelde & Zelda
Donovan, Geo.
Davis, Wm.
Downey, Edwd.
Dooley, Bern.
DeBondy, F.
Daniels, V.
Durrell, Guy
Dudley & Chesly
Doody & Wells
Dickinson, W. S
DeWitt, J.
Dowling, C. W.
Deaves, W. E.
DeBolt, G. M.
DeVaul, J. N.
DuComa Family
Drake, —
DePontas, The
Dale, Jno.
DeWitt, W. E.
DeVoe, Eddie
DeLacy, Vic.
Donelson, C. A.
Dunon, Fred
Emerson, Frank
Evans, D. H.
Edmunds, W. O.
Essig, Don
Eno, Harry
Epler, M. D
Eckhardt, O. J
Eversole, Wm.
Eccentrics, 4
Ford, Jno.
Faust, Geo.
Forbes & Carroll
Ferns, Ed.
Fields & Ward
Franklyn, Chas.
Fern, Sid
Fraser, Jack
Fitzsimmons, Robt.
Floyd, Paul
Francis, G. C.
Fantas, 2
Fillson, E. A.
Fisher & Carroll
Fetters, H. L.
Ferguson & Mack
Fairman, W. R.
Fickett, Geo.
Fournia, Roy
Fraser, Jno.
Felder, Darwin
Foster, Lucius
Fordham, Art.
Fenton, Frank
Falke, C. H.
Faust, A. J.
Ford, Clint
Frisco, Sig
Fleming, Carl
Fogg, Tom
Furst, Sam
Fowler, E. E.
Fowler, F. D.
Fahrney, Harry
Frink, Fred
Fern, Joe
Francellar, Tac
Franis, Lew
Fay, Jno.
Greene & Werner
Genaro, Mr.
Green, Henry
Gorton, Minst.
Gorman, J. J.
Gump, Abe
Grossi, Albert
Guy Bros.
Gorman & Ford
Gladstone Wm P.
Golden Gate, Danford Quartet
Gallagher, P. M
Glick & Bauman
Gates & Nelson
Gauss, O. G.
Gordon, Rich.
Graves, H. C.
Gillet, Fred
Green, Cris.
Gardiner, Frank
Gilbert & Watson
Green, Harry
Goolman, E. V.
Gilson, Chas.
Gazzalo, Frank
Gillihan, Earl
Great Two and a Half Griffin, F.
Gunther, Floyd
Gagnon, B.
Graham, Jas.
Gordon, Bob
Greene, W. E.
Grigg, Wm. A.
Goodwin, N. B.
Gainer, Jos.
Gross, Louis
Goleman, Mr.
Greiner, Art.
Galgania, Frank
Gilbert, C.
Gray, Barry & "Game Keeper" Co.
Haight & Dean
Hamilton, Geo.
Harris, J. M.
Hoffman, H. G.
Hamilton, J. C.
Hunter, S. V.
Horan, Eddie
Hilton, David
Hoy, Chas.
Hackett, J. D.
Haring, Karl
Hatch, Wm. R.
Harley, C. B.
Hodgart, Alex.
Harts, Musical
Hommer & Mason
Hemelsoet Louis
Hathaway & Walton
Harris, Clem
Henshaw, Velia
Hall, F. R.
"Hearts of Oak" Co.
Howe, D. E.
Healeys, The
Hutchings, Dwight
Hinesbury, H.
Hodgins, Capt.
Hopper, Geo. F.
Hepburn, W. W
"Humpty Dumpty" Co.
Hines, Geo.
Hodgens, Eli
Hommer, Lou
Howe, Den
Halsey, B. F.
Hathaway & Walton
Hoyt, Henry E.
Hyland, J. J.
Haskell, Loney
Hayward & Hayward
Hamilton, How.
Hardman, W. J.
"Hot Old Time" Co.
Hampton, Russ.
Holmes, Jack
Heller, M. S.
Henry, J. F.
Harley, C. B.
Holmes, Wm. J.
Horan, Eddie
Herbst, Art.
Herbert, H. M.
Hayes, Tom
Ista, Hubert
Ingersoll, Geo R
Ives, A. L.
Ince, R. W. G.
Jordan, Jas.
Johnson, J. E.
Junker, V. A.
Jones, Oscar
Johnson, Julius
Johnson, W. H.
Johnson, B.
Jarrette, Har.
Jennings & Renfrew
Johnson, F. W.
Jones, P. J.
Johnson, O. F.
Jerrons, Thos.
Kearney, P. J.
Kennedy, J. J.
Koch, R. L.
Kent, Jno.
Kearsley, J. H.
Kelly & Adams
Kelly, W. F.
Knight, H. S.
Kralov, Geo. M.
Karold, Geo. M.
Kenna, Chas.
King, Walt.
King, C. H.
Keune, Chas.
Knight, Wm. C.
Kent, Walt.
Ketron, W. M.
Kelley, Jno.
Kramer, Geo.
Knox Geo.
Kaspar, A.
Keller, Chas.
Keen, Julian
Koehler, Anton
Keefe, Jno.
Kimball, Fred
Kurtz, G. Z
Kast, F. G.
Kosters, The
Kelly, T. F.
King, Walt.
LaRue, Wm.
Lee, Robt.
Leech, Al.
Logan, F. A
Larrivee, A. C.
Loomis, G. N.
LaReno, Great
Leo, Frank
Lassard Bros.
Langdon, H. R.
Linderman, G A
Long, F. W.
Lower, J. P.
Lynch, J. W.
Lindeman, G. A.
LeClair, W. G.
Link, H. W.
Lund, E. F.
LaClair & West
LeRoy, Walt.
Langan, Wm.
Latell, Edwin
Laona, H.
LeClair, W. G.
Lesnik, Hadji
Lawrence, Har.
LeWitt, Chas.
Laurdence, Ed.
LaMont, Eddie
Lapier, Harry
Laurence, Ed.
Louis, L.
Leigh Bros.
Leigh, Percy
Locke, David
Lowande, Mart
LeVards, The
Lazelle, N.
Le Clair, W. G.
Lecitte, Joe
Leonard, Jas.
LaTell, Edwin
Lester, S. F.
LeGrande, Ricasso
Lenz, Alex.
Lewis, Claude
LaReane, Har.
Levy, Joe
Leonard, Ed.
McKee's Orch.
Maddox, R. C.
McAvoy, A. J.
Mitchell, Ben
Marks, T. H.
McFarland, Scott
Musselman, C H
Murphy & Nichols
McDonald, Ed.
Mason Reed Comedy Co.
Merlan, E.
Moug, Wm. V.
McKeever & Sandry
Montrell, Gt.
Murdock, Geo W
McDow, H. B.
Melnette, H. K.
McCarty, Myles
Malotte, C. A.
Manning, E. W.
Martynne, H.
Murray, Chas.
Mangean, Jack
Monaghan, Wm.
Moore, F. A.
Markey & Morrissey
Martinetti, Alf
McNeil, Neil
Manning, W. C.
Mangeau, Jack
Marty, T.
Murdock, H. D.
McDonald, J. J.
Mack, C. R.
Murphy, Fitz.
Murphy, W. T.
Moore, Harry
Meyers, Fred
Murphy, Walt.
Macay, Jno.
McDowell, W. L
Miller & May
McConville, Bob
Morley, T. J.
Marks, H. B.
Milton, Frank
Millet, Eddie
Morse, K. C
Milligan, Harry
Marsh, M.
Metlee, J. B.
Moncrief, Edwd.
McCall, Wm.
Miller, F. P.
Morton, L. J.
McAuliffe, Jere
Marron, J. A.
Michelsen, Thor
Martin & Quigg
Milloy, B. B.
McGuley, W. T
Merrill, Sam
Marlow, Dave
MacAvoy, A. J.
Morton, Frank
Markey, Frank
Mack, Harry E.
McMahon, T. J.
Mollyneux, Art
McCall Trio
Marshall, Bert
Newell, Claude
Nichols, P.
Nygard, Ed.
Nello, Mr & Mrs
N. Y. Quartet
Newell, A. B.
Nelson, C. W.
Nissen, Walt.
National Trio
Nairn, Ead
Nello, Edwd.
Nighton, Geo.
Norworth, Jack
Nierman, A. B.
Nairn, W. "B."
Olvio & Pawn
O'Hery, Matt
Otto, Frank
Ormond, Leo
Orton, Sam O.
Otts, 4
O'Rourke, Wm.
O'Neill, W. H.
Ott, Matt
Olson, A. D.
Powers, Andrew
Pierce & Jones
Primrose Quartet
Philcox, Geo.
Packard, T. C.
Power, Wm. H.
Pinette, Wm.
Provolsky, Chas
Palmer, Bell
Plunket, J. E.
Phelphs, P. K.
Perkins, Harold
Passports, The
Powers, Jno.
Powers, I. T.
Paul, O. M.
Peterson, Gust.
Proctor, Raym.
Prentice, T. A.
Polson, Al.
Powers, Jas.
Payton, S. V.
Probst, J. A.
Pace, W. H.
Passparts, Dancing
Prior Bros.
Pensacola Music Co.
Passport, W.
Plunkett, Chas.
Potts, F. L.
Quintard, C.
Rockwood, H. G
Rho, Otto
Rice, E. R.
Rio, Edd.
Reeder, Frank
Rio Bros.
Robinson, W. A
Rutledge, R. F
Ray, Des
Rickards, Charley
Richards Guitar
Robbins, F. A.
Rathbun, G. C.
Renton, Prof. C
Read, A. E.
Recklaw, Dan
Redan, Harry
Rottlengler, E.
Reynolds, Lew C
Rothenberg, Ed.
Ritchie, Geo.
Roosevelt, Louis
Ronalo, Walt.
Renk, Walt.
Rinzling, Geo.
Rixford, Geo.
Rogers, Wm. Z.
Rising, W. S.
Reverard, Mr. & Mrs.
Rozell, W. G.
Ralliegh & Peard
Rowe, J. C.
Reynard, E. F.
Robbins & Trenaman
Renos, 3
Reed, P. C.
Rochester, R. E
Rowe, Wm.
Rothenberg, Ed.
Radcliffe, Claud
Rooney, Pat
Rice & Cady
Rio, Adolph
Rider, H. V.
Raimand, J.
Stone, H. A.
Santra, Henry
Schneider, Jos.
Stackpole, Art.
Seymour, Ed.
Sweet, G. R.
Stewart & Raymond
Smith, C. H.
Shotwell, J. N.
Stelling, Mr.
Seymour & May
Sidney, Geo.
Schmobel, Ern.
Seymour, Harr.
St. Leon, Al.
Sutton, Jack
Sawtelle, J. A.
Stavordale, J.
St.Leon, Gus Sc
Stiner, Fred
Shrewsbury H J
Straus, Herm.
Stickney, Jr., Robt.
Stoddart, J. H.
Stanton, Walt.
Smith, Diamond
Seely, Chas.
Strakosch Avery
Stanley, Art.
St.George, Frank
Stanley, Harry
Strock, J. M.
Sarra, Geo.
Spann, Byron
Shepard, Ben
Sarony, Gilbert
Stevens, E. P.
Stuber, F. S.
Staley & Birbeck
Seeley, Wm. R.
Slater Players, No. 2
Silverlake, Arch
Straus, Herm.
Seaman, Chas.
Sanford, Jere
Seeker, Willes & S.
Smith, W. C.
Sully & Phelps
Stewart, G. M.
Stafford, E. L.
Sivia, Morgan
Shore Acres & St. Clair
Stansfield, F. H
Spissell Bros.
Seymour, Dave
Smith, Ralph
Smith, Chas.
Smith Jr., Chas
Stevens, E. P.
Strands, The
Scntherns, The
Sellen, Chas.
Sykers, Emil Steinmann, Herm.
Schrock & Rice
Shayne, Jno.
Shore, Acres & St. Clair
Thompson, J. W
Trevor, Edwin
Thayer, I. R.
Tahar, Hadj
Thacker, Wm. B
Thomas, Gus
Turner, F. J.
Thorne, J. H.
Trachman, Mart
Tennant, H. W.
Teel, G. M.
Thorne, Willie
Tanner, E. A.
Tessier, Wm.
Till, Jno.
Tyler, Bob
Timony, Jno.
Tenbrooke, Lambert & T.
Tint, Albert
Trew, S. J.
Towler, G. R.
Turner, E. A.
Threlkeld & Wicke
Turner, E. A.
Tessano, G.
VanEst, Joe
Van, Billy
Vance, E. E.
Varney, Anson
Van Dorns, The
Vack, F. H.
Varo, Frank
VanDyne, C. W.
Walker, Warten
Walck, E. C.
Winona & Frank Williams, Dave H.
Wilson, F. H.
Warner, Ben R.
Whitley & Bell
Wynn & Hart
Williams, C. W.
Walker, E. E.
Wilson Trio
Wilson, J. H.
Wilson, Frank, Trio
Wills, J. B.
Walker, F. T
Williams, J. B.
West, DeForest
Wright, Geo. C.
Williams, Geo.
Wilmer & Vincent Williams, Leon
Wyman & Gagner
Wigton, Don C.
Wallers, S.
Weaver, Hugh
West, Jas.
Wiggin, H. L.
Wallace, J. C.
Waldo, Wm.
Wright, F. J.
Whittaker, Geo B
Wills, Geo.
Woolson, Wm H
Waite, H. T.
Woodward, A. P
Wilder, M. P.
Wallace, Bill W
Winne, J. M.
Walker, Wm. R
Whitten, G.
Williams, C. H.
Wayne, Fred
Willis Family
Williams, Clint
Wood, S. G.
Wickham, W. A
Wright, E. L.
Wesley, Ben
Williams, Logan
Williams, Fert
Wynn & Hart
Williams, Mgr.
Yeager, Gus
Yinterhoff, C. A. W
Yale & Milton
Youtsville, Jas
Wiggens & Green
Watson, Lew
Wilson, F. H.
Young, Fritz
Youturkey, Prince
Zeuneto, Chas.
Zeb, Jolly
Zeola & Dilla

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"A Japanese Nightingale," Jan. 21, 22, gave an enjoyable entertainment, to good business. Howard Kyle, in "Rosemary," for two performances, 23. Raymond Hitchcock, in "The Yankee Consul," 26, 27, gave a pleasing performance, to good sized houses. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 28-30; John Drew, in "The Second in Command," Feb. 1, 2; Richard Carle, in "The Tenderfoot," 4; Grace Van Studdiford, in "Red Feather," 5; "The Sultan of Sulu" 8, 9, "The Silver Slipper" 10, 11, W. H. Crane, in "The Spenders," 12, 13.

PARK THEATRE (Dickson & Talbott, managers).—"Happy Hooligan," Jan. 21-23, filled the house to the doors at every performance. "From Rags to Riches," 25-27, was a new one that made good. "The Desperate Lord Barrington" 28-30, "Her Only Sin" Feb. 1-3, "A Ragged Hero" 4-6, "The Little Church Around the Corner" 8-10, Royal Lilliputians 11-13.

GRAND OPERA HOUSE.—The Welson Troupe was the top liner in the big vaudeville bill week of Jan. 25. Mr. and Mrs. Harry Thorn & Co., La Troupe Carmen, Warren and Blanchard, Blocksom and Burns, Martinetti and Grossi, James H. Cullen, Flo Adler, and the bioscope all made good. Business was very big. For week of Feb. 1: Fanny Rice, Adelina Roattina and Clare Stevens, Three Fortunes, Earle and Wilson, Richards and Montrose, Kelt and Rasik, Beatrice Moreland, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business was very big at this family resort week of Jan. 25. Addison and Livingston was the strongest team that has appeared at this house. For week of Feb. 1: Carlos Daly, Franklin and De Forrest, and Humes and Lewis.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Utopians, week of Jan. 25, gave a good performance, to moderate business. Fred Irwin's Big Show week of Feb. 1, and Rentz-Santley week of 8.

NOTE.—E. E. Daley, business manager of "Trinity Chimes," arrived at his home here Jan. 27, from Chicago, where the show closed.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—"Sis Hopkins," Jan. 18, called out a good house, and gave general satisfaction. The Four Cohans, 20, played to a packed house, and gave one of the cleverest performances ever seen here. The Evansville high school gave a very clever production of "The Rivals" 21, and, though only local talent was displayed, the performance met with generous applause. The semi-annual commencement was held 22. "Ben Hur," booked for a week, with two matinees, 25 to 30, opened to S. R. O. John Drew comes Feb. 3, Howard Dorset 8-10, Clara Bloodgood 11, Wm. H. Crane 15.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was crowded at almost every performance of the Zazelle & Vernon Vaudeville Show the entire week of Jan. 18. Inclement weather lasted all week, but large crowds braved it, and were repaid. "The Tenderfoot" played, to S. R. O., 24, at advanced prices, and the house fairly shook at each encore. The company was booked to play matinee and night, but on account of the delay of their special train from Dayton, O., only one performance could be given. "A Bunch of Keys" is booked for 31. "The Silver Slipper," at advance prices, Feb. 7; "Mickey Finn" 14.

THE TEMPLE THEATRE, Owensboro, Ky. (Pedley & Burch, managers), continues to do good business. Booked: "A Bunch of Keys" Feb. 2, "Miss Bob White" 3, "Mr. Jolly, of Joliet," 5; Flavia Stock Co. 8-13.

NOTES.—**Baker Back**, of "The Tenderfoot" Co., played here 24, and was greeted by numerous friends, Evansville being his home. .....The new way of advertising, original with Mr. Pedley, manager of the Grand, made a great hit, and attracted considerable attention. The advance sale of seats for "Ben Hur" was by far the largest ever known in this city.....Romeo P. Frick has organized a concert company under the name of the Frick Concert Co., and will do some traveling.....The playing of high priced plays at the People's Theatre was tried as an experiment, and has proven very successful. Hereafter only high class attractions are to be booked for this house.

Marion.—At the Indiana (E. L. Kinneman, manager).—"The Prince of Pilsen," Jan. 21, brought out a full house, and gave an excellent show. Trixie Friganza, as the widow, and Jess Dandy, as Wagner, scored decided hits. "A Gentleman of France," featuring Charles Dalton, was liberally patronized 27. Mr. Dalton was repeatedly called before the curtain. The support of Cecilia Costelle was especially noteworthy. "A Son of Rest" 28, "The Silver Slipper" 30, "The Tenderfoot" Feb. 1, "Nancy Brown" 4, "Superba" 5, "The Isle of Spice" 8, "Macbeth" 9.

THE GRAND (E. L. Kinneman, manager). "The Funny Mr. Dooley" played a return date to full houses, 21 and matinee. "In Convict's Stripes," 22 and matinee, had S. R. O. houses. "An American Hobo" filled the house to the doors, both matinee and night, 23. Billed: "Her Fatal Sin" 29 and matinee, "Si Plunkard" 30 and matinee, "A Thoroughbred Tramp" Feb. 1, "The Minister's Daughters" 2 and matinee, "Shore Acres" 6 and matinee.

NOTES.—The Huntington Lodge of Elks gave its annual minstrel show Jan. 28, 29. .....The Ernest Gamble Concert Co. gave a most enjoyable performance, before a large and enthusiastic audience, in the auditorium of the Conservatory of Music, Jan. 23.

Frankfort.—At the Blinn (E. Langerbrake, manager).—"The Prince of Pilsen" came, Jan. 22, to a large and appreciative audience. Coming: Charles Dalton, in "A Gentleman of France," 28; "Arizona" Feb. 8, Isabel Irving, in "The Crisis," 10.

OREGON.

Portland.—Marquam Grand (Calvin Hellig, manager).—"Are You a Mason?" did fine business Jan. 18, 19. Marie Wainwright had a big house 20, to see "Twelfth Night." "A Chinese Honeymoon" played to the capacity, 21, 22, and the biggest matinee in the history of the house 23. "Happy Hooligan" 25, 26, "Ghosts" 27, 28, "The Fatal Wedding" Feb. 1, 2, "The Devil's Auction" 5, 6.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Lost River" had two packed houses Jan. 24. Marie Heath did very good business week of 17, with "For Mother's Sake," "Mickey Finn" comes 31.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "A Celebrated Case," to two good houses, 24. The company did fair business week of 17, in "The Moth and the Flame." Pollard's Juvenile Opera Co. will be seen week of 31, opening in "The Belle of New York," and the Baker Theatre Stock Co. will return Feb. 7, presenting "Jane."

ARCADE THEATRE (S. Morton Cohn, manager).—Heath and Excella, Ver Valin, the Great Parrott, Baldwin and Durrant, Lorraine Sisters, the American bioscope.

THE PARK THEATRE (Frank Monroe, manager) gave its first performance Jan. 16, with the following bill: Cesar and Lewis, Lewis and Lewis, Anderson and Kusle, Tippel and Kliment, T. M. Spencer, moving pictures. Following is the bill for week of 25: Larretta Family, Reiley and McGreevy, Hunt's dog and monkey circus, T. M. Spencer, moving pictures.

WINTER GARDEN (Fisky Barnett, manager).—Anita, Dorothy Dayne, Thompson Sisters, Leslie Pomeroy, Paloma Sisters, Eva Peri, Memphis Kennedy, and the Forrest Sisters.

THE MAZE (A. Shapiro, manager).—Hattie Ward, Madeline D'Elray, John Morrison, Jessie Orr, Cora Richmond, Lapitte Josephine, Donna Belle Christy.

FRITZ'S NEW THEATRE (William H Brown, manager).—Cyclone, Frank Cæsar, Lewis Sisters, Jack Symonds, Louise Keesing, Gussie Nelson, Beatrice Southwick, Tippel and Kliment, Forrest Sisters, the Bernards, Davis and Co., Eddie Dolan.

BLAZIER'S CONCERT HALL (Eli R. Davis, manager).—Mae Allison, Belle Edwards, Lewis and Lake, Gertrude Stevens, Gertie Thompson.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Little Sunshine, Fannie Estelle.

NOTE.—The Park Theatre opened its doors as a continuous vaudeville house Jan. 16. Frank Monroe is manager, and the theatre is on the circuit of the Pacific Coast Amusement Association. It is situated on Washington Street, between Fifth and Sixth, in the heart of the city, and will cater to refined audiences. Five shows will be given daily, and ten on Sunday. The theatre consists of one floor, which is being furnished with opera chairs, and will seat three hundred people. The lobby is neatly fitted up in silver and maroon, and the stage is 20x18ft. in size.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"The Runaways" matinee and night Jan. 20, had large audiences. The play was well rendered. Mme. Mantelli Italian Grand Opera Co. presented acts of "Mignon," "Carmen" and "Trovatore" 23. Billy Kersand's Georgia Minstrels played, to a fair audience, 25, being well received. "The Prince of Pilsen," 26, 27, broke the record here for attendance at this house, playing to standing room only at each performance. John W. Ransone, as Hans Wagner, made a big hit. "Florodora" Feb. 2, Jefferson De Angelis 5.

BIJOU THEATRE (Jake Wells, manager).—Whitney's "Show Girl," Jan. 18-23, played to standing room only the entire week, and made one of the biggest hits of the season. Stella Mayhew's acting was splendid. Ada St. Clair, as Lady Clarissa, made a big hit. Joseph Floyd, Sid Forrester, Sam Mylie and R. E. Warren also did some clever work. "The Way of the Transgressor," 25-30, played to large crowds. It was well rendered by an able cast. "For His Brother's Crime" Feb. 1-6.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Feb. 1-6: Belle Making, Lillie Bowen, John Harvey, Alice Holland, Lemuels and Scofield.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Mantelli Grand Opera Co. played, to very satisfactory returns, Jan. 20. "The Runaways" delighted two very large audiences, matinee and night, 23. Billy Kersands and his colored minstrels played, to top heavy houses, 29. Booked: "Florodora" Feb. 3, Jeff D'Angelis 4, "A Texas Steer" 5, 6, "A Friend of the Family" 9, 10, "Zig Zag Alley" 11, Kate Claxton 12.

GRANBY THEATRE (Jake Wells, manager). "For His Brother's Crime," week of Jan. 25, played nightly to S. R. O. "The Man Who Dared" week of Feb. 1.

ACME THEATRE (Chas. M. West, manager). —New people for week of 1 are: McNorris and Norton, Allie Dumone, and Collins and Alton. Business is good.

BIJOU THEATRE (J. M. Crinahan, manager).—People for week of 1 are: John West, Lou Fullman, Pansy Weir, the Frankfords, Florence Edwards, Madeline Rhenard, May Conners, Florence Leroy, and Harry O. Shafer. Business under the new management is highly satisfactory.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 1 are: Hadgi Lessick, Kelly and Kelsay, the Allens, the Mannings, Mell Grant, Eddie Lamont, and Pennann, Bailey and Starr. Business is good.

THE MANHATTAN THEATRE, which has lately been run by Chas. E. Rentz for Fred Fleck, closed its doors Jan. 23.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"The Runaways" was enthusiastically received, by a good sized audience, Jan. 21. Billy Kersands' Minstrels pleased a top heavy house 25. "A Texas Steer" is due Feb. 9.

DISTRICT OF COLUMBIA.

Washington.—National Theatre (W. H. Rapley, manager).—Maxine Elliott, in "Her Own Way," played to capacity houses all last week, giving the best of satisfaction. This week, Maude Adams, in "The Pretty Sister of Jose." Grace George, in "Pretty Peggy," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Lawrance D'Orsay, in "The Earl of Pawtucket," had crowded audiences at every performance last week. This week, Savage's English Grand Opera Co., in "Othello," "Carmen," "Lohengrin," "Il Trovatore," "Tosca" and "The Bohemian Girl." "The Prince of Pilsen" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Show Girl" pleased packed houses. This week, Ernest Lamson's "Young Tobie Hoxie." "The Burgomaster" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week the house had its usual crowded audiences. This week: Charles T. Aldrich, the Union Gatling Guards, Rae and Benedetto, James F. Kelly and Dorothy Kent, George Schindler, Frank Bush, Mr. and Mrs. Gardner Crane, and the vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "The White Slave" had the large following usual at this popular house. This week, "At Cripple Creek." "Over Niagara Falls" next.

EMPIRE THEATRE (E. J. Buckley, manager).—This week, "A Human Slave." "An Orphan's Prayer" next.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Phil Sheridan's City Sports. Roble's Knickerbockers next.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager). "The Prince of Pils

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'Till he awoke from his dream one day and heard with bowed down head,
As they told him that his sweetheart had eloped with his comrade Ned.
"Come, cheer up, Jack, she's false, I know, like the rest of her sex:" one cried—
"Tell me a woman on earth who's true!" Then tearfully Jack replied:

CHORUS:

"There is one, only one, you can trust her with your life;
There is one, only one, not your sweetheart or your wife;
Sun or rain, joy or pain, she will always cling to you,
Rise or fall, best of all—your mother is always true!"

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Time swiftly sped in the country town, just in the same old way,
Until it was whispered all around Ned had returned one day.
He was alone, for she left him, too, the same as she did Jack,
For to both she'd proved herself untrue, and heartbroken he came back.
Grasping his comrade by the hand, "like all woman, she's false!" he cried—
"Tell me a woman on earth who's true!" Then softly poor Jack replied:

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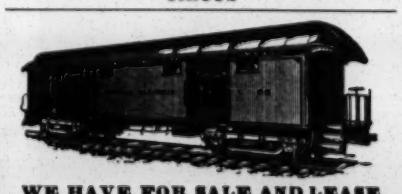

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She quickly turned and cried: "You wretch! Your hands have spoiled my dress!"
"I beg your pardon," said the man quite humbly in distress.
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He doffed his hat and answered this, as close to her he came:

CHORUS:
"My hands are not as clean as yours,
And neither is my face;
But one who earns his living ma'am,
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You know the kind I mean—
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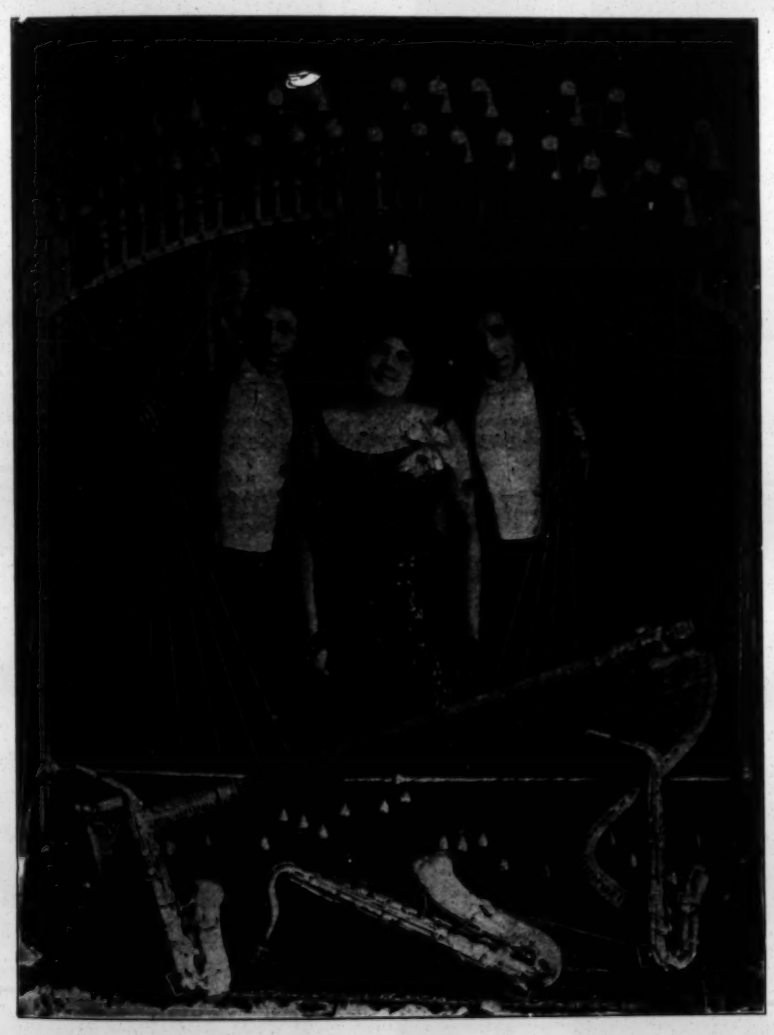

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